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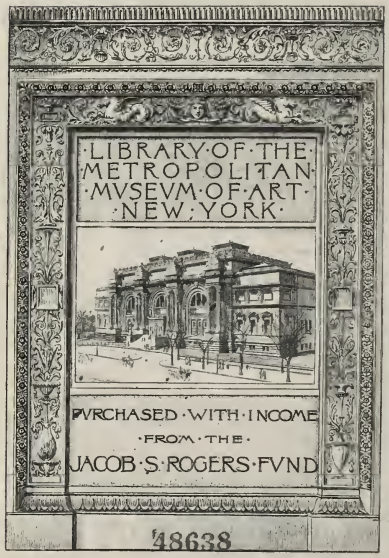
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SALE NUMBER 1766

ON PUBLIC EXHIBITION FROM WEDNESDAY, OCTOBER TWENTY-FOURTH

THE COLLECTION
OF THE LATE
WILLIAM WHITING NOLEN
OF CAMBRIDGE, MASS.

[PART ONE]

EARLY AMERICAN AND ANGLO-AMERICAN
FURNITURE AND OBJECTS OF ART

TO BE SOLD BY ORDER OF

MR. CHARLES AUSTIN HOBBS, *Executor*

MR. FRANK GAYLORD COOK, *Attorney*

MONDAY, TUESDAY, WEDNESDAY
THURSDAY, FRIDAY, SATURDAY AFTERNOONS
OCTOBER TWENTY-NINTH, THIRTIETH, THIRTY-FIRST
NOVEMBER FIRST, SECOND, THIRD
AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1923

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The Anderson Galleries make no charge for executing orders for their customers and use all bids competitively, buying at the lowest price permitted by other bids.

Priced Copy of this Catalogue may be secured for fifty cents for each session of the sale

THE ANDERSON GALLERIES, INC.
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
TELEPHONE PLAZA 9356
SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN AND MR. A. N. BADE

WILLIAM WHITING NOLEN

WILLIAM WHITING NOLEN was born in Philadelphia, July 16, 1860, the son of Charles Willard and Abigail Williams (Whiting) Nolen. He died at Little Hall, Harvard Square, Cambridge, Mass., June 4, 1923. He never married. He belonged to the class of 1878 in the Central High School, Philadelphia; to the class of 1884 of Harvard College (A.B. *summa cum laude*); and he received the degree of A.M. from Harvard in 1886. He studied for two years in the Harvard Law School, and was an assistant in Biology at Harvard, 1834-6. Afterwards, until the time of his death, he was engaged in Cambridge, near the University, in private teaching in connection with the University work. His tutoring school was located for many years in Manter Hall,—where he received from the students the not unacceptable nickname of "The Widow"—and then in Little Hall, Harvard Square. The establishment steadily grew in popularity, until it occupied the time in whole or in part of about fifty teachers and gave instruction to upwards of 450 students a year. It became not only an established and important institution in student life at Harvard, but also perhaps the most widely known and most successful coaching school in the United States.

The success of the school grew largely out of Mr. Nolen's unique personality, which was perhaps more easily recognized than described. Of medium height, heavily built, with stooping shoulders, but with an alert, frank and resolute, though homely, face, he became, as "The Widow Nolen," as familiar to Harvard students of this generation as did "John the Orangeman" or "Billy the Postman" to the generation that preceded. As a schoolmaster, though somewhat arbitrary and peremptory, he was essentially and practically kind and just. Every student received a fair deal; and knew it and appreciated it. At the same time he had the wisdom—and shrewdness—to associate with him as teachers men of tried experience, and of superior judgment and skill; and he scrupulously recognized and maintained the true limits and responsibilities of his work, so that his school secured and deserved the respect of the Harvard faculty and the esteem of the public generally.

W. W. NOLEN THE COLLECTOR

In the midst of his arduous and somewhat lonely life, Mr. Nolen began many years ago to assemble his collection of antiques. A connoisseur of all the fine things produced by past generations, and an

ardent student of history, he possessed keen insight as to the most interesting subjects, and the specimens really worth gathering, long before they became popular. These are salient points to be considered in viewing his great collection—both the present Part One, and the other parts which will follow.

He was continually improving his various groups, and was never satisfied until he had secured the best examples extant. Known throughout the entire country by every dealer, auction house and private collector as a generous buyer, it is small wonder that so many fine pieces eventually found their way to Little Hall, and occupied a major part of the many rooms there. His collection easily ranks among the largest yet most select of the kind ever gathered in a lifetime; and covering, as it does, so many fields, it should appeal to an unusual number of the public, which is looking for things worth while.

Fred J. Peters

ORDER OF SALE

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FIRST SESSION

NUMBERS 1-166

EARLY AMERICAN AND ENGLISH DECORATED AND PAINTED TRAYS

NUMBERS 1-18

1 DECORATED TOLE TRAY AMERICAN, EARLY 19TH CENTURY
Oval with galleried rim and end hand holes. Centre with winter wooded scene and deer shooting subject. *Length, 22 inches*

2 LACQUER DECORATED TRAY
ENGLISH, MID 19TH CENTURY
Oblong scalloped border with flat raised rim. Black ground with bouquet of flowers in centre and gilt decorated border.
Length, 31 inches; width, 24 inches

3 METAL DECORATED TRAY ENGLISH, 18TH CENTURY
Oval tray with galleried rim fitted with end hand holes. Crimson ground with centre panel of Chinese Landscape in gilt, with border of leaf and scroll motives.
Length, 30 inches; width, 22 inches

4 LACQUER DECORATED TRAY ENGLISH, 18TH CENTURY
Oblong shape with raised flat rim. Black ground, on which is a complete Chinese Village designed in gilt.
Length, 27½ inches; width, 20 inches

5 METAL DECORATED TRAY ENGLISH, 18TH CENTURY
Oval tray with galleried rim fitted with end hand holes. Black ground with centre circular medallion of orchard with girls gathering the fruit. Rose and scroll border.
Length, 26 inches; width, 21 inches

6 DECORATED TOLE TRAY EARLY AMERICAN

Oblong tray with raised rim fitted with hand holes. Black ground with centre in colors representing bird of paradise, spraying fountain, flowers, and heightened with gilt.

Length, 28 *inches; width*, 21 *inches*

7 DECORATED TOLE TRAY EARLY AMERICAN

Oblong tray with raised rim fitted with hand holes. Black ground with gilt panels and shell motives in color.

Length, 30 *inches; width*, 22 *inches*

8 LACQUER DECORATED TRAY

ENGLISH, EARLY 19TH CENTURY

Oval tray with turned rim. Black ground on which is design in colors of bouquet of flowers. *Length*, 28 *inches; width*, 22 *inches*

9 LARGE OVAL TOLE TRAY ENGLISH, 18TH CENTURY

Oval tray with roll-over rim. Black ground with large centre medallion depicting a Village Inn with travellers in covered wagon. *Length*, 28 *inches*

10 LACQUER DECORATED TRAY ENGLISH, 18TH CENTURY

Oblong shape with raised flat rim. Black ground on which is a complete Chinese Village designed in gilt.

Length, 28 *inches; width*, 19 *inches*

11 DECORATED LACQUER TRAY ENGLISH, 18TH CENTURY

Oblong shape with flat raised rim. Deep crimson ground with conventional design, heightened with gilt.

Length, 14 *inches; width*, 12 *inches*

12 DECORATED TOLE TRAY EARLY AMERICAN

Scallop fan shape with raised rim. Black ground decorated with bright bird of paradise, bouquet of flowers, and spraying fountain, heightened with gilt. *Length*, 26 *inches; width*, 20 *inches*

13 HISTORIC NAVAL PAINTED TRAY

AMERICAN, EARLY 19TH CENTURY

Oblong tray with roll-over rim fitted with hand holes. Centre panel depicting the blowing up of the United States Ship *Philadelphia* in the Harbor of Tripoli, 1804.

35-

Length, 26 *inches; width*, 20 *inches*

Rare.

14 OVAL LACQUER DECORATED TRAY

ENGLISH, EARLY 19TH CENTURY

Roll-over rim in tortoise-shell finish, and heightened with gilt and floral motives. *Length*, 24 *inches; width*, 19 *inches*

15 LACQUER DECORATED TRAY

ENGLISH, EARLY 19TH CENTURY

Oblong tray with raised rim. Inlaid with mother-of-pearl in motives of Chinese characters amid trees and shrubs.

9-

Length, 24 *inches; width*, 15 *inches*

16 METAL PAINTED TRAY ENGLISH, 18TH CENTURY

Oblong raised roll edge with hand holes. Centre decorated with painted panel of Boy Fishing in a brook, landscape and distant castle. *Length*, 30 *inches; width*, 22 *inches*

31-

17 DECORATED TOLE TRAY ENGLISH, 18TH CENTURY

Oval, with round corners; enriched with romantic wooded landscape and group of cattle.

16-

Height, 16 *inches; width*, 12½ *inches*

Rare.

18 DECORATED TOLE TRAY ENGLISH, 18TH CENTURY

Oval, with round corners; enriched with romantic wooded landscape and group of cattle.

21-

Height, 16 *inches; width*, 12½ *inches*

Rare.

STIEGEL—WISTARBURG—SOUTH JERSEY AND SANDWICH GLASS

NUMBERS 19-53

19 EARLY WISTARBURG COLORED GLASS CANE
Knob handle. Spiralled in crimson and milk-white over silvered glass. *Length, 36 inches*

20 TWO EARLY WISTARBURG GLASS CANES
One in spiralled green glass having knob handle; other spiralled in red and blue glass within clear, having hook handle. (2)
Length, 40 inches, and 34 inches

21 TWO EARLY WISTARBURG GLASS ROLLING PINS
One in rich sapphire-blue; other milk-white splashed with blue and red. *Length, 14 inches, and 16 inches*

22 FOUR EARLY SOUTH JERSEY GLASS PAPER-WEIGHTS
Varied in color and floral motives. (4)

23 EARLY AMERICAN FLIP GLASS
Tumbler shape with flaring lip. Under body and base finely fluted. *Height, 7 inches*

24 THREE MILLEFIORI GLASS PAPER-WEIGHTS
NEW JERSEY, ABOUT 1835
Large rose on latticed ground. Washington Portrait in silver. Many-colored candied medallion. (3)

25 EARLY WISTARBURG GLASS PITCHER
Urn-shaped body with deep flaring lip and spout. Applied loop handle. Body panelled at base with three rings and repeated at top. Lip in spiralled ring motive. *Height, 6¾ inches*

26 TWO RARE STIEGEL FLINT GLASS CANDLESTICKS
EARLY AMERICAN, 1700
Dish-shaped base, urn shaft and large bowl bobèche. The entire in twisted spiral surface. (2) *Height, 6 inches*
Very rare specimens, of which we have found no record of similar workmanship.

[SEE ILLUSTRATION]

[575] [27] [575]

[26] [29] [26]

RARE STIEGEL GLASS

27 STIEGEL GLASS COVERED MUG

EARLY AMERICAN, ABOUT 1770

Straight circular body with strap loop handle and flaring base. Centre etched medallion of tulip motive set inside scrolled frame. Fitted with domed cover terminating in acorn finial. Slight imperfection at handle. *Height*, 10 *inches*

4/5-

[SEE ILLUSTRATION]

28 STIEGEL FLIP GLASS EARLY AMERICAN, 1770
Fine toned flint glass. Conical cup with fluted lower body and with etched scroll panel at lip. *Height*, 6½ *inches*

22 50

29 IMPORTANT STIEGEL FLIP GLASS
EARLY AMERICAN, ABOUT 1770
Conical cup with reeded fluting, encircling motives and with centre panel of cross diamond design. Perfect shape of fine flint resonant glass. *Height*, 5½ *inches*

40 -

[SEE ILLUSTRATION, PAGE FIVE]

30 EARLY STIEGEL FLINT GLASS ABOUT 1760
Tumbler shape of fine bell-toned glass. *Height*, 5½ *inches*

17 -

31 RARE EARLY SOUTH JERSEY ENAMELLED MUG
Straight-sided cup with loop handle and fluted under body. Decorated in enamelled color with motives of fruits and flowers and medallion of "Remember Me." *Height*, 4½ *inches*

7 -

32 TWO EARLY SOUTH JERSEY GLASS MUGS
Straight-sided body with loop handle and fluted under body. Decorated in enamelled color with motives of fruits and flowers and medallions of "Reward" and "Remembrance." (2) *Height*, 3½ *inches*

7 -

33 RARE DEEP LAPIS-BLUE STIEGEL GLASS BOTTLE
AMERICAN, 18TH CENTURY
Pear shape with flat foot; balustered neck. Finely reeded body. *Height*, 6 *inches*

13 -

34 TWO EARLY AMERICAN PRESSED GLASS LAMPS
Pineapple bodies with hexagonal baluster stems. (No wick holders) (2) *Height*, 11 *inches*

26 -

35 TWO TORTOISE-SHELL GLASS PERFUME BOTTLES
Oblong bottle with cusped cup stoppers. Enriched with milk-white figures of boy and girl. (2) *Height*, 8 *inches*

17 50

36 TWO CANARY GLASS CANDLESTICKS EARLY SANDWICH
Base in flaring seven-petal design, with shaped shaft and terminating in flower urn bobèche. (2) *Height*, 7 *inches*

20 -

37 EARLY SANDWICH CANARY GLASS COMPOTE
Scrolled oval body with silver pressed cartouches; on spreading shaft having leaves impressed on interior. *Height,* 6½ *inches*

15-

38 FOUR EARLY AMERICAN SAPPHIRE GLASS SALTS
Two oblong pressed with basket panels and wreath; two round with lobed fluted rims. (4)

7 50

39 EARLY AMERICAN DEEP PURPLE GLASS VASE
Urn-shaped with bosses at base; enriched in milk-white bands and ball feet. *Height,* 9 *inches*

1-

40 EARLY SANDWICH GLASS CANDLESTICK
Sapphire-blue balustered socket; supported on milk-white glass dolphin and stepped base. *Height,* 10 *inches*

5-

41 EARLY AMERICAN PRESSED GLASS LILY STAND
Fluted and lobed round dishes sustaining four detachable vases in the form of trumpet lilies; executed in green bronze and iridescent glass. (One petal slightly imperfect) *Height,* 16 *inches*

1-

42 EARLY AMERICAN PRESSED GLASS LILY STAND
Similar to preceding; executed in shades of green and milk-white glass. *Height,* 16 *inches*

2-

43 TWO AQUAMARINE-BLUE GLASS CANDLESTICKS
EARLY SANDWICH
Base in flaring petal design, with shaped shaft and terminating in flower-urn bobèche. (2) *Height,* 6 *inches*

2 50

44 EARLY AMERICAN SAPPHIRE-BLUE GLASS DOME COVER
Bell-shaped, with bulbous terminal. *Height,* 10 *inches*

4-

45 TWO EARLY AMERICAN PRESSED GLASS LAMPS
Hexagonal baluster stems; with medallioned oil chamber. (2) *Height,* 10 *inches*

2-

46 TWO AQUAMARINE-BLUE GLASS CANDLESTICKS

EARLY SANDWICH

Facetted expanding shaft, with molded hexagonal bobèche and base. (2) *Height*, 7 *inches*

32 — A very rare color.

47 TWO PRESSED GLASS LAMPS EARLY AMERICAN

Hexagon font with lyre impressed motives; on shaped standard and base. (2) *Height*, 11 *inches*

26 -

48 EIGHT SILVERED GLASS CURTAIN TIEBACKS

EARLY AMERICAN

Raised rosetted tops with pewter collar and screw. (8)

4 -

49 FOUR SILVERED GLASS CURTAIN TIEBACKS

EARLY AMERICAN

Two with etched design on tops, others plain. Pewter collar and screw. (4)

12 —

50 TWO OPAQUE BLUE GLASS CANDLESTICKS

EARLY SANDWICH

Six panel facetted base, with molded shaped shaft and terminating in flower urn bobèche. (2) *Height*, 7½ *inches*

26 -

Rare.

51 TWO PRESSED GLASS DECANTERS EARLY AMERICAN

Body in cross weave pattern with tall fluted neck and fitted with stoppers. (2) *Height*, 12 *inches*

16 -

52 TWO PRESSED GLASS LAMPS EARLY AMERICAN

Hexagon font with oval and disk motives on shaped standard and hexagon base. (2) *Height*, 11½ *inches*

36 -

53 GLASS PORCH HANGING LANTERN EARLY AMERICAN

Elliptical glass with crested tin rim and candle socket. Painted green. *Height*, 18 *inches*

45 -

Rare.

ENGLISH AND BOHEMIAN GLASS OF THE 18TH AND EARLY 19TH CENTURIES

NUMBERS 54-64

54 TWO CUT GLASS DECANTERS

BOHEMIAN, EARLY 19TH CENTURY

Tapering octagonal body with molded neck and steeple stoppers; decorated alternating panels of amber and clear glass sustaining gilded and silvered sprays of grapes and vines. (2)

Height, 14 *inches*

Rare.

55 FOUR BOHEMIAN GLASS DECANTERS AND TRAY

MID-NINETEENTH CENTURY

Bottle-shaped, enriched with grapes and vines cut to the clear glass, one amber, one green, two ruby. Round tray in ruby. (4)

Height, 16 *inches, and* 13 *inches*

56 TWO GLASS VASES MOUNTED IN GILDED BRONZE

LOUIS PHILIPPE PERIOD

Deep cut glass, square bowl shape with canted corners. Mounted with festooned husks and collars. (2) *Height*, 12½ *inches*

57 AMETHYST GLASS COVERED VASES AND COMPOTE

ENGLISH, EARLY 19TH CENTURY

Egg-shaped bowls with roll-over lip and high domed loose cover. Compote bell-shaped on balustered stem. Rich translucent purple. *Height*, 12 *inches, and* 6½ *inches*

58 TWELVE AMETHYST GLASS FINGER BOWLS

BRISTOL, EARLY 19TH CENTURY

Slightly facetted bowls, star cut base. (12)

Diameter, 4 *inches*

59 EARLY BOHEMIAN GLASS PUNCH SET

Ruby glass decorated with gilded bands and vines. Consisting of pear-shaped covered bowl, six glasses and round tray.

Height, 15 *inches*

60 TWO EARLY BOHEMIAN GLASS VASES
Pear shape, with trumpet mouth, ruby glass enriched with floral medallion. *Height*, 12 *inches*

61 CUT GLASS RUBY COMPOTE BRISTOL, LATE 18TH CENTURY
Scalloped bowl cut with varied medallions; on facetted stem and foot. *Height*, 10 *inches*

62 RUBY GLASS LIQUEUR SET BOHEMIAN, MID 19TH CENTURY
Deep ruby glass heightened in gilt. Consisting of ten glasses, tall decanter fitted with stopper and large tray. (12)

63 AMBER GLASS JEWEL BOX FRENCH MID 19TH CENTURY
Oblong box with hinged cover; decorated in enamel with garden scenes. On metal stand, with hinge and banding in metal.
Height, 4½ *inches; length*, 5 *inches*

64 SET OF FOUR BRISTOL GLASS DECANTERS
ENGLISH, 1750
Oblong-shaped body, tapering to small neck, fitted with ball stoppers. The shoulders decorated in dainty flower and sprig motives in gilt. (4) *Height*, 10 *inches*

STAFFORDSHIRE LUSTRE WARE
PINK—SILVER-RESIST—GOLD AND COPPER LUSTRE

NUMBERS 65-94

65 STAFFORDSHIRE LUSTRE PITCHER 18TH CENTURY
Broad pear shape; enriched in colors with large flowers and rose lustre borders. *Height*, 6½ *inches*

66 TWO STAFFORDSHIRE MUGS 18TH CENTURY
A. Loving cup with two scrolled handles, decorated in fine blue with Chinese figures and valances.
B. With boat hunt in relief, colored crimson and green. (2)
Height, 5 *inches, and* 4½ *inches*

67 TWO LUSTRED MUGS 18TH CENTURY
A. Tapering, enriched with tortoise-shell pink lustre.
B. Leeds with medallioned figure of Hope and silver lustred bandings. (Cracked) (2) *Height*, 3½ *inches*

68 SILVER LUSTRE STAFFORDSHIRE TEA SET

18TH CENTURY

Teapot; low oval boat-shaped body; cup, saucer and plate enriched with banding of silver and entwined brown wreath.

Length, 12 *inches*

69 PINK LUSTRE TEA SERVICE STAFFORDSHIRE

Teapot, sucrier, and creamer. Panels of pink lustre around bulbous body with sheep in pasture and floral decoration. Teapot has old time crack. *Height*, 8, 7, *and* 5½ *inches*

70 SILVER RESIST LUSTRE TEAPOT EARLY STAFFORDSHIRE

Bulbous body fitted with cover, spout and loop handle. Enriched in motives of grape, vine and leaf. *Height*, 4 *inches*

[977] [71] [425] [72]

BEAUTIFUL STAFFORDSHIRE WARE

71 SILVER RESIST PITCHER EARLY STAFFORDSHIRE

Globular, with loop handle. Enriched with silver bandings, reserved with scrollings of grape and vines. *Height*, 5½ *inches*

[SEE ILLUSTRATION]

72 SILVER RESIST LUSTRE CHALICE

EARLY STAFFORDSHIRE

Urn-shaped cup on circular standard. Equipped with scroll side handles. *Height*, 5¼ *inches*

[SEE ILLUSTRATION]

73 SILVER RESIST LUSTRE MUG EARLY STAFFORDSHIRE

Straight-sided cup fitted with loop handle. *Height*, 3½ *inches*

[74] [78] [74]

STAFFORDSHIRE SILVER AND GOLD LUSTRE WARE

74 TWO SILVER RESIST LUSTRE CREAMERS EARLY STAFFORDSHIRE

Oval, with raised decoration. Scroll strap handles. (2) *Length, 5 inches*

[SEE ILLUSTRATION]

75 TWO SILVER RESIST LUSTRE GOBLETS EARLY STAFFORDSHIRE

Circular cup on turned standard and base. (2) *Height, 4½ inches*

76 SILVER LUSTRE PITCHER EARLY STAFFORDSHIRE

Cream glaze, decorated with silver lustre and two medallions, "The Husbandman's Bread" and "The Farmer's Creed." *Height, 5½ inches*

77 TWO STAFFORDSHIRE COPPER LUSTRE JUGS

Tapering straight-sided body fitted with spout and strap handle. Fine lustre glaze which is banded in yellow heightened with domestic scenes in color. (2) *Height, 6 inches*

78 GOLD LUSTRE TEAPOT EARLY STAFFORDSHIRE

Oblong bulbous body fitted with cover. Loop handle. Brilliant gold lustre glaze. *Length, 11 inches*

[SEE ILLUSTRATION]

79 GOLD LUSTRE TEAPOT EARLY STAFFORDSHIRE

Bulbous body with cover, scroll spout and handle. Fine gold lustre banded with broad green panel. *Height, 6 inches*

80 EARLY COPPER LUSTRE BOWL

Deep circular bowl. Body encircled with rough sanded panel.

Diameter, 9 inches

20-

81 TWO EARLY COPPER AND PINK LUSTRE JUGS

Bulbous body with spout and scroll handle. Copper lustre ground encircled with broad banding of pink lustre enriched with rural scenes. (2) *Height, 6 inches*

47 50

82 TWO EARLY DECORATED COPPER LUSTRE JUGS

One with broad banding of blue and yellow on copper lustre ground; the other heightened with design of flowers in color. (2)

Height, 7 and 6½ inches

10-

83 SIX EARLY STAFFORDSHIRE PINK LUSTRE PLATES

Broad banding of pink lustre enriched with sprays and flower design. (6) *Diameter, 7½ inches*

50-

84 TWO EARLY STAFFORDSHIRE LUSTRED SPANIELS

Seated figures facing right and left. Cream glaze with splashes of copper lustre. (2) *Height, 9 inches*

30-

85 FOUR PINK LUSTRE CUPS AND SAUCERS

EARLY STAFFORDSHIRE

Teacups with all-over pink lustre enriched with apple blossom motive and with splashes of green. (4)

40-

86 SYNTAX SUNDERLAND JUG

Pink lustre with colored panels on two sides, picturing the Rowlandson cartoons, "Drawing after Nature" and "Mistaking a Gentleman's House for an Inn." (Repaired)

Height, 9 inches

35-

87 PINK LUSTRE SUNDERLAND JUG

Decorated with banding and leaf design and enriched with medallion of "View of the Iron Bridge over the River Wear . . ." Reverse compass and ship sailing. *Height, 6 inches*

20-

88 LUSTRE AND CREAM GLAZE STAFFORDSHIRE PITCHER

Oviform body with mask spout and loop handle. Banded with gold lustre and enriched with rural landscapes. Medallioned with lettered motive. *Height*, 9 *inches*

20-

89 EARLY COPPER LUSTRE JUG

Urn-shaped body with spout and strap handle. Enriched with classic panels. *Height*, 7 *inches*

25.

90 FINE GOLD LUSTRE JUG

Globular-shaped body with flaring spout and loop handle. *Height*, 6 *inches*

25-

91 RARE ROBIN'S-EGG BLUE AND LUSTRE JUG

EARLY STAFFORDSHIRE

Bulbous body with spout and loop handle. Decorated on either side with Eagle motives. *Height*, 7½ *inches*

50-

92 FINE LARGE CANARY AND COPPER LUSTRE JUG

Under body of flaring cup shape with ring top and spout. Shaped strap handle. Broad rim of canary glaze and with medallion representing domestic scenes. *Height*, 8½ *inches*

45-

93 TWO EARLY STAFFORDSHIRE LUSTRE PITCHERS

A. Blue body with hunting scenes in relief. Copper lustre bandings.

B. With blue band between copper lustre, scroll handles. (2) *Height*, 7 *inches, and* 6 *inches*

45-

94 TWO STAFFORDSHIRE ROSE LUSTRE PITCHERS

18TH CENTURY

A. Oval, with stag hunting scenes in relief.

B. Round, with rabbit hunting. (Repaired) (2) *Height*, 6 *inches, and* 6½ *inches*

47.50

95 TWO EARLY STAFFORDSHIRE FIGURES
Maids of Honor, at Queen Victoria's Wedding, one in blue, one in lavender dress. Top opens to form box. (2)
Height, 8 *inches*

96 EARLY STAFFORDSHIRE FIGURE
Standing figure of young girl in country costume carrying a dog. Top lifts to form box. *Height*, 9 *inches*

97 EARLY STAFFORDSHIRE GROUP
Queen Victoria and Prince Albert. Seated figure holding the infant on lap. Robe slightly touched with pink embroidery, features colored naturally. *Height*, 8 *inches*

98 STAFFORDSHIRE FIGURE 18TH CENTURY
Lion of St. Mark's. Standing brown lion with left forepaw raised on ivory globe; leaf-enriched gray and gray marbled oblong base. *Length*, 12 *inches*

99 DECORATED STAFFORDSHIRE GROUP 18TH CENTURY
Symbolic figure of Britannia seated holding her shield, a lion at her feet. On oblong marbled base. *Height*, 14 *inches*

100 TWO DECORATED EARLY STAFFORDSHIRE FIGURES
Recumbent lion; glazed in yellow, blue and brown. (2)
Length, 7 *inches*

101 DECORATED EARLY STAFFORDSHIRE COTTAGE GROUP
At an upper window of a farmhouse a rustic Romeo is kissing his beloved; below the father stands ready to receive him with his pitchfork. *Height*, 12 *inches*

102 DECORATED EARLY STAFFORDSHIRE COTTAGE FIGURE
"Robin Hood," standing with his dog beside a rustic spill vase.
Height, 14 *inches*

103 DECORATED EARLY STAFFORDSHIRE COTTAGE GROUP

Two rustic lovers seated with their favorite bird and hound; spill at back for flowers. *Height*, 7½ *inches*

104 DECORATED STAFFORDSHIRE COTTAGE GROUP LATE 18TH CENTURY

Jacob at the Well. Rebecca offers Jacob a drink from a bottle. On rustic base. *Height*, 12 *inches*

105 STAFFORDSHIRE FIGURINE 18TH CENTURY

Wesley; standing figure wearing canonicals. Glazed white, features in color, inscribed in gold "Wesley." *Height*, 7 *inches*

EARLY AMERICAN FURNITURE AND EMBELLISHMENTS MOSTLY OF THE 18TH CENTURY

NUMBERS 106-166

106 EARLY AMERICAN MAHOGANY SHAVING MIRROR

Oblong, on reeded supports. Front fitted with two drawers and ball feet. *Height*, 18 *inches; width*, 17 *inches*

107 MAHOGANY LIQUEUR BOX ENGLISH, 18TH CENTURY

Oblong box with hinged lid. Fitted with four very fine green decanters of Bristol glass of the period. (One stopper missing) *Height*, 10 *inches; length*, 8 *inches*

108 EARLY AMERICAN LUSTRE CANDELABRUM

Standing figure of country lass before three leaf-scrolled arms, having pendent lustres; on marble base. *Height*, 16 *inches*

109 BRASSBOUND MAHOGANY CHEST EARLY AMERICAN

Oblong with hinged lid, bound and inlaid with brass bandings. *Height*, 12½ *inches; width*, 29 *inches*

110 NEEDLEWORK PICTURE AFTER MORLAND—ENGLISH, 18TH CENTURY

"Feeding Chickens." A young girl in foreground of chickens. Oval. Framed. *Height*, 14 *inches; width*, 12 *inches*

111 TWO EARLY AMERICAN BRASS ANDIRONS AND FENDER

Pear-shaped balusters with ball terminals. On scrolled feet. Fender with double bands of fine floral piercing, round corners and claw feet. *Height, 24 inches; length, 35 inches*

37.50

112 CARVED MAHOGANY TABLE EARLY AMERICAN

Oval top with spiralled gadrooned molding; supported and leaf-enriched baluster and four finely scrolled claw-footed legs. *Height, 31 inches; length, 49 inches*

60.

113 PAINTED LADDER-BACK CHAIR

AMERICAN, 18TH CENTURY

Open back with scroll pierced serpentine ladders, and arched back supports having long horns. On tapering square legs; seat in green chintz; painted tan, lined in brown.

37.50

114 MAPLE SLANT-FRONT BUREAU AMERICAN, 18TH CENTURY

Molded slant-front writing fall with interesting fitted interior; front arranged with four drawers having turned knobs. On bracket feet. *Height, 42 inches; width, 35 inches*

170.

115 MODEL OF CLIPPER SHIP "COMET" EARLY AMERICAN

Bronze to waterline, black above; fully rigged, full deck impedimenta. Fine sheer lines. *Length, 42 inches*

The "Comet," far famed, did much to build up the American Clipper Ship Era.

25.

116 EARLY AMERICAN MAHOGANY AND CHERRY WORK TABLE

Oblong top with patterned corners over bamboo turned legs to depth of two narrow drawers, and spirally twisted below. Wave galleried shelf stretcher. *Height, 29 inches; width, 21 inches*

50.

117 RARE OAK CORNER CHAIR AMERICAN, 18TH CENTURY

Horseshoe scrolled arms with baluster supports having pierced vase stretchers. On molded square legs with extra deep valanced rails.

45.

118 INLAID MAHOGANY BUREAU AMERICAN, 18TH CENTURY
Reed molded bow-front top with extended round corners over reeded round column pilasters; fitted with four drawers and brass handles. On baluster legs. *Height, 44 inches; width, 39 inches*

119 EAGLE GILDED EGLOSIME MIRROR EARLY AMERICAN
Oblong broken molded cornice with half cluster columns. Upper eglosimé panel displaying American eagle and crest.
Height, 33 inches; width, 19 inches

120 INLAID MAHOGANY WORK TABLE SHERATON PERIOD
Elongated octagonal molded top, hinged to frieze compartments and with central shell medallion. On incurved tapering legs with shelf stretcher. *Height, 30 inches; width, 21 inches*

121 EARLY AMERICAN DECORATED WINDSOR ARMCHAIR
Shaped; crowning rail of back and round arms spindled to saddle seat. On flaring balustered legs. Black with gilded leaf scrollings.

122 LACQUERED ROUND TILTING TABLE
LATE 18TH CENTURY
Top with landscape and figures in gilding on black ground. Bulbous turned shaft with scrolled legs.
Height, 27 inches; diameter, 17 inches

123 BOW-FRONT MAHOGANY WRITING BUREAU
AMERICAN, 18TH CENTURY
Molded top; fitted with pull writing slide and four drawers having original brass handles with Prince of Wales feathers. On valanced stump feet. *Height, 36 inches; length, 38½ inches*

124 EGLOSIME PAINTING OF WASHINGTON
AMERICAN, ABOUT 1825
Bust portrait slightly to right; wearing powdered hair; black coat and lawn jabot. In gilded frame.
Height, 27 inches; width, 21 inches

125 EARLY AMERICAN LUSTRED GARNITURE

"Babes in the Wood," gilded bronze supports modelled with subject, crowned by oval open wreath having pendent rosetted long lustres. On marble base. Centre with three arms; sides with one arm. *Height, 15 inches*

55-

126 INLAID OAK CHEST ENGLISH, 16TH CENTURY

Hinged lid; front arranged with scroll carved frieze and three inlaid panels of floral jardinière.

Height, 29 inches; width, 57 inches

90.

127 CARVED AND GILDED MIRROR EARLY AMERICAN

Deep cornice with ball drops. Supported on half columns at sides. Upper panel of eglosimé, representing an American ship off Boston Light. *Height, 38 inches; width, 22 inches*

79-

128 CARVED MAHOGANY CONSOLE TABLE IN CHIPPENDALE MANNER

Gadroon molded oblong top; with pinnacled back and frieze carved with sunk fret and scroll cartouches. On clustered columnar legs. *Height, 45 inches; width, 54 inches*

50-

129 CARVED WALNUT CHAIR AMERICAN, EARLY 18TH CENTURY

Scrolled spoon back, with finely shaped vase splat. On very unusual cabriole legs having speared toes. Loose seat in rose velours.

85-

130 CARVED MAHOGANY SOFA EARLY AMERICAN

Straight back, scrolled panelled open fronted arms with leaf baluster support, hinged seat, front and ends panelled with pink armure. *Length, 6 feet*

52 50

131 TWO SILHOUTTE PORTRAITS EARLY AMERICAN

Captain Rice and Hanna Rice. Portraits in profile. Enclosed in finely inlaid original frames. (2)

Height, 4¾ inches; width, 4 inches

47 50

132 CHINESE LACQUER WORK BOX 18TH CENTURY

Shape oblong with canted corners; hinged dome lid; interior fitted with ivory implements; on grotesque feet. Enriched in gold with numerous figures in medallions.

Height, 7 inches; length, 14 inches

15-

133 MAHOGANY KNEEHOLE DESK AMERICAN, 18TH CENTURY

Molded oblong top; fitted with long frieze drawer; pedestals of three drawers each and recessed enclosed cabinet. On finely serpentined bracket feet. *Height*, 31 *inches; width*, 34 *inches*

95-

134 EARLY AMERICAN CARVED MAHOGANY EAGLE CLOCK

Oblong case fitted with glazed door having landscaped eglosimé panel at foot. Eagle pediment. Supported on leaf-enriched baluster pilasters. *Height*, 36 *inches*

35-

135 INLAID WALNUT LOWBOY AMERICAN, 18TH CENTURY

Molded oblong top; deeply valanced frieze fitted with three drawers. On cup balustered legs having scrolled X stretcher. (Reconstructed) *Height*, 29 *inches; width*, 32 *inches*

90-

136 MAHOGANY ARM AND SIDE CHAIR

AMERICAN, 18TH CENTURY

Open scrolled back with pierced and carved vase splat. On stretchered molded tapering legs. (One covered in old needlework) (2)

70-

137 INLAID MAHOGANY BOW-FRONT BUREAU

AMERICAN, 18TH CENTURY

Inlaid bow-front top fitted with four drawers, trimmed with onyx brass handles; on outcurving bracket feet.

Height, 37 *inches; width*, 42 *inches*

150-

138 CARVED MAHOGANY TILTING TABLE

AMERICAN, LATE 18TH CENTURY

Circular top carved with five circular pockets between leaf scrollings and central floral medallion. On spirally fluted shaft and tripod legs having leaf knees and claw feet.

Height, 29 *inches; diameter*, 32 *inches*

37-

139 GILDED MIRROR EARLY AMERICAN

Deep cornice with ball drops. Supported on half columns at sides. Upper panel of eglosimé, representing an American ship with homeward-bound pennant flying.

Height, 31 *inches; width*, 19 *inches*

-5-

140 TWO EARLY AMERICAN BRASS ANDIRONS FENDER AND TOOLS

Finely balustered shaft with ball terminal. On ball and claw-footed scrolled legs. Fender with rope molding, pierced with geometric motives. On claw feet. Brass tongs and shovel with round stand.

95.

Height, 22 *inches; length*, 48 *inches; height*, 28 *inches*

141 INLAID WALNUT LOWBOY AMERICAN, 18TH CENTURY

Molded oblong top; with valanced frieze having acorn pendants and fitted with three small unequal drawers. On cup balustered legs with scrolled X stretcher. (Legs restored)

85-

Height, 30 *inches; width*, 32 *inches*

142 FOUR COLORED PRINTS ENGLISH, 18TH CENTURY

The continents of America, Europe, Asia and Africa, represented by draped female figures. Printed in colors and in the original carved gilded frames with black glass mats. (4)

40-

Height, 12 *inches; width*, 10 *inches*

143 FIDDLE-BACK MAPLE SLANT-FRONT DESK

AMERICAN, 18TH CENTURY

Slant-front writing fall; with finely fitted interior, front arranged with four drawers. On molded base.

236-

Height, 36 *inches; width*, 38 *inches*

144 ELMROOT HIGHBOY AMERICAN, EARLY 18TH CENTURY

Deeply molded cornice fitted with drawer; front arranged with two end-on drawers and three long drawers. Valanced lower portion with three drawers. On balustered legs having shaped open stretcher. *Height*, 67 *inches; width*, 40½ *inches*

925-

145 TWO INLAID SATINWOOD KNIFE BOXES

AMERICAN, 18TH CENTURY

Hinged slant top with shell medallion; serpentine front; banded with kingwood. (2) *Height*, 15 *inches*

55-

146 SILK NEEDLEWORK PICTURE BOSTON, 1801

A bouquet of flowers worked in colored silks on cream ground. Inscribed at back, "Worked by Eluthera Willard of Charleston New Hampshire at the age of 15 years at school in Boston, 1801." Framed. *Height*, 19 *inches; width*, 15 *inches*

147 EARLY AMERICAN CARVED MAHOGANY CARD TABLE

Folding oblong top with round corners. On expanding pineappled shaft and four deeply scrolled legs having brass claw castors. *Height*, 28 *inches; width*, 36 *inches*

148 EARLY AMERICAN GRANDMOTHER'S PEARTREE CLOCK

Molded oblong hood with horseshoe glazed door. On long case with panelled door and molded pedestal. *Height*, 6 *feet*

149 CARVED MAHOGANY CHAIR SHERATON PERIOD

Open molded oblong back with columned high centre having pierced vase splat. On molded tapering legs.

150 WALNUT SLANT-FRONT DESK AMERICAN, 18TH CENTURY

Molded hinged slant front with exceptionally well-fitted interior, having secret compartment behind drawer in centre and drawers in columns. Front fitted with two short end and two long drawers. On serpentined bracket feet.

Height, 43 *inches; width*, 38 *inches*

151 INLAID SATINWOOD TABLE SHERATON PERIOD

Oval top with mahogany bandings. On outcurving tapering square legs having brackets sustaining oval stretcher.

Height, 28 *inches; width*, 18 *inches*

152 CAMPHOR WOOD CHEST EARLY AMERICAN

Oblong with lifting top; bound and inlaid with brass; side lifting bail handles. *Height*, 18 *inches; length*, 41 *inches*

153 INLAID MAHOGANY GRANDFATHER'S CLOCK AMERICAN, 18TH CENTURY

Molded hood with serpentine pediment and brass pinnacle; door with circular opening; long case with glazed door. On molded base. Dial signed "A.A.S.Mora." *Height*, 7 *feet* 10 *inches*

154 FOUR CARVED MAHOGANY GEORGIAN HALL CHAIRS
Gadrooned domed lyre back with fluted top rail. Painted with crest, "Dove of Peace." Pear-shaped mahogany seat; on tapering baluster legs. (4)

5-

155 CARVED MAHOGANY SOFA EARLY AMERICAN
Double scrolled serpentine back with leaf enrichment; reeded scrolled arms; front rail with leaf sprays. On open honeysuckle scrolled claw feet. Original horsehair covering.
Length, 7 feet 10 inches

90-

[NUMBER 156]

156 GILDED MAHOGANY BANJO CLOCK BY WILLARD
AMERICAN, 18TH CENTURY
Round dial with brass bezel and pinnacles, expanding pendant case and oblong base with eglosimé panels. Enriched with gilded scrollings and subject Aurora. *Height, 33 inches*

50-

[SEE ILLUSTRATION]

157 INLAID MAHOGANY WRITING DESK 18TH CENTURY
Upper portion with molded cornice and hinged fall front with fitted interior. Table portion fitted with three long drawers having original brass bail eagle handles. On tapering square legs. *Height, 50 inches; width, 40 inches*

158 MAHOGANY HIGHBOY AMERICAN, 18TH CENTURY
Molded top fitted with five drawers; trimmed with brass handles. Valanced lower portion arranged with four drawers. On cabriole legs. *Height, 70 inches; width, 37 inches*

159 EARLY AMERICAN CURLY MAPLE DROP-LEAF TABLE
Oblong top with two folding butterfly leaves having round corners. On expanding square pedestal, having serpentined scrolled platform and scrolled feet.
Height, 30 inches; width, 30 inches

160 CARVED MAHOGANY CORNER CHAIR
AMERICAN, 18TH CENTURY
Horseshoe back with two open vase splats and three fluted round supports. On cabriole front leg with claw and ball foot and straight side legs. Loose seat in velours.

161 OAK GATELEG TABLE JACOBEAN PERIOD
Oval top with two leaves. On stretchered balustered legs and two gates. *Height, 27 inches; width, 45 inches*

162 INLAID MAHOGANY HIGHBACK ARMCHAIR
AMERICAN, 18TH CENTURY
High serpentined back and seat covered in old rose velours. Open scroll arms. On reeded baluster legs.

163 INLAID MAHOGANY SOFA TABLE BY DUNCAN PHYFE
Oblong top with two drop ends with rounded corners. Fitted with two drawers. Supported on lyre bracketed end balusters and having brass block castor feet.
Height, 30 inches; length, 62 inches

164 NEEDLEWORK PICTURE ENGLISH, 18TH CENTURY

A Village Maiden, standing at a gate before an old farmhouse; distant view of hills and trees. Framed.

2 50

Height, 17 *inches; length*, 21 *inches*

165 SIX YORKSHIRE WINDSOR CHAIRS

ENGLISH, 18TH CENTURY

4 5 Double spindled open backs, rush seats. On stretchered balustered legs. (6)

166 EARLY AMERICAN LACQUER DESK

Upper portion with open shelved centre flanked by two cabinets enclosed by doors. Table portion with folding writing tablet. Deeply valanced frieze fitted with three drawers, on cabriole legs. Decorated in the Chinese manner with figures and landscapes in gilding on red grounds. (Re-lacquered)

0 -

Height, 49 *inches; width*, 39 *inches*

SECOND SESSION

NUMBERS 167-331

A COLLECTION OF BENNINGTON POTTERY

NUMBERS 167-216

167 TWO EARLY BENNINGTON BOWLS
A. With floral scrolled border and gadroons. Finely splashed with vertical tortoise-shell mottling.
B. Similar. Green and brown rich glaze.
Both marked "Lyman and Fenton & Co. Bennington 1849." (2)
Diameter, 14 *inches, and* 12⅞ *inches*

[SEE ILLUSTRATION]

[167] [198] [175] [190] [167]

[185] [184] [202] [184] [182] [183] [182] [197] [185]

168 RARE EARLY BENNINGTON FIGURE
Seated figure of country girl; on square base. Very deep rich brown glaze. *Height,* 8 *inches*
Rare.

169 TWO EARLY BENNINGTON BOTTLES

A. Flask shape with bust of Flora within Gothic niche; rich brown.

B. Oval flask shape modelled in relief with busts of sailors smoking pipe. (2) *Height, 9 inches, and 8 inches*

170 TWO EARLY BENNINGTON PITCHERS

A. With scrolled lip and hand modelled in relief with Cupids weeping.

B. Low shape, "Horse Breaking," with hound handle.

Deep rich browns. (2) *Height, 6 inches, and 5 inches*

171 THREE RARE EARLY BENNINGTON TORTOISE-SHELL DISHES

Round; very finely mottled in deep rich brown. All marked "Bennington 49." (3) *Diameter, 10 inches, and 11 inches*

172 TWO EARLY BENNINGTON TEAPOTS

Low globular shapes enriched with relief scrollings of vines and bunches of grapes. Varied in pattern; light and deep brown glazes. (2) *Length, 7 inches*

173 TWO EARLY BENNINGTON TORTOISE-SHELL BISCUIT BOXES

A. Straight reeded side, with shell handles. On domed reed mushroon finial. Rich brown.

B. Similar, without reeding. Light mottle. (2)

Length, 9 inches

174 TWO EARLY BENNINGTON MERMAID FLASKS

Modelled with curled tail; very deep rich brown glaze. (2)

Length, 7 inches, and 8 inches

175 EARLY BENNINGTON FIGURE

Lion of St. Mark's. Very finely modelled. Standing with fore-paw on globe. Extremely rare stepped bow-fronted base. Lion in rich light brown, base in deep brown. *Length, 12 inches*

Rare.

[SEE ILLUSTRATION, PAGE 27]

176 EARLY BENNINGTON FIGURE

Finely modelled recumbent lion on oblong back. Deep rich brown glaze. *Length*, 11 *inches*

177 TWO LARGE EARLY BENNINGTON TORTOISE-SHELL PITCHERS

Gourd shape, modelled with spiral gadroon. One light, other very deep mottled brown. (2) *Height*, 9½ *inches*

178 "ROUGH AND READY" EARLY BENNINGTON PITCHER

Head of General Jackson. Inscribed on cap, "Rough and Ready"; brown splashed glaze. Repaired. *Height*, 13⅛ *inches*

179 EARLY BENNINGTON PITCHER AND BOWL

Octagonal expanding pitcher and many-sided bowl; glazed with splash green, ivory, brown and purple. Marked Bennington 1849. *Height*, 12 *inches; diameter*, 14 *inches*

Rare.

180 TWO EARLY BENNINGTON FROG MUGS

Straight-sided; peasant and wife drinking; surrounded by modelled grapes and vines. Differing in depth of glaze. (One repaired) (2) *Height*, 4 *inches*

181 EARLY BENNINGTON BOWL

Twelve-sided deep bowl boldly splashed in yellow, brown and blue on tan ivory. Marked "Bennington 49." *Diameter*, 13½ *inches*

182 TWO EARLY BENNINGTON TORTOISE-SHELL COVERED CROCKS

Gadrooned pear-shaped body, cover with mushroom terminal and hooked handle. Varied deep brown gaze. Marked on smaller, "Bennington 49." (2) *Height*, 7 *inches, and* 9 *inches*

Rare.

[SEE ILLUSTRATION, PAGE 27]

183 RARE EARLY BENNINGTON COVERED TOBY

Seated grotesque figure drinking glass of ale. Hat as cover; charming motley in browns. Marked "Lyman Fenton Bennington 49." *Height*, 4½ *inches*

Rare.

[SEE ILLUSTRATION, PAGE 27]

184 TWO EARLY BENNINGTON INKSTANDS
Sleeping figure of boy and maid; on shaped bases. Rich golden brown glaze. (2) *Length, 5 inches*

22 50

[SEE ILLUSTRATION, PAGE 27]

185 TWO EARLY BENNINGTON TORTOISE-SHELL CANDLESTICKS
Baluster shaft with round foot. Varied colored glazes. (2) *Height, 8 inches*

25 -

[SEE ILLUSTRATION, PAGE 27]

186 TWO EARLY BENNINGTON TORTOISE-SHELL CANDLESTICKS
Baluster shaft with round foot. Varied colored glazes. (2) *Height, 6½ inches, and 7 inches*

15 -

187 TWO EARLY BENNINGTON TORTOISE-SHELL TOBIES
Seated figure; fine rich glaze. (2) *Height, 6½ inches*

32 50

188 TWO EARLY BENNINGTON FIGURE CREAMERS
Standing figures of cows, one with gilded horns. On oval bases. Very rich brown glaze with apertures in back. (2) *Length, 7 inches*

32 50

189 TWO EARLY BENNINGTON MILITARY TOBIES
Bust lengths of Military Officers; rich brown glaze. (2) *Height, 6 inches*

19 50

190 EARLY BENNINGTON DEACON TORTOISE-SHELL BOTTLE
Standing figure wearing long cloak; Bennington mark impressed on base. *Height, 10 inches*

20 -

[SEE ILLUSTRATION, PAGE 27]

191 EARLY BENNINGTON DEACON TORTOISE-SHELL BOTTLE
Standing figure wearing long cloak. Bennington mark impressed on base. Fine rich glaze. *Height, 10 inches*

37 50

192 EARLY BENNINGTON DEACON TORTOISE-SHELL BOTTLE

Standing figure wearing long cloak. Very rich glaze. Marked Lyme, Fenton Co., 1849, Bennington, Vt. *Height*, 10 *inches*

193 EARLY BENNINGTON TORTOISE-SHELL INKSTAND

Oblong with inkwell and sand box; the top deep cream glaze. *Length*, 8 *inches*

194 TWO EARLY BENNINGTON TORTOISE-SHELL VASES

Fluted trumpet body on fluted octagonal base. Interesting varied glaze. (2) *Height*, 9 *inches, and* 10 *inches*

195 TWO EARLY BENNINGTON BOTTLES

A. Three-quarter length figure of Daniel O'Connell inscribed, Justice for Ireland.

B. Three-quarter length figure of Queen Victoria, with figure of toper at foot.

Both rich brown glaze. (2) *Height*, 7½ *inches, and* 8½ *inches*

196 TWO EARLY BENNINGTON TOBIES

Half-length figure of Toby; differing in pattern and depth of glaze. (2) *Height*, 6 *inches*

197 EARLY BENNINGTON PRAYER BOOK FLASK

Departed spirit. Rare mottled glaze. *Height*, 5½ *inches*

[SEE ILLUSTRATION, PAGE 27]

198 EARLY BENNINGTON BIBLE BOOK FLASK

Very rich tortoise-shell glaze. *Height*, 10½ *inches*

[SEE ILLUSTRATION, PAGE 27]

199 TWO EARLY BENNINGTON TOBIES

Standing and seated figure of Toby, extremely dark brown glaze. (2) *Height*, 9 *inches, and* 10 *inches*

200 TWO EARLY BENNINGTON MUGS

A. Frog mug with figures of topers amid bunches of grapes; light brown glaze.

B. Tortoise-shell glaze. (2) *Height*, 4 *inches*

201 EARLY BENNINGTON DOUBLE-SPOUTED CAMP TEAPOT

15 - Bulbous with raised floral sprays. Very deep brown glaze.
Height, 9 *inches*

202 EARLY BENNINGTON TORTOISE-SHELL FRAME

Oblong, with scrolled molding. Richly glazed in green and yellows on ivory. *Height*, 12 *inches; width*, 10 *inches*
27 50 Rare.

[SEE ILLUSTRATION, PAGE 27]

203 LARGE EARLY BENNINGTON TORTOISE-SHELL JARDINIERE

35 - Oval facetted serpentined sectioned body. (Slight foot chip)
Length, 17 *inches*

204 EARLY BENNINGTON HUNTING PITCHER

Enriched with equestrian figures and hounds. Rustic handle.
17 50 Very deep brown. *Height*, 10 *inches*

205 TWO EARLY BENNINGTON MUGS

A. Straight side with figures of topers in relief; upper portion deep brown, lower warm tan. (Rim chipped)
20 - B. Loving cup with modelled wreath of flowers; deep brown. (2)
Height, 6 *inches, and* 5 *inches*

206 EARLY BENNINGTON PITCHER

Boar and stag hunt in relief; hound handle; rich brown, inscribed
30 - V.S.R.C. Madison on shoulder in white. Mark B 2.
Rare. *Height*, 9½ *inches*

207 TWO EARLY BENNINGTON TORTOISE-SHELL COFFEE POTS

35 - Pear shape, with raised medallions, "Man smoking" and "Old Woman Taking Snuff." (2) *Height*, 9 *inches*

208 EAGLE EARLY BENNINGTON TORTOISE-SHELL PITCHER

20 - Molded at spout with eagle and hanging game round body. Hound handle. Light colored mottling. *Height*, 9½ *inches*

209 EARLY BENNINGTON LOVING CUP
Straight-sided with rustic handles, enriched in relief with dog fight and groups of figures. Rich brown glaze.
Height, 6½ *inches*

210 EARLY BENNINGTON SPADE FLASK
Spade shape with scrollings at back of neck. Rich brown splashed glaze. *Height*, 10 *inches*

211 EARLY BENNINGTON TORTOISE-SHELL CROCK
Gadrooned pear shape with hooked handle. Mark "Bennington 1849."

212 EARLY BENNINGTON TORTOISE-SHELL DISH REST
Oblong with molded edge and diamond lattice centre panel. Marked "Bennington 1849." *Length*, 9 *inches*

213 EARLY BENNINGTON PITCHER AND BOWL
Pear shape, ivory glaze, marble with brown veinings. Marked "United Pottery Bennington Vermont."
Height, 11 *inches; diameter*, 13¼ *inches*

214 LARGE TORTOISE-SHELL TEAPOT EARLY BENNINGTON
Pear shape, with scrolled spout and handle and domed cover with acorn terminal enriched in colors with appliqué reliefs of birds, sprays of flowers. *Height*, 13½ *inches*

215 LARGE TORTOISE-SHELL TEAPOT EARLY BENNINGTON
Pear shape, with scrolled spout and handle and domed cover having miniature teapot as terminal enriched in colors with appliqué reliefs of birds, sprays of flowers. *Height*, 12⅞ *inches*
Inscribed Captain Hutchings Padston.

216 EARLY BENNINGTON BISQUE FIGURE
Standing figure of "Poodle" with woolly mane carrying basket.
Height, 10 *inches*

LOWESTOFT
INCLUDING TWO FINE DINNER SERVICES AND FINE INDIVIDUAL EXAMPLES

NUMBERS 217-233

217 CHINESE LOWESTOFT BOWL 18TH CENTURY
Richly decorated with Chinese figure medallions in fine colored enamels. *Diameter*, 10 *inches*

30-

218 THREE LOWESTOFT COVERED TUREENS AND TRAYS 18TH CENTURY
Oval bowl-shape with entwined rustic handles; dome cover with gilded mushroom finial and oval deep tray. Enriched in old red and gilding, small all-over sprays of flowers and birds. Consisting of large soup tureen and two small sauce tureens. (3) *Length*, 14 *inches, and* 8 *inches*

30-

219 TWO LOWESTOFT-STYLE COVERED VASES
Pear-shaped, with domed cover having gilded kylin terminal. Enriched with coats of arms, flowers and symbols. (2) *Height*, 16 *inches*

60-

[NUMBER 220]

220 CHINESE LOWESTOFT BOWL 18TH CENTURY
Richly decorated with reticulated red grounds and reserved panels of many figures. The interior with figure medallion and very charming floral border. *Diameter*, 11 *inches*

50-

[SEE ILLUSTRATION]

221 LOWESTOFT TUREEN AND MUG 18TH CENTURY
A. Straight-sided mug with minute sprays of flowers and birds in old red and gilding.
B. Oval tureen with cover, enriched with brown basketed borders and medallioned monograms. *Height, 6 inches*

222 SATSUMA BOWL AND TRAY 18TH CENTURY
Bowl enriched in red with panels of flowers and figures. Tray with figures in landscape. *Diameter, 7 inches*

223 CHINESE LOWESTOFT MUG 18TH CENTURY
Straight-sided with dragon handle enriched with reserved figure medallion on reticulated red grounds. *Height, 6 inches*

224 TWO LOWESTOFT PLATTERS 18TH CENTURY
Elongated octagonals. Decorated in Chinese manner with varied flowers, sprays and scrolling. One rim chipped. (2)
Length, 15 inches

225 SIX CHINESE LOWESTOFT DINNER PLATES
18TH CENTURY
Cream glaze with centre in brilliant colored aster and rose flower and leaf. Rim with festooned decoration. (Slight chips) (6)

226 CHINESE LOWESTOFT MUG EIGHTEENTH CENTURY
Straight-sided oval cup with interlaced strap handle. Enriched with sepia and gilt decoration, and with oval medallion depicting Chinese rural landscape. *Height, 4½ inches*

227 CHINESE LOWESTOFT DINNER SERVICE 18TH CENTURY
Decorated on ivory-white animal and floral medallions and surrounding panels of flowers and symbols and key borders with butterflies and flowers. Consisting of twelve deep plates, twelve dinner plates, 10 dessert plates, 17 small saucers, tureen with cover and tray, 2 10-inch platters, pitcher, two cake plates, large tureen with cover and tray, roast platter with strainer, bowl and eleven cups and twelve saucers. (A few slightly rim chipped) (84 pieces)
Rare.

[SEE ILLUSTRATION, PAGE 36]

[230] [227]

18TH CENTURY CHINESE LOWESTOFT DINNER SERVICES

228 CHINESE LOWESTOFT COVERED CIDER JUG

EIGHTEENTH CENTURY

Bulbous body of cream glaze with gilt decoration. Interlaced handle terminating in floral motives. *Height*, 9 *inches*

[SEE ILLUSTRATION, PAGE 73]

229 CHINESE LOWESTOFT PLATTER

Large oval platter; rim enriched with blue and gold entwined with sepia pattern. Medallion in colors of an English coat of arms. *Length*, 16 *inches*

230 CHINESE LOWESTOFT DINNER SERVICE 18TH CENTURY

Brilliant centre medallions in many colors depicting views of the Mandarin life: hunting, sports, domestic scenes, and rural landscape gardens. Rim and borders in greens, blue and gold, with motives of butterflies, birds and flowers. Service consisting of 16 dessert plates, 11 dinner plates, 17 soup plates, 11 cups and 14 saucers, 5 oval serving dishes, various sizes; a bowl, two serving bowls, 3 pitchers, 2 tureens, 2 sucriers, a teapot, a raised platter and 13 platters from 8 to 16 inches in length. (99 pieces)

[SEE ILLUSTRATION]

231 CHINESE LOWESTOFT TEAPOT 18TH CENTURY
Circular straight-sided body with spout and interlaced strap handle. Cover terminating in berry knob. *Height*, 6 *inches*

232 CHINESE LOWESTOFT BOWL 18TH CENTURY
Circular bowl, decorated rim in blue and gold and enriched with English coat of arms. Inner bowl with festoons of flowers and gold bandings. *Diameter*, 9 *inches*

233 BLUE AND WHITE CANTON DINNER SERVICE
18TH CENTURY
Willow pattern. Extremely interesting landscape in fine Persian blue. Consisting of four oval graduated platters, three hexagonal platters, two covered vegetable dishes, open oval basket and tray, four small covered entrée dishes, fruit bowl and tray, round bowl and tray, small oval dish, two sauce boats, one with tray, three shaped plates, seven dinner plates, six entrée plates, five bread and butter plates, two large cups, twelve varied saucers and teapot. (56 pieces)

EARLY STAFFORDSHIRE TOBY PITCHERS AND JUGS

NUMBERS 234-263

234 STAFFORDSHIRE TOBY 18TH CENTURY
Seated, a jug of foaming ale on his knee, wearing blue coat, pink vest and yellow shorts. (Black hat repaired)
Height, 10 *inches*

235 TWO EARLY STAFFORDSHIRE TOBIES
One half-length in warm tan glaze, other seated figure in ivory glaze. (2) *Height*, 10½ *inches*

236 STAFFORDSHIRE TOBY 18TH CENTURY
"The Woodsman," seated figure with axe before him, wearing black coat and hat and yellow trousers. *Height*, 9 *inches*

237 TWO EARLY STAFFORDSHIRE TOBIES
Seated Barmaid and Landlord, on barrel; white glaze, the features tinted. (2) *Height*, 10 *inches*

238 STAFFORDSHIRE TOBY 18TH CENTURY
"Moses" the Clerk, seated with lantern beside him; wearing maroon coat. (Chipped on nose) *Height*, 9½ *inches*

239 STAFFORDSHIRE TOBY
A Merry Christmas. Gray-haired man, bust length, wearing yellow coat. *Height*, 7½ *inches*

240 STAFFORDSHIRE TOBY 18TH CENTURY
Mask of a gray-bearded Bacchanalian, laureated with ivy wreath. *Height*, 7 *inches*

241 EARLY STAFFORDSHIRE TOBY
Standing figure, his hand in waistcoat pocket, wearing green coat, yellow hat and crimson shorts. *Height*, 8 *inches*

242 EARLY STAFFORDSHIRE TOBY
John Bull, half-length, wearing maroon coat, yellow vest and black hat. *Height*, 7½ *inches*

243 TWO RARE EARLY STAFFORDSHIRE TOBIES
Mr. Pickwick; standing, orating to the Club, wearing blue coat, yellow vest, orange shorts and blue stockings. (2) *Height*, 8 *inches*

244 STAFFORDSHIRE TOBY 18TH CENTURY
Seated figure holding a large mug of ale to his chest; wearing red coat, yellow shorts and black hat. *Height*, 8½ *inches*

245 STAFFORDSHIRE TOBY 18TH CENTURY
Sailor man seated on yellow bench holding jug of ale at his side, wearing blue coat, black hat, striped trousers. (Repaired) *Height*, 12 *inches*

246 STAFFORDSHIRE TOBY 18TH CENTURY
"Mother Shipton," seated figure of old woman, wearing red skirt, yellow bodice, white apron and cap. *Height*, 11½ *inches*

247 EARLY STAFFORDSHIRE TOBY
Standing figure wearing black hat, yellow vest, red coat, pink shorts; on rustic green base. *Height*, 10½ *inches*

248 EARLY STAFFORDSHIRE TOBY

Seated figure of John Bull wearing rich blue coat, pink shorts, jack boots and black hat; loop handle. *Height*, 10 *inches*

249 STAFFORDSHIRE TOBY 18TH CENTURY

Standing figure wearing green coat, black hat, orange shorts and yellow vest; grape handle. *Height*, 8 *inches*

250 STAFFORDSHIRE TOBY 18TH CENTURY

Standing figure wearing rich blue coat, yellow vest and hat and orange shorts; grape handle. *Height*, 8 *inches*

251 STAFFORDSHIRE TOBY 18TH CENTURY

Standing figure, wearing yellow hat, light plum coat, coral shirt; grape handle. *Height*, 8 *inches*

252 STAFFORDSHIRE TOBY 18TH CENTURY

Seated figure, wearing plum-colored coat, yellow hat, blue shirt. Holding a brown jug of ale on his knee. *Height*, 9 *inches*

253 STAFFORDSHIRE TOBY PITCHER 18TH CENTURY

Lozenge shape with bosses of red, pink and green, and Indian mask below spout. *Height*, 5½ *inches*

254 EARLY STAFFORDSHIRE TOBY

Standing figure of a burly pirate. Head lifts as cover. *Height*, 12 *inches*

255 TWO EARLY STAFFORDSHIRE SILVER LUSTRE TOBIES

Standing and seated figures; with loop handles. (2) *Height*, 7 *inches, and* 6 *inches*

256 EARLY STAFFORDSHIRE TOBY

Seated figure of a Turk with green coat and red headdress. Left arm as looped handle. *Height*, 9 *inches*

257 STAFFORDSHIRE TOBY 18TH CENTURY

Seated Chinaman with his legs held out at his side, one forming spout, the other handle. *Height*, 8 *inches*

258 STAFFORDSHIRE TOBY 18TH CENTURY
Seated, holding a mug of ale. Wearing rich brocaded coat.
Height, 6½ *inches*

259 TWO ENGLISH POTTERY BOTTLES VICTORIAN PERIOD
A. Standing figure of Queen Victoria; inscribed "My hope is in my people."
B. Dickensian figure—Miss Prettyman.
Both glazed in brown and cream. (2)
Height, 9 *inches, and* 6 *inches*

260 STAFFORDSHIRE TOBY 18TH CENTURY
Punch, seated, wearing red and white striped costume. (Red hat repaired) *Height*, 12 *inches*

261 EARLY STAFFORDSHIRE TOBY
Figure seated on barrel of home-brewed ale; wears blue coat, pink vest, yellow shorts and white hat with grapevine laureation.
Height, 12 *inches*

262 EARLY STAFFORDSHIRE TOBY
Seated, a mug of ale on his knee. Glaze brown pink above waist and deep cream below. *Height*, 10 *inches*

263 EARLY AMERICAN TORTOISE-SHELL TOBY
Quaint standing figure. In very deep rich glaze.
Height, 10 *inches*

STAFFORDSHIRE PITCHERS AND JUGS

NUMBERS 264-270

264 SUNDERLAND MARINE JUG
Oviform body with spout and loop handle. Enriched with ships in full sail, and "Jack Crawford the Hero of Camperdown Oct. 11, 1797." *Height*, 7 *inches*

265 TWO EARLY SUNDERLAND FROG MUGS
A. Enriched with frigate in full sail and inscription.
B. Britannia greeting America. Inscribed, Free Trade with all the World; in blue. (2) *Height*, 5 *inches, and* 4 *inches*

266 TWO EARLY STAFFORDSHIRE MOCHA WARE PITCHERS

Varied shapes enriched with rope motives in blue and brown and Mocha bandings. (Slightly chipped) (2)

Height, 5 inches, and 6 inches

267 EARLY STAFFORDSHIRE MOCHA WARE PITCHER

Similar; differing in colors. *Height, 7 inches*

268 STAFFORDSHIRE TOBY JUG

Laughing head of Toby in cream glaze. Rim and handle in deep brown. *Height, 7½ inches*

269 TWO EARLY STAFFORDSHIRE PITCHERS

A. Yellow; printed in black with group of hounds and hare in landscape.

B. Blue and white; with flowers and landscape with rimmed edifices. (2) *Height, 8 inches*

270 TWO EARLY STAFFORDSHIRE HUNTING PITCHERS

A. Rich brown glaze modelled with hanging game and hound handle.

B. With cream body and brown glazed neck with rural scenes and dogs. *Height, 9 inches, and 7 inches*

18TH CENTURY AMERICAN FURNITURE WITH MANY FINE EXAMPLES IN MAHOGANY AND MAPLE

NUMBERS 271-331

271 INLAID MAHOGANY CADDY ENGLISH, 18TH CENTURY

Oblong with hinged cover. Arranged with central sugar compartment having original cut glass bowl; side caddies.

Length, 12 inches

272 EARLY AMERICAN BANDBOX

Covered in wallpaper, subject "Volunteer Firemen in Action." Oval. *Length, 19½ inches*

273 MAJOR SALL'S MAHOGANY LIQUEUR CASE

ENGLISH, 18TH CENTURY

Brass-cornered oblong mahogany box. Filled with four original glass bottles and compartment.

Height, 8 *inches; length*, 12 *inches*

This box was captured in the Revolutionary War from Major Sall of the English 47th Regiment.

274 TWO INLAID MAHOGANY KNIFE-BOXES

AMERICAN, 18TH CENTURY

Slant hinged top; with serpentine front, inlaid with tulipwood banding. (2) *Height*, 14 *inches*

275 TWO NEEDLEWORK SILK PICTURES

ENGLISH, 18TH CENTURY

River and Cottage views; executed in gray silk threads with portions painted. Original gilded frame. (2)

Height, 13 *inches; length*, 16 *inches*

276 PIERCED BRASS FENDER AND TWO ANDIRONS

AMERICAN, 18TH CENTURY

Fender with round corners; geometrically pierced and molded. On claw feet. Andirons with Corinthian fluted shafts. On scrolled legs. (3) *Length*, 45 *inches; height*, 27 *inches*

277 INLAID MAPLE SEWING TABLE EARLY AMERICAN

Mahogany top with maple bandings; front fitted with narrow top and deep lower drawer simulating two. On tapering square castored legs. *Height*, 31 *inches; width*, 19 *inches*

278 CARVED MAHOGANY CHAIR AMERICAN, 18TH CENTURY

Open back, with cupid bow crowning rail and beautiful interlacing pierced vase splat. Seat in figured mulberry horsehair. On cabriole legs, with leaf knees and ball and claw feet.

279 MAHOGANY CABINET AMERICAN, LATE 18TH CENTURY

Molded oblong hinged top with frieze compartment. Front enclosed by two panelled doors with H hinges; the interior arranged with eight small drawers. On finely bracketed serpentine feet. Brass bail side carrying hinges.

Height, 35 *inches; width*, 34 *inches*

280 EARLY AMERICAN LACQUER TABLE
Oblong top with canted corners, enriched in gilding on black with geometric medallion. On leaf baluster shaft and scrolled tripod legs. *Height,* 27 *inches; width,* 21 *inches*

30 -

281 CARVED AND GILDED MIRROR AMERICAN, 18TH CENTURY
Carved molded frame with beaded and festooned motives. Centre pediment of pineapple, with carved accompanying leaves draped to corners. Base draped on graceful ribboned festoon.
Height, 51 *inches; width,* 21 *inches*

110 -

282 MAPLE AND MAHOGANY BUREAU EARLY AMERICAN
Molded mahogany oblong top, fitted with four drawers of maple with mahogany bandings. On bracket feet.
Height, 37 *inches; width,* 44 *inches*

40 -

283 COLORED PRINT
The Birthday Team, drawn and engraved by Charles Hunt. Published, London, n.d. Folio. Framed.

20 -

284 EARLY 18TH CENTURY AMERICAN WALNUT COMB-BACK CORNER CHAIR
Curved, high balustered comb; horseshoe arms having half balusters. Splint seat. On balustered and stretchered legs. Rare.

35 -

285 TWO GEORGIAN CARVED AND GILDED CONVEX MIRRORS
Circular, with rope-molded frame; surmounted by scrolling and sea horse; scrolled apron with shell and grape motives. Original gilding. (2) *Height,* 47 *inches*

30 -

286 EARLY ENGLISH MAHOGANY TABLE TRAVELLING DESK
Oblong with sloping hinged top folding over for desk; lined with green cloth and having fitted interior. Sunk brass handles.
Length, 19 *inches*

10 -

287 SHIP MODEL OF THE CLIPPER "RED JACKET"

EARLY AMERICAN

Hull gilt to waterline, black above. Spars and masts of pine. Fully rigged and with complete deck fittings. Set in cradle stand. *Length*, 40 *inches*

The Clipper Ship "Red Jacket" was one of the famous American ships of 1860.

288 IMPORTANT PAINTED MAHOGANY GRANDFATHER'S CLOCK BY SIMON WILLARD, ROXBURY

Arched hood with turned acorn finials. Long panelled case on molded base. Brass dial inscribed Simon Willard Roxbury, and above a plaque stating "Made and Warranted for Mr. Danl. Tenney Sutton." *Height*, 86 *inches*

Very rare.

[SEE ILLUSTRATION]

289 NEST OF FOUR LACQUER COFFEE TABLES

LATE 18TH CENTURY

Oblong top decorated with figure and Palace landscape and scrollings. On turned legs with cross scrolled stretchers having claw feet. Executed in gilding on black grounds.

Height, 29 *inches; width*, 19 *inches*

290 SET OF EIGHT DECORATED WINDSOR CHAIRS

AMERICAN, LATE 18TH CENTURY

Seven sides and one arm. Broad top rails with round supports and three cross spindles; broad open scrolled arms. On triple spindled round legs. Painted to simulate maple. Decorated in gilding with lines and scrolled leaf motives; rush seats. (8)

291 COLORED PRINT

The Essex Hunt. Painted and engraved by D. Wolstenholme; published, London, 1831. Large folio. Framed.

292 DECORATED GILDED MIRROR AMERICAN, 18TH CENTURY

Oblong with reeded column supports, molded ball enriched cornice. Upper panel painted on glass with "Village Church."

Height, 27 *inches; width*, 13 *inches*

BY SIMON WILLARD
[288]

BY R. WHITING
[788]

293 WALNUT HIGH CHEST DUTCH, QUEEN ANNE PERIOD

Molded domed lifting top. Front arcaded with spirally turned half balusters. On stand with spirally turned legs and scrolled X stretcher. *Height*, 41 *inches; length*, 46 *inches*

294 TWO BRASS ANDIRONS, IRON SCROLLED MESH FENDER AND TOOLS EARLY AMERICAN

Balustered irons with ball tops and scrolled feet, mesh iron fender with brass top rail. Shovel and tongs with brass handles in iron stand. *Height*, 16 *inches; length*, 56 *inches; height*, 33 *inches*

295 MAHOGANY AND WALNUT INLAID SIDE TABLE ENGLISH, 18TH CENTURY

Oblong molded top with rounded corners and inlaid with banding of herringbone pattern. Front with shaped apron containing three small drawers. Set on cabriole legs and pad feet. Brass bail handles. *Height*, 28 *inches; length*, 29 *inches*

296 FOUR CARVED MAHOGANY CHIPPENDALE CHAIRS AMERICAN, 18TH CENTURY

Open back with serpentined crowning rail and dainty pierced vase splat. On molded straight stretchered legs; seats in brown leatherette. (4)

297 TWO COLORED FRENCH PRINTS

Vue du Jardin du Palais Royale, and La Porte St. Denis. Folio. Framed. (2)

298 EARLY AMERICAN MAHOGANY BOOKCASE SECRETARY

Upper portion with two arched glazed lattice doors and three drawers under; table part with slant hinged fold-over writing tablet with three drawers below. On short baluster legs. *Height*, 67 *inches; width*, 40 *inches*

299 INLAID FIDDLE-BACK MAPLE CARD TABLE AMERICAN, 18TH CENTURY

Serpentined folding top of pear tree inlaid with maple banding. Panelled maple frieze of same contour as top. On tapering square maple legs, one gated. *Height*, 29 *inches; width*, 38 *inches*

300 CARVED MAHOGANY ARMCHAIR

CHINESE, CHIPPENDALE PERIOD

Open back with pierced and scrolled pagoda crown rail; splat of arch pierced tracery nearly filling entire back, exceptionally fine open scrolled arms. On stretchered molded straight legs. Seat in lavender haircloth.

301 COLORED PRINT

Highgate Tunnel—Pollard after Hunt. Folio. Framed.

302 MAPLE SLANT-FRONT DESK AMERICAN, 18TH CENTURY

Molded oblong slant writing fall; with fitted interior, four drawers below with brass handles. On bracket feet.

Height, 43 *inches; width*, 41 *inches*

303 AMERICAN PAINTING, "CONSTITUTION" AND "GUERRIERE" CONTEMPORARY

The "Constitution" after the battle; the "Guerrière" sinking in the foreground. *Height*, 21 *inches; width*, 27 *inches*

304 CARVED MAPLE CHEST ON CHEST

AMERICAN, 18TH CENTURY

Deeply molded cornice; fitted with two end-on and four long drawers. Lower molded portion with four long drawers; trimmed with brass bail handles. On exceptionally fine bracketed cabriole legs with ball and claw feet. *Height*, 78 *inches; width*, 40 *inches*

Rare.

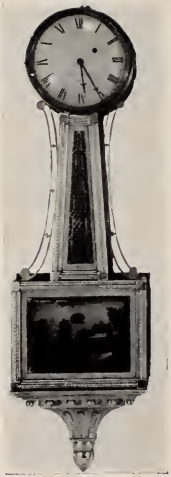
305 MAHOGANY TRAY TABLE EMPIRE PERIOD

Oblong top with canted gallery; fitted with end drawer. On columnar end supports having arched cross feet and baluster central stretcher. *Height*, 30 *inches; width*, 18 *inches*

306 CARVED MAHOGANY CORNER CHAIR

AMERICAN, 18TH CENTURY

Horseshoe arms, finished with fine scrollings. Three baluster supports flanking two leaf scrolled pierced splats. Seat in old green velours. On cabriole legs, having leaf knees and claw and ball feet.



[307]

307 MOUNT VERNON GILDED MAHOGANY BANJO CLOCK
BY AARON WILLARD

Round painted dial; signed by Aaron Willard, Boston. Expanding panel and base with gilded pearl moldings and eglosimé panels of scrollings and subject inscribed "Mount Vernon." Original bracket with ball enrichment and pendants. Brass pierced scrolled side brackets to pendant case. *Height*, 36 *inches*

300 -

[SEE ILLUSTRATION]

308 EARLY AMERICAN BOW-FRONT MAHOGANY BUREAU

Molded top with outset round corners capped by pateræ over reed pilaster terminating in ring turned castored legs. Fitted with four drawers. *Height*, 43 *inches*; *width*, 38 *inches*

80 -

RARE PEAR TREE
SIGNED NATH'L MULLIKEN
[309]

INLAID MAHOGANY
BY SIMON WILLARD
[832]

309 PEAR TREE GRANDFATHER'S CLOCK

AMERICAN, 18TH CENTURY

Molded domed hood with arched glazed door and brass-trimmed columns. Fine brass dial, enriched with scrolled cupid corners and extra ring for strike and silent. Signed Nath'l Mulliken, Lexington. On long vase with arched door and molded pedestal. Rare. *Height, 87 inches*

[SEE ILLUSTRATION, PAGE 49]

310 TWO-BACK MAHOGANY SETTEE

AMERICAN, 18TH CENTURY

Very broad four-scrolled ladder backs as medallions, quaint open scrolled arms. Valanced front rail. On cabriole legs. Loose seat on pink brocatelle. *Length, 5 feet*

311 EARLY AMERICAN MAHOGANY BOOKCASE DESK

Molded upper portion with two arched glazed doors. Table portion with fold-over hinged writing tablet, three drawers below. On baluster legs. *Height, 69 inches; width, 43 inches*

312 FOUR PAINTED WINDSOR CHAIRS EARLY AMERICAN

Broad scrolled crowning rail with spindles set in fan-shape. Saddle seat on flaring stretchered baluster legs. Painted black. (4)

313 EARLY AMERICAN CUT GLASS HANGING LAMP

Vase shape; sanded glass cut to clear with wreath of flowers. Trimmed with bronze and chains to canopy. *Height, 14 inches*

314 MAHOGANY BANJO CLOCK BY SIMON WILLARD

Round painted dial signed Simon Willard, Boston; brass bezel and gilded acorn terminal. Expanding pendant case and square base with eglosimé panels with scrollings and American eagle in gilding on white. Original bracket with acorn drop. Rare. *Height, 39 inches*

[SEE ILLUSTRATION, PAGE 51]

315 INLAID MOHOGANY HIGHBOY 18TH CENTURY

Molded cornice fitted with two small end-on and three long drawers inlaid with herringbone bandings. Lower part with three similar drawers; trimmed with brass bail handles. On bracket feet. *Height, 72 inches; width, 46 inches*

316 MAPLE TILTING TABLE AMERICAN, 18TH CENTURY

Molded serpentined square top. On balustered shaft and deeply scrolled tripod legs. *Height, 30 inches; width, 30 inches*

MAHOGANY BANJO CLOCK
BY SIMON WILLARD
[NUMBER 314]

317 FIDDLE-BACK MAPLE SLANT-FRONT DESK

18TH CENTURY

Molded slant writing fall with interesting fitting pine interior. Front arranged with four drawers having curious rosetted brass bail handles. On serpentined bracket feet.

Height, 41 *inches; width*, 39 *inches*

318 CARVED MAHOGANY SOFA AMERICAN, 18TH CENTURY

Arched back and serpentined arms with open reed baluster supports. On tapering molded and castored legs. Covered in rose velours. *Length*, 6 *feet* 7 *inches*

319 EARLY AMERICAN GARNITURE OF LUSTRED LAMPS

Central lamp with domed oil receptacle and two brass arms on molded foot. The receptacle with fine long pendent lustres, the arms fitted with etched tall globes. Two side lamps similar, with only one arm. *Height*, 21 *inches*

320 LACQUER TILTING-TOP TABLE CHINESE, 18TH CENTURY

Round top enriched in gold with innumerable buildings and rivers with many personages at avocations. On balustered stem with incurved base and grotesque feet.

Height, 31 *inches; diameter*, 36 *inches*

321 CARVED MAHOGANY ARMCHAIR

AMERICAN, SHERATON PERIOD

Open back with reed supports, spindles and panelled curved top rail; reed open scrolled arms with vase baluster supports. On stretchered square tapering legs. Old gold velours, loose seat.

322 EARLY AMERICAN LACQUERED WORK TABLE

Serpentine oblong top; fitted with drawer. On stretchered balustered legs. Enriched in gilding on black with Chinese figure.

Height, 29 *inches; width*, 21 *inches*

323 CARVED CURLY MAPLE LOWBOY

AMERICAN, 18TH CENTURY

Oblong molded top, front fitted with long drawer and three others deep below the central with half shell motive. Pendented valance with acorn drops. On cabriole legs with pad feet. (Reconstructed) *Height*, 31 *inches; width*, 31 *inches*

324 EARLY AMERICAN DROP-LEAF MAHOGANY TABLE

Oblong centre with two deep drop leaves. On balustered legs (gated). *Height*, 28 *inches; length*, 55 *inches*

325 TWO CARVED MAHOGANY ARMCHAIRS

CHINESE, CHIPPENDALE PERIOD

Squat oval open back with scrolled cartouche winged with leaves. Open centre with lattice diamond fret and surrounding scrolled medallion. Open scrolled arms with scrolled fret medallion panels. On straight molded legs enriched with sunk feet and bracket corners. Covered in orange figured velours. (2)

326 EARLY AMERICAN MAHOGANY SEWING TABLE

Oblong top, with two folding leaves; fitted drawer and sliding half round basket. On lyre-shaped gilded legs having four scrolled feet. *Height, 28 inches; length, 30 inches*

327 INLAID MAHOGANY AND MAPLE WRITING DESK

AMERICAN, 18TH CENTURY

Molded oblong upper portion, enclosed by three mahogany doors disclosing fitted interior. Table portion with hinged fold-over writing tablet, below arranged with four maple drawers. On valance bracketed feet. *Height, 46 inches; width, 39½ inches*

[NUMBER 328]

328 TWELVE CARVED FIDDLE-BACK MAPLE CHAIRS

AMERICAN, ABOUT 1825

Open back, with broad crowning rail and open leaf-scrolled cross splat. Caned seats. On outcurved stretchered baluster legs. (12) A Rare Set.

[SEE ILLUSTRATION]

329 INLAID PEAR TREE WASH STAND

AMERICAN, 18TH CENTURY

Square top with three apertures. On molded straight legs having central shelf stretchered drawer.

Height, 29 *inches; width*, 15 *inches*

330 CARVED MAHOGANY DROP-LEAF TABLE

AMERICAN, 18TH CENTURY

Round top with two folding leaves. Supported on cabriole legs with sheep feet; two gated for leaves.

Height, 29 *inches; diameter*, 45 *inches*

331 ROSEWOOD TEA CADDY ENGLISH, EARLY 19TH CENTURY

Sarcophagus shape, with hinged lid. Fitted with Bristol glass bowl and two oblong side caddies. *Length*, 12½ *inches*

THIRD SESSION

NUMBERS 332-518

EARLY AMERICAN, ENGLISH AND DUTCH PEWTER

NUMBERS 332-380

332 TWO EARLY AMERICAN PEWTER LAMPS
Adjustable round shafts hinged at centre to form bracket lamps, molded base. Fitted with etched glass globes. (2)
Height, 17 *inches*

7 50

333 TWO ENGLISH PEWTER SAUCE BOATS AND ONE SPOON 17TH CENTURY
Scroll molded oval boat, with scrolled mask handles and fine fluted spout. Spoon with terminal of a demi-warrior. Two touches, crowned Tudor rose, and another figure of man and A.I.C. (3) *Length*, 6½ *inches*

2 50

334 PEWTER OIL LAMP DUTCH, 17TH CENTURY
Ribbed round shaft with scrolled loop side handle, round base and dome-covered urn oil receptacle with curved arm.
Height, 11 *inches*

7 50

335 TWO PEWTER CANDLESTICKS EARLY AMERICAN
Lobed baluster shaft with similar bell foot and vase-shaped bobèche. (2) *Height*, 9 *inches*
[SEE ILLUSTRATION, PAGE 56]

20.

336 EARLY AMERICAN PEWTER OIL LAMP
BY CAPEN AND MOLINEUX, N. Y.
Baluster shaft with bowl-shaped vase receptacle; on round spreading foot. New York touch. *Height*, 11 *inches*

7 50

337 DOUBLE BULL'S-EYE PEWTER WHALE-OIL LAMP
Baluster shaft and spreading foot; drum oil chamber, fitted with removable lenses. *Height*, 11 *inches*
[SEE ILLUSTRATION, PAGE 56]

35.

[338] [367] [524] [367] [370]

[335] [344] [530]

EARLY AMERICAN, ENGLISH AND DUTCH PEWTER

338 EARLY AMERICAN PEWTER SMOKERS' LIGHTER

BY R. GLEASON, NEW YORK

Urn-shaped central lamp supported on three baluster chambers for wicks. On round flat base. Gleason's touch on foot. (Three caps missing) *Height*, 6 *inches*

20.

[SEE ILLUSTRATION]

339 AMERICAN PEWTER SALT BOX 18TH CENTURY

Molded oblong body, with round corners and hinged cover. Serpentined back with round hole for suspension. Engraved with trailing leaves. *Height*, 10 *inches*

35.

[SEE ILLUSTRATION, PAGE 57]

340 GEORGIAN PEWTER INKWELL

Molded bell-shape, with domed hinged cover having baluster terminal. *Diameter*, 4½ *inches*

25.

341 TWO FRENCH PEWTER CANDLESTICKS

18TH CENTURY

Finely spiralled baluster shaft, cup bobèche and dome foot. (2) *Height*, 7½ *inches*

20.

[358] [366] [377] [354]

[342] [339] [337] [338]

ENGLISH AND AMERICAN PEWTER

342 PEWTER FIGURE OF BENJAMIN FRANKLIN

AMERICAN, 18TH CENTURY

Franklin; standing figure in typical Quaker costume, carrying a tricorn hat and scroll of Declaration of Independence. On black slate base. *Height*, 10 *inches*

[SEE ILLUSTRATION]

343 GEORGIAN PEWTER ICE PAIL

Tapering banded round body, with brass ring handles. Engraved with coroneted monogram. *Height*, 8½ *inches*

344 PEWTER HOROLOGICAL LAMP DUTCH, 17TH CENTURY

Molded round shaft with pear-shaped glass receptacle with pewter bands registering the hours of the day; small extending Roman lamp for wick; on tray base. *Height*, 12¾ *inches*

[SEE ILLUSTRATION, PAGE 56]

345 EARLY AMERICAN PEWTER BELL
Figure of dame in Colonial costume, having ribbed bell-shaped skirt. *Height, 7 inches*

346 DUTCH LACQUERED TOLE COFFEE URN
DIRECTOIRE PERIOD
Tubular with pinnacle cover and scroll gilded eagle handles; on square perforated base; decorated in gold with floral basket and spray on black. *Height, 16 inches*

347 PEWTER BLACKJACK FLAGON ENGLISH, 17TH CENTURY
Shaped by earlier leather blackjack; pear shape with shield-shaped mouth, scrolled handle. (Lacks cover)
Height, 9½ inches

348 GEORGIAN PEWTER TEA SET BY GEORGE DIXON & SON
Arched, round sectioned mellow body with molded valanced foot, scrolled spout and hinged cover having floral bouquet terminal; ebonized scrolled handle; two teapots, creamer and covered sucrier. (4 pieces)
Rare.

349 TWO 18TH CENTURY ENGLISH PEWTER PLATTERS
Round with molded rim; one engraved with shell, dolphins and ship. (2) *Diameter, 13¼ inches*

350 TWO PEWTER CANDLESTICKS DUTCH, 18TH CENTURY
Octagonal tapering shaft, with round fluted base and square plinth. Engraved "C W D 1828." Two touches, indistinct. (2)
Height, 9½ inches

351 TWO PEWTER PLATTERS LONDON, 18TH CENTURY
Deep round centre with molded rims. Touch of London. (2)
Diameter, 15 inches

352 PEWTER COMMUNION FLAGON LONDON, 18TH CENTURY
Slightly expanding round sides with remarkably fine molded base and dome cover; double scrolled handle with open scrolled thumb-piece. Engraved "The gift of Mr. Charles Richardson to the Church Ward." *Height, 8½ inches*

353 EARLY AMERICAN PEWTER PLATE

BY THOMAS BADGER OF BOSTON

1 50 Deep centre with molded rim. Touch of Badger.

Diameter, 12 *inches*

354 EARLY AMERICAN PEWTER COVERED TANKARD

BY JAMES SIMPSON, BALTIMORE

2 50 Expanding round body with molded foot and scrolled spout, domed cover having floral terminal thumbpiece and unusual scrolled lobed handle. *Height*, 11 *inches*

[SEE ILLUSTRATION, PAGE 57]

355 TWO PEWTER DEEP DISHES LONDON, 18TH CENTURY

Bowl shape with molded rims. London touch. (2)

17 50 *Diameter*, 10 *inches*

356 TWO PEWTER DEEP DISHES AMERICAN, 18TH CENTURY

Bowl shape with molded rims. (2)

27 50 *Diameter*, 7½ *inches, and* 9 *inches*

357 THREE ENGLISH PEWTER GILLS 18TH CENTURY

Molded pear shape with scrolled handles. (3)

37 50 *Height*, 3 *inches, and* 4 *inches*

358 PEWTER COMMUNION FLAGON PHILADELPHIA, 1754

Pear shape with quaint notched mouth and loop handle; on high round foot. Engraved, "*To the Evangelical Lutheran St. Michael's Church Philadelphia, Marie Elizabeth Schneiderin, 1754.*" (Lacks cover) *Height*, 12½ *inches*

70 - Rare.

[SEE ILLUSTRATION, PAGE 57]

359 PEWTER COMMUNION CUP AMERICAN, 18TH CENTURY

Deep cup molded at top. On high molded round foot. Engraved "Beaufort S.C." *Height*, 7 *inches*

25 -

360 EARLY AMERICAN PEWTER PITCHER BY D. CURTISS

Oviform, with molded incurved neck and scrolled handle.

50 - *Height*, 9 *inches*

361 PEWTER BLACKJACK FLAGON ENGLISH, 17TH CENTURY
Shaped by earlier leather blackjack; pear shape with shield-shaped mouth, scrolled handle. (Lacks cover)
35- *Height*, 11 *inches*

362 DUTCH PEWTER OIL LAMP 17TH CENTURY
Ribbed round shaft with scrolled loop side handle, round base and dome-covered urn oil receptacle with curved arm; with Dutch
25- touch. *Height*, 11 *inches*

363 GEORGIAN PEWTER MEAT COVER AND DISH
Leaf scrolled oval cover with loop leaf handle; well and tree platter with hot water compartment, scrolled handles and feet. Touch of Sheffield under cover. *Length*, 22 *inches*
20-

364 PEWTER LOVING CUP EARLY AMERICAN
Expanding round sides with two heavy looped handles.
Height, 6½ *inches*

365 TWO EARLY FRENCH PEWTER TANKARDS
A. Straight-sided, with molded top and base, dome cover with handle and thumbpiece.
B. Expanding round sides with dome cover, shell thumbpiece and fine scrolled handle. Engraved with monogram and wreath. (2) *Height*, 8 *inches*

366 PEWTER COVERED TANKARD ENGLISH, 17TH CENTURY
Balustered body with fine flat cover having fleur-de-lis and scrolled thumbpiece and exceptionally fine scrolled handle.
45- Touches W.G. twice, and C.M. *Height*, 15 *inches*
Rare.

[SEE ILLUSTRATION, PAGE 57]

367 TWO EARLY AMERICAN PEWTER PORRINGERS
BY HAMLIN OF PROVIDENCE
80- Round bowl, with exceptionally fine pierced scrolled side handle. Touch of Hamlin. (2) *Length*, 8 *inches*
Rare.

[SEE ILLUSTRATION, PAGE 56]

368 LATE GEORGIAN PEWTER WINE EWER AND TEAPOT

BY DIXON

A. Graceful pear-shaped ewer with scrolled cover and handle on molded foot.

B. Globular pot with melon terminal. (2)

Height, 11 *inches, and* 7 *inches*

369 FRENCH PEWTER SOUP LADLE 18TH CENTURY

Round bowl with scrolled and floral motived handle.

370 ALEXANDER HAMILTON'S PEWTER INKSTAND

AMERICAN, 18TH CENTURY

Molded oval base; fitted with looped handle, and with ribbed central round box and glass well and sand box. (Glass for box missing)

Inherited by Mr. Nolen and added to his collection in 1898.

[SEE ILLUSTRATION, PAGE 56]

371 FIVE PEWTER PLATES LONDON, 18TH CENTURY

Round with molded flanged rims. (5) *Diameter*, 9 *inches*

372 THREE EARLY AMERICAN PEWTER PORRINGERS

Round bowl with heart pierced side handle. (3)

Length, 4 *inches, and* 4½ *inches*

373 SIX PEWTER PLATES LONDON, 18TH CENTURY

Round with molded rims by various makers. (6)

Diameter, 9 *inches*

374 TWO LONDON 18TH CENTURY PEWTER PORRINGERS

Round bowl with pierced side handle enriched with coroneted circular medallion and leafage. (2) *Length*, 6½ *inches*

375 FIVE PEWTER PLATES LONDON, 18TH CENTURY

Round with molded flanged rim. (5) *Diameter*, 8 *inches*

376 EARLY ENGLISH PEWTER PLATTER

BY TOWNSEND & COMPTON, LONDON

Round with molded flanged rim. Touch of Townsend & Compton. *Diameter*, 13½ *inches*

377 PEWTER COVERED TANKARD ENGLISH, 17TH CENTURY
Molded baluster body with round domed hinged cover and scrolled handle having cupid head enrichment.
Height, 12¾ *inches*

Rare.

[SEE ILLUSTRATION, PAGE 57]

378 TWO PEWTER PLATTERS LONDON, 18TH CENTURY
Round with molded flanged rims. Touch of London. (2)
Diameter, 20 *inches*

379 EARLY FRENCH PEWTER TANKARD BY DEVERRE, CAEN
Straight-sided with curved foot, heart-shaped mouth and cover; scrolled thumbpiece and strap handle; marked double litre. Touches of Deverre and letter in profusion on cover.
Height, 8¼ *inches*

380 LATE GEORGIAN COPPER COAL HOD
Tapering oval helmet shape, with bail handle and molded foot.
Height, 19 *inches*

HISTORIC AND MARINE
EARLY LIVERPOOL-SUNDERLAND-STAFFORDSHIRE WARE INCLUDING EXAMPLES OF THE RARE CINCINNATI CHINA

NUMBERS 381-440

381 RARE AMERICAN SHIP LIVERPOOL PITCHER
Double pear shape, with loop handle. Printed in colors, American Ship in full sail with flags flying. Reverse a girl waving farewell to an outgoing American Ship. Front, marked "Levi & Polly Peterson" and beneath handle American Eagle and Shield. (Slight crack) *Height*, 9½ *inches*

[SEE ILLUSTRATION, PAGE 63]

382 EARLY "CONSTITUTION" LIVERPOOL PITCHER
Double pear shape, with loop handle. Printed in brown, "L'Insurgent and Constitution" with three lines of description of the naval action. Reverse, eight lines pertaining to Liberty, in an oval medallion surrounded by the States. Front, American Eagle, Shield, etc. (Repaired) *Height*, 8 *inches*

[SEE ILLUSTRATION, PAGE 64]

[405] [437] [391]

[401] [381] [403] [384]

RARE LIVERPOOL AND STAFFORDSHIRE PITCHERS

383 GENERAL JACKSON LUSTRE PLATE STAFFORDSHIRE

"General Jackson the Hero of New Orleans," printed in black, with pink lustre border and scalloped rim.

Diameter, 7¼ *inches*

27 50

384 EARLY MARINE AND WASHINGTON LIVERPOOL PITCHER

Bust of Washington and American Frigate. Printed in black and colors with frigate in full sail, medallioned cenotaph with mourners, inscribed, "Washington in Glory," "America in Tears," and "A Man without example, a Patriot without reproach." *Height*, 9 *inches*

120

[SEE ILLUSTRATION]

385 LIVERPOOL PITCHER

Printed in black, Hibernia in oval medallion with verse beneath. Reverse, sport scene and verse. (Repaired) *Height*, 8 *inches*

55

[400] [407] [414]

[422] [386] [382] [432]

RARE LIVERPOOL AND STAFFORDSHIRE PITCHERS AND BOWL

386 RARE NAVAL STAFFORDSHIRE PITCHER
Oviform body, with loop handle. Printed in black and heightened with banding of purple lustre, the "Wasp and Reindeer." Reverse the "Constitution taking the Cyane and Levant." Bentley, Wear and Bourne, Engravers and Printers, Shelton, Staffordshire. (Mended) *Height*, 6½ *inches*

62 50

[SEE ILLUSTRATION]

387 IMPORTANT NAVAL LIVERPOOL PITCHER
Graceful double pear shape, with loop handle. Printed in black and in colors, "Ship Caroline," a man-of-war in full sail. Reverse, "The Shipwrights Arms." Front is decorated with the name "James Leech" and with the United States Eagle and Shield. *Height*, 9 *inches*

115

388 EARLY MASONIC LIVERPOOL PITCHER
Double pear shape, with loop handle. Printed in black on both sides and beneath spout are Masonic emblems. *Height*, 9 *inches*

37 50

389 WASHINGTON AND STATE LIVERPOOL PITCHER
Double pear shape, with loop handle. Printed in black, Washington portrait with ribboned States. Figures of Liberty and Justice and a plan of the City of Washington. Front inscribed "Richard Hutton." *Height*, 9 *inches*

390 EARLY MARINE LIVERPOOL PITCHER
Double pear shape, with loop handle. Printed in black, "Peace and Plenty and Independence" inside medallion, and mounted with Liberty, American Eagle, and cannon. Reverse, oval inset depicting ship building activity; from forest to the launching. A ship on the ways carrying American Flag and Union Jack; beneath eight lines of verse of the resources of this country. (Chipped) *Height*, 9 *inches*

391 IMPORTANT EARLY MARINE LIVERPOOL PITCHER
Double pear shape, with loop handle. Printed in black, American Ship and the Bricklayers coat-of-arms. Front with medallion containing initials "S. & E. P." *Height*, 11 *inches*

[SEE ILLUSTRATION, PAGE 63]

392 EARLY MASONIC LIVERPOOL PITCHER
Pear shape, with loop handle. Printed in black and decorated on both sides with medallions of Masonic emblems. Front, with United States Shield and Eagle and name "John Wright." (Mended) *Height*, 10 *inches*

393 EARLY MARINE LIVERPOOL PITCHER
Double pear shape and loop handle. Printed in brown, full-rigged Ship, American Eagle and Stars, and beneath spout "E. Ellers." (Mended) *Height*, 10 *inches*

394 EARLY MARINE LIVERPOOL PITCHER
Double pear shape and loop handle. Printed in black, "Susan's Farewell" and full-rigged Ship. (Mended) *Height*, 11 *inches*

395 LUSTRE SUNDERLAND MARINE PITCHER
Full oviform body with spout and loop handle. Fine cream glaze enriched with purple lustre. Medallions of a Ship in full sail, ship's compass and marine verse. *Height*, 9½ *inches*

396 LIVERPOOL PITCHER

Printed in black, oval medallions of Courtship and farmyard. Engraved by John Johnson, Shelton. *Height*, 9 *inches*

397 WASHINGTON LIVERPOOL PITCHER

Double pear shape, with loop handle. Bust portrait of Washington inscribed with "Washington in glory etc." Reverse, Washington and Hancock portraits and a map of the Atlantic coast line. Front, with initials and United States Eagle and Shield. (Repaired) *Height*, 9½ *inches*

398 RARE JOHN ADAMS LIVERPOOL PITCHER

Double pear shape, with loop handle. Printed in black, oval portrait of John Adams surrounded by Liberty, Justice and Prosperity and titled, "John Adams President of the United States of America." Reverse, "The Hatters' Arms"; front, "Jesse Richards." (Repaired) *Height*, 10 *inches*

399 EARLY MASONIC LIVERPOOL PITCHER

Pear shape, with loop handle. Printed in black and decorated on both sides with medallions of Masonic emblems. (Mended) *Height*, 9 *inches*

400 EARLY WASHINGTON AND MARINE LIVERPOOL PITCHER

Printed in colors, full-rigged ship with American flags flying. Reverse, Washington crowned with laurel by Liberty, surrounded by linked chain of the States; United States Eagle and Shield, and inscribed, "Peace, Commerce and Honest Friendship with all Nations—Entangling Alliances with none. Jefferson. Anno Dom. 1804." Engraved by F. Morris of Shelton.

Height, 8½ *inches*

[SEE ILLUSTRATION, PAGE 64]

401 RARE NAVAL STAFFORDSHIRE PITCHER

Oviform body with loop handle. Printed in black and heightened with banding of purple lustre, the "Wasp and Reindeer." Reverse, the "Second View of Com. Perry's Victory." Bentley, Wear and Bourne, Engravers and Printers, Shelton, Staffordshire. (Mended) *Height*, 7½ *inches*

[SEE ILLUSTRATION, PAGE 63]

402 EARLY HISTORIC LIVERPOOL PITCHER

Double pear shape, with loop handle. Printed in black, "Success to America," portraits of Washington and Hancock, and Liberty and Triumph, and a map of the coast line. Reverse, patriotic verse ending in

"How your Warren expired—how Montgomery fell
And how Washington humbled your foes."

Height, 8 *inches*

403 WASHINGTON AND MARINE LIVERPOOL PITCHER

Printed in black, an American Ship in full sail flying flags, and portrait of Washington surmounted by Liberty and Independence and States stars. (Time-crack) *Height*, 9 *inches*

[SEE ILLUSTRATION, PAGE 63]

404 MARINE SUNDERLAND MUG

Straight-sided body, with loop handle. Decorated in color with motives of ship and compass. *Height*, 4 *inches*

405 MARINE LIVERPOOL PITCHER

Double pear shape, with loop handle. Printed in black, Brig "Neptune." Reverse, bust portrait of Washington and Masonic emblems. Front, inscribed with owner's name, "Calvin Delone." (Time crack) *Height*, 12 *inches*

Rare large example with finely engraved transfer.

[SEE ILLUSTRATION, PAGE 63]

406 WASHINGTON LIVERPOOL PITCHER

Double pear shape, with loop handle. Printed in black, decorated with portrait of Washington and inscribed, "America in Tears." Reverse, "The Merchant Tailors' Arms." Front, medallion initials "S.M.N." and United States Eagle and Shield and patriotic inscriptions. *Height*, 12 *inches*

407 MARINE LIVERPOOL PITCHER

Printed in bistre, "The Sailor's Adieu" with verse under circular medallion. Reverse, the "Shipwrights' Arms." Front, initialled "W.D." and artistically designed panel of ship in full sail with marine and glass. (Slightly repaired) *Height*, 12 *inches*

[SEE ILLUSTRATION, PAGE 64]

408 PINK LUSTRE SUNDERLAND FROG MUG

Straight-sided, with strap handle. Decorated with medallions of a Brigantine in full sail, on pink lustre ground. The interior containing a curiously fashioned frog. *Height*, 4½ *inches*

409 CURIOUS SUNDERLAND FROG MUG

Straight-sided, with strap handle. Decorated in bistre with panel of a Brig. The interior fitted with a curiously modelled frog. *Height*, 4 *inches*

410 FRANKLIN AND LAFAYETTE PITCHER

EARLY STAFFORDSHIRE

Bust portraits, printed in black, of Franklin and Lafayette on reverse. (Repaired) *Height*, 5 *inches*

Rare.

411 LIVERPOOL JUG

Printed in black, Britannia. Reverse, "The Continence of a Methodist Parson" or, "Divinity in Danger." (Time-crack) *Height*, 6½ *inches*

412 HISTORIC CANARY STAFFORDSHIRE JUG

Printed in bistre, on canary glaze; American Eagle with the Arms of the United States, cannon, guns, and flags. Front, "Free Trade and Sailors their Rights." *Height*, 4¾ *inches*

Very Rare.

413 TWO LIVERPOOL PITCHERS

Printed in bistre, "Success to the Volunteer" and "The Vicar." (The last repaired) (2) *Height*, 5 *inches, and* 4 *inches*

414 COMMODORE PREBLE LIVERPOOL PITCHER

Graceful double, pear-shaped body, with spout and loop handle. Printed in black, bust portrait in oval of Commodore Preble, surrounded by flags and guns. Reverse, Preble's Squadron attacking the City of Tripoli, August 3, 1804. Five lines' description of the action. *Height*, 10 *inches*

One of the rarest historic Liverpool pitchers extant, with exceptionally fine engraved transfer portrait.

[SEE ILLUSTRATION, PAGE 64]

415 MARINE LIVERPOOL MUG

Straight-sided body, with loop handle. Decorated with full-rigged Brig flying American Flag. (Mended)

Height, 6 inches

416 WASHINGTON LIVERPOOL MUG

Straight-sided body, with handle. Decorated in black, with bust portrait to left of Washington, "Long live the President of the United States," in oval medallion and supported by Liberty and Justice. (Mended) *Height, 6 inches*

417 TWO MARINE SUNDERLAND JUGS

Decorated in colors, with "The Gallant Clipper Ship" and a full rigged ship. (2) *Height, 5 inches, and 4½ inches*

418 WASHINGTON AND LAFAYETTE PITCHER

EARLY STAFFORDSHIRE

Bust portraits, printed in black, "Lafayette the Nation's Guest" and "Washington his Country's Father." Commemoration of the visit of General Lafayette to the United States of America in the year 1824. Engraved by Hall & Son. *Height, 5 inches*

419 TWO LIVERPOOL JUGS

Printed in black, decorated motives; "Matrimony and Courtship" and "Conjugal Felicity." (2) *Height, 5½ inches*

420 TWO WASHINGTON LIVERPOOL PLATES

Cream glaze, with bust portrait of Washington facing left. Printed in black, "Washington His Country's Father." (2)

Diameter, 4½ inches

421 HISTORIC STAFFORDSHIRE BOWL

Circular bowl with pink lustre at lip. Medallions in black of full-rigged American Ship with Eagle and Anchor. Reverse, the Clairmont proceeding up the Hudson. *Diameter, 6 inches*

422 EXCEEDINGLY RARE GENERAL GATES LIVERPOOL BOWL

Circular deep bowl with outer surface enriched with four garden and rural scenes, medallions printed in black. The centre of bowl portrait of General Gates draped with pine tree flags, drums and cannon. *Diameter, 9½ inches; height, 5 inches*

[SEE ILLUSTRATION, PAGE 64]

423 TWO MARINE LIVERPOOL PLATES

Printed in black, British Frigates in full sail. (One slightly cracked) *Diameter*, 10 *inches*

20-

424 TWO MARINE LIVERPOOL PLATES

Printed in colors, with American Frigates in full sail. (2) *Diameter*, 10 *inches*

40-

425 LAFAYETTE LUSTRE STAFFORDSHIRE CREAMER

18TH CENTURY

55- Lafayette and Surrender of Cornwallis, within oval reserved medallions, on red ground; copper lustre neck, foot and looped handle. *Height*, 4 *inches*

Rare.

[SEE ILLUSTRATION, PAGE 11]

426 TWO WASHINGTON LIVERPOOL PLAQUES

18TH CENTURY

15- Oval, crackle cream ground printed in black, with oval medallioned busts of Washington after Sharpe. Inscribed "His Country's Father." (One repaired) (2) *Height*, 6 *inches*

427 DRESDEN WASHINGTON AND FRANKLIN CUP AND SAUCER

Royal blue, enriched with raised bust and American eagle in solid gilding.

20-

428 WASHINGTON STAFFORDSHIRE PITCHER

Modelled head of the famous President; in white glaze; loop handle. *Height*, 8½ *inches*

75-

429 EARLY AMERICAN FRANKLIN POTTERY PITCHER

45- Rusticated elliptical body enriched in blue with oval medallions of Franklin and March of Liberty. *Height*, 7½ *inches*

430 SUNDERLAND MARINE PITCHER

Bulbous body, with spout and loop handle. Decorated in orange banding and with panel representing "The Great Australian Clipper Ship," and reverse "Success to the Fisherman" and with the "Mariner's Arms." *Height*, 7 *inches*

90.

431 WASHINGTON LIVERPOOL PITCHER
Double pear shape, with spout and loop handle. Printed in black, "Peace and Plenty and Independence," "Washington in Glory," "America in Tears," United States Eagle and Shield.
Height, 10 *inches*

432 CONSTITUTION LIVERPOOL BOWL 18TH CENTURY
Constitution on interior, and on exterior, busts of Washington and Franklin with classic groups between; printed in black. (Cracked) *Diameter*, 9¾ *inches*
[SEE ILLUSTRATION, PAGE 64]

433 TWO LIVERPOOL PITCHERS 18TH CENTURY
Straight-sided, with black printed medallions, "Sportsman Festival" and "Rural Pleasures." (2)
Height, 6½ *inches, and* 5 *inches*

434 WASHINGTON LIVERPOOL PITCHER 18TH CENTURY
"Success to America"; medallions of Washington and shipbuilding yards; barrel shape. (Cracked) *Height*, 8 *inches*

435 RARE WASHINGTON LIVERPOOL PITCHER
Apotheosis of Washington, standing beside the Map of the American Continent with fame declaring his worth. Reverse with American full-rigged Ship. (Repaired) *Height*, 9 *inches*

436 RARE BOSTON LIVERPOOL PITCHER
Wreathed inscription, "Success to the Crooked but interesting Town of Boston." Reverse with verses, "I knew by the smoke that so gracefully curled — above the green elms — — every leaf was at rest." (Mended) *Height*, 6½ *inches*

437 UNIQUE MAMMOTH BOSTON LIVERPOOL PITCHER
Barrel shape; printed in black, with American coat of arms under spout, and wreathed inscription, "Presented to the Cumberland Engine Society, No. 8, by Wm. Loring." Obverse with medallioned bust of President Madison, detached, views of Hope, the apotheosis of Washington, sprays and festoons of flowers. Reverse, with Cumberland Engine Co. in action at a fire, flanked by coats of arms, bust of Washington, view of Hope, medallion, America lamenting the death of her favorite son. (Slight repair at spout) *Height*, 16 *inches*
[SEE ILLUSTRATION, PAGE 63]

438 GENERAL WASHINGTON'S "CINCINNATI" PLATE

CHINESE LOWESTOFT, 1785

Lowestoft porcelain plate with border of dark blue on cream ground; insignia of the Order of the Cincinnati painted in colors in the centre. *Diameter*, 9½ *inches*

This and the following two items are remarkably well-preserved examples of this celebrated "Cincinnati China," which "not only marks the first introduction into the country of the patriotic emblems as a decoration on porcelain, but possesses the distinction of having once belonged to General Washington."

The set was brought from China by Captain Samuel Shaw of Boston, the first Secretary of the Order of the Cincinnati. He had the set decorated in Canton, and on his return home in 1785 presented it to Washington. Some sixty pieces of the set (seized by the Union forces at Arlington, the home of General Robert E. Lee, who married Mary Custis, Martha Washington's great-granddaughter) are now in the National Museum at Washington. Some few remaining pieces are in private collections. These pieces were purchased from Mr. Lewis, who inherited them from his mother, Eleanor Parke Custis Lewis (Nellie Custis).

325-

See Halsey—Frontispiece.

[SEE ILLUSTRATION, PAGE 73]

439 GENERAL WASHINGTON'S "CINCINNATI" DISH

CHINESE LOWESTOFT, 1785

Lowestoft porcelain pointed leaf shape dish, with border of dark blue on cream ground; insignia of the Order of the Cincinnati painted in colors in the centre. *Length*, 7½ *inches*

175-

[SEE ILLUSTRATION, PAGE 73]

440 GENERAL WASHINGTON'S "CINCINNATI" DISH

CHINESE LOWESTOFT, 1785

185- Lowestoft porcelain flat dish with border of dark blue on cream ground; insignia of the Order of the Cincinnati painted in the centre. *Length*, 7 *inches*

[SEE ILLUSTRATION, PAGE 73]

[438] [439] [440]

GENERAL WASHINGTON'S "CINCINNATI" PLATE AND DISHES AND A CHINESE LOWESTOFT JUG [228]

IVORY AND OTHER CARVINGS

NUMBERS 441-454

441 TWO MARVELLOUSLY PIERCED AND CARVED IVORY CHINESE VASES

Octagonal baluster shape, with pierced scrolled handles and base. The panelled sides pierced with minute figures and landscapes. *Height,* 12 *inches*

442 COLLECTION OF JAPANESE CARVED IVORY NETSUKES

17 grotesque figures of men. 14 groups and one Kylin. (32)

443 JAPANESE CARVED IVORY GROUP

Mandarin and family promenading in country. *Height,* 7 *inches*

444 JAPANESE CARVED IVORY GROUP

Fakir with two trained monkeys. *Height,* 6½ *inches*

445 TWO JAPANESE CARVED IVORY GROUPS
Flute player and demon. Juggler with two demons and cage. (2) *Height*, 4 *inches*

446 TWO JAPANESE CARVED IVORY GROUPS
Peasant fisherman with two boys carrying baskets of fish. Peasant returning home laden with vegetables. (2)
Height, 6 *inches*

447 FLEMISH JEWELLED CARVED IVORY FIGURE
Standing figure of court belle; her skirt opening with two hinged doors displaying three Fête Champêtre scenes.
Height, 8 *inches*

448 JAPANESE CARVED IVORY FIGURE
A Bird Fancier, carrying a basket in left hand and a bird on his shoulder. Signed. *Height*, 9 *inches*

449 JAPANESE CARVED IVORY GROUP
Figure of warrior carrying monkey on back; dog with bird at his feet. *Height*, 11 *inches*

450 ENGRAVED HORN EARLY AMERICAN
Serpentined horn, engraved with figure of knight and coats of arms. *Length*, 18 *inches*

451 ENGRAVED HORN EARLY AMERICAN
Serpentined horn, partly buffalo. Engraved with equestrian figures of Washington and Lafayette. *Length*, 10 *inches*

452 ENGRAVED HORN EARLY AMERICAN
Serpentined horn, partly buffalo. Engraved with reptiles and S and heart in medallions. *Length*, 12 *inches*

453 ENGRAVED HORN EARLY AMERICAN
Serpentined horn, partly buffalo. Engraved with ship "Constitution" and sailor man; scrolled leaves and flowers.
Length, 19 *inches*

454 CARVED STEER HORN EARLY AMERICAN
Double curved tapering horn. Designed with American Ship, sailor in rigging, fish and sea birds. *Length*, 17 *inches*

455 EARLY DECORATED STAFFORDSHIRE GROUP
Topsy and Little Eva, kneeling embracing one another; on scrolled oval base; titled in gilding. *Height*, 9 *inches*

20.

456 EARLY DECORATED STAFFORDSHIRE COTTAGE GROUP
Stag hunting in Scotland. Huntsman dismounted, the dead stag and hound at feet. *Height*, 10½ *inches*

17 50

457 EARLY DECORATED STAFFORDSHIRE COTTAGE GROUP
Stag hunting in Scotland. Huntsman dismounted, the dead stag and hound at feet. *Height*, 10½ *inches*

15.

458 THREE EARLY DECORATED STAFFORDSHIRE COTTAGE GROUPS
Two "The Lovers," the other standing figure of Scotsman in kilts. (3) *Height*, 8 *inches, and* 10 *inches*

20.

459 EARLY STAFFORDSHIRE FIGURE
Seated figure of young man in Scottish attire. *Height*, 10 *inches*
Very unusual.

15.

460 TWO PORCELAIN BIRDS
Green parrots perched on rustic bases. (2) *Height*, 7½ *inches*

7 50

461 STAFFORDSHIRE GROUP EIGHTEENTH CENTURY
"The Toper." A Watchman in red coat leads home an elderly citizen carrying his bottle and glass. *Height*, 9 *inches*

25.

[SEE ILLUSTRATION, PAGE 76]

462 TWO STAFFORDSHIRE FIGURES 18TH CENTURY
Rustic Youth and Maiden in holiday garb. (Slight chip) (2) *Height*, 8 *inches*

12 50

[SEE ILLUSTRATION, PAGE 76]

[462] [465] [598] [465] [462]

[466] [461] [466]

EARLY STAFFORDSHIRE FIGURES

463 TWO STAFFORDSHIRE GROUPS 18TH CENTURY
Red cow and calf. On rustic oval base. (2)
Length, 6½ *inches*

464 STAFFORDSHIRE LUSTRE COW CREAMER
18TH CENTURY
Standing figure with aperture in back. (Slight chip)
Length, 7½ *inches*

465 TWO STAFFORDSHIRE FIGURES 18TH CENTURY
Youth and Maiden in fancy Turkish costume, each wearing a long red toga. (2) *Height*, 5½ *inches*

[SEE ILLUSTRATION]

[469] [972] [469]

[468] [976] [978]

18TH CENTURY STAFFORDSHIRE FIGURES

466 TWO STAFFORDSHIRE GROUPS 18TH CENTURY
"The Sportsman." Both wearing green coats and having a hound at feet. (2) *Height*, 7½ *inches*

50
2

[SEE ILLUSTRATION, PAGE 76]

467 TWO STAFFORDSHIRE FIGURES EARLY 19TH CENTURY
Seated figures of "Lovers" in Turkish costume, wearing blue robes. (2) *Height*, 8½ *inches*

50
2

468 STAFFORDSHIRE GROUP, "DEATH OF NELSON"

EARLY 19TH CENTURY

The famous Commander resting in the arms of his surgeon, Hardy kneeling before him. *Height*, 8 *inches*

30

[SEE ILLUSTRATION, PAGE 77]

469 TWO STAFFORDSHIRE GROUPS 18TH CENTURY

"Courser," seated with hare before him. On rustic base. (2)

Height, 11 *inches*

130

[SEE ILLUSTRATION, PAGE 77]

470 TWO STAFFORDSHIRE FIGURES 18TH CENTURY

"Two Old Crones." One seated pouring out ale; other walking to the village carrying basket. (2)

Height, 7 *inches, and* 8 *inches*

27.50

EARLY AMERICAN AND ENGLISH FURNITURE WITH CONTEMPORARY EMBELLISHMENTS

NUMBERS 471-518

471 BRONZE FIGURE BY BARYE

"Tiger Aroused;" standing with outcurved lashing tail; agitated by some distant object. On molded oblong base.

Length, 17 *inches*

15

472 TWO WROUGHT IRON ANDIRONS

AMERICAN, 17TH CENTURY

Hammered strap shaft with ball finial curved to front. On arched legs. (2) *Height*, 22 *inches*

20

473 RARE HANCOCK BROADSIDE

"Character and Funeral Procession of our late excellent and worthy Governor Hancock." Woodcut portrait with three columns of descriptive matter outlined with broad black lines. Printed and sold by E. Russell, next Liberty Pole. Framed.

Height, 23 *inches; width*, 18 *inches*

6.50

474 TWO EARLY AMERICAN SILHOUETTES

Mr. and Mrs. Nolen. Bust lengths facing toward one another within ovals. Framed. (2) *Height*, 5 *inches*

35

VERY RARE PINE
BY JOSHUA WILDER

[475]

INLAID MAHOGANY
BY AARON WILLARD

[669]

475 VERY RARE PINE MANTEL CLOCK BY WILDER

AMERICAN, 18TH CENTURY

Miniature Grandfather's clock; oblong molded case with upper door enclosing painted dial, inscribed Joshua Wilder, Hingham; lower door with small oval peephole; on ball feet.

Height, 32 *inches*

35-

Very rare.

[SEE ILLUSTRATION]

476 LACQUERED SLANT-FRONT DESK

AMERICAN, 18TH CENTURY

Molded hinged slant front; interior fitted with numerous pigeonholes and six small drawers above. Front arranged with four drawers having Directoire patterned brass handles. Enriched in gilding on black with mountainous landscapes and birds.

100-

Height, 43 *inches; width*, 42 *inches*

477 CARVED BEECH CHAIR AMERICAN, LATE 17TH CENTURY

Arch panelled cane back, with finely scrolled open pediment and double baluster supports, caned seat. On scrolled legs with stretcher similar to back pediment.

90-

Rare.

478 SILHOUETTE BY EDOUARD

Portrait of a young man, in setting of an old Colonial home. Signed, "Edouard, fecit 1842." Framed.

Height, 14 *inches; width*, 10 *inches*

105-

Exceedingly rare.

479 EARLY AMERICAN INLAID MAHOGANY TABLE

Square top with outset round corners; frieze fitted with two inlaid drawers having original brass ring handles. On outset baluster legs. *Height*, 30 *inches; width*, 19 *inches*

75-

480 CARVED CURLY MAPLE HIGHBOY

EARLY AMERICAN, ABOUT 1760

Deep molded top with four small drawers flanking a deep fan-carved drawer and with four long drawers beneath. Base with one long and three smaller drawers, the centre one with deeply carved fan motive. Shaped apron on cabriole legs and pad feet. Original brass bail handles and escutcheons.

575-

Height, 73 *inches; length*, 37 *inches*

481 TWO PEAR TREE LADDER-BACK CHAIRS

AMERICAN, 18TH CENTURY

80-

Scrolled open back with three pierced serpentine ladders. Rush seats. On tapering molded and stretchered square legs. (2)

482 18TH CENTURY AMERICAN MAHOGANY MANTEL CLOCK BY S. TABER

Molded domed oblong hood with painted dial having draped medallion inscribed S.Taber; enclosed with arched glazed door; on inlaid pedestal with molded base and bracket feet.

Height, 33 *inches*

483 EARLY AMERICAN MAHOGANY SEWING TABLE

Oblong top; frieze fitted with drawer and green velours sliding bag under. On triple columnar end supports with scrolled cross stretchers and balustered central stretcher.

Height, 30 *inches; width*, 24 *inches*

484 EARLY AMERICAN MODEL OF BARK

Hull green to waterline, black above. Figurehead of female figure. Masts and spars of pine; completely rigged and full deck impedimenta. *Length*, 28 *inches*

485 CARVED MAHOGANY SOFA EARLY AMERICAN

Scrolled and voluted armrests. Richly carved backrail. Carved legs with fruit and leaf design ending in lion-claw feet. Upholstered in green damask. *Length*, 94 *inches*

(From the Eben Sutton Collection and the Jesse A. Wasserman Collection)

486 TWO CARVED AND GILDED CONVEX MIRRORS GEORGIAN PERIOD

Molded round frames with ball enrichment. Surmounted open scrolled eagle, scrolled apron. (2) *Height*, 25 *inches*

487 CURLY MAPLE SMALL TABLE AMERICAN, 18TH CENTURY

Square top with round corners. On tripod outcurving legs with central round stretcher. *Height*, 28 *inches; square top*, 17 *inches*

488 TWO BRASS ANDIRONS AND FENDER

Bulbous shafts with strap arched feet, fender with double side rails and canted feet. *Height*, 18 *inches; length*, 43 *inches*

489 CARVED MAHOGANY CHILD'S LADDER-BACK CHAIR

EARLY AMERICAN

Back with three-ribboned ladder; broad seat on square legs. Seat covered in old needlework.

55-

490 MAHOGANY BLOCK-FRONT KNEEHOLE DESK

AMERICAN, 18TH CENTURY

450. Molded oblong top, shaped over end blocks. Fitted with long drawer, small valanced central drawer and rounded block pedestals of three drawers each. Recessed panelled door in centre. On bracketed feet. (No brass handles exist)

Height, 30 *inches; width*, 34 *inches*

[SEE ILLUSTRATION, PAGE 83]

491 MAHOGANY CARD TABLE CHIPPENDALE PERIOD

Molded oblong folding top, and frieze. On straight molded legs with pierced brackets. *Height*, 29 *inches; width*, 33 *inches*

40-

492 CARVED MAHOGANY WING CHAIR

AMERICAN, CHIPPENDALE PERIOD

Slightly arched back, wings outscrolling arms and seat covered in old leather (defective), acanthus leaf and rosette arm supports. On finely carved cabriole legs with leaf and husk knees and claw and ball feet.

60

493 DECORATED GILDED MIRROR AMERICAN, 18TH CENTURY

Molded oblong frame; curiously arranged with farmhouse and river scenes at top and foot.

60-

Height, 41 *inches; width*, 25 *inches*

494 MAHOGANY WORK TABLE BY DUNCAN PHYFE

Oblong top with outset round corners over legs which are bamboo turned to depth of two drawers and reed baluster and tapering below. Fitted with blue print sliding bag at side.

Height, 30 *inches; width*, 19½ *inches*

[SEE ILLUSTRATION, PAGE 83]

[NUMBER 490]

BY DUNCAN PHYFE [494]

BY DUNCAN PHYFE [666]

EARLY AMERICAN [809]

18TH CENTURY CARVED MAHOGANY BUREAU
BY GODDARD OF NEWPORT
[NUMBER 495]

495 CARVED MAHOGANY BLOCK-FRONT BUREAU

18TH CENTURY. BY GODDARD OF NEWPORT

Oblong slant writing fall disclosing fine interior fitted with shell arched central door and similar end drawers, valanced pigeonholes, and numerous drawers. Front with four long drawers hollowed vertically in centre and arched blocked at ends. Original brass cartouched bail handles. On typical bracketed serpentined stump feet. *Height*, 40½ *inches; width*, 39 *inches* Rare.

525-

[SEE ILLUSTRATION]

BY SIMON WILLARD
[496]

BY EPHRAIM WILLARD
[664]

496 INLAID MAHOGANY GRANDFATHER'S CLOCK

BY SIMON WILLARD

Deep molded domed top with arched glazed door, and mounted with scroll crown enriched with brass ball and Eagle finials. Painted dial signed "Warranted by Simon Willard" and decorated with sun, moon and ships. On long panelled inlaid case with inset fluted corner columns. On banded inlaid base with bracketed feet. *Height*, 90 *inches*

375-

[SEE ILLUSTRATION, PAGE 85]

497 MAPLE HIGHBOY AMERICAN, 18TH CENTURY

Molded oblong top; fitted with two end-on and five long drawers; trimmed with bail cartouche brass handles.

185.

Height, 60 *inches; width*, 39 *inches*

498 PEAR TREE CHAIR AMERICAN, 18TH CENTURY

Molded oblong back with two molded spindles flanking small vase-shaped splat. Seat in old velours, worn. On stretchered tapering square legs.

22 50

499 THREE-PART MAHOGANY DINING TABLE

AMERICAN, 18TH CENTURY

End portions square with round corners, each portion supported on a baluster shaft with four heavily scrolled legs with claw feet.

175-

Height, 2 *feet* 4 *inches; total length*, 11 *feet* 8 *inches*

500 INLAID MAHOGANY BOW-FRONT BUREAU

ENGLISH, 18TH CENTURY

Molded bow-front top and four drawers trimmed with original bail brass rosette handles. On bracket feet.

80.

Height, 36 *inches; width*, 41 *inches*

501 CARVED MAHOGANY SUITE AMERICAN, 18TH CENTURY

Open molded oblong back with incurved corners at crown and fluted central cresting; festooned pierced splat with fluted tablet at centre and lattice below. On tapering square legs with stock toes. Consisting of three-back settee and two side chairs.

325-

Length, 4 *feet* 9 *inches*

[SEE ILLUSTRATION, PAGE 87]

PART OF AN EARLY AMERICAN CARVED MAHOGANY SUITE
COMPOSED OF TWO SIDE CHAIRS AND A SETTEE

[NUMBER 501]

502 MARINE EGLOSIME MAHOGANY MIRROR

AMERICAN, 18TH CENTURY

Oblong with broken molded cornice, half columnar supports and molded base; upper glass panel decorated with medallioned symbolic figure of Hope and sailing ship in distance.

Height, 43 inches; width, 22 inches

503 EARLY AMERICAN BRASS-INLAID MAHOGANY SHAVING STAND

Extending shield-shaped mirror with scroll supports; molded serpentined square table top, fitted with drawer. On spirally twisted shaft having scrolled tripod legs. *Height, 56 inches*

504 AMERICAN 18TH CENTURY MAHOGANY BANJO CLOCK

BY AARON WILLARD

Round painted dial inscribed A.Willard, Boston; glazed brass bezel with ball terminal; expanding shaft with scrolled eglosimé panel and open scrolled brass side bracket. Oblong base with eglosimé shipping scene. *Length, 35 inches*

175-

505 MAHOGANY PIECRUST TILTING TABLE

AMERICAN, 18TH CENTURY

Scalloped sunk molded round top. On vase balustered shaft and scrolled tripod legs. *Height, 29 inches; diameter, 34 inches*

95-

506 EARLY AMERICAN COMB-BACK WINDOW ARMCHAIR

Small comb over arch back scrolling into arms, well spindled to saddle seat. On stretchered flaring baluster legs. Painted white. Rare.

45-

507 LACQUERED SLANT-FRONT DESK

AMERICAN, 18TH CENTURY

Slant-front writing fall with fitted interior. Front fitted with four drawers enriched with Chinese figure and landscapes in gold on black. *Height, 36 inches; width, 38 inches*

115-

508 CARVED MAHOGANY HIGHBOY CHIPPENDALE PERIOD

Finely dentiled molded cornice, with frieze of sunk geometric fret. Fitted with two end-on and three long drawers. Lower part with writing slide and three drawers, trimmed with brass bail handles. On bracket feet.

Height, 73 inches; width, 40 inches

160-

509 FIDDLE-BACK MAPLE READING ARMCHAIR

AMERICAN, 18TH CENTURY

Open back with broad top rail and vase splat, scrolled open arm with large balloon-shaped reading rest at right; rush seat. On stretchered balustered legs; having drawer under seat at right.

197.50

510 MAHOGANY REGULATOR WALL CLOCK

BY AARON WILLARD

Circular dial, with oblong pendant case carved at foot, fitted with door having eglosimé of scrolled reds and blue on white.

Height, 40 *inches*

65 One of the few Aaron Willard regulating clocks extant, with a record of its ownership, for many years, recorded in case.

511 MAPLE AND MAHOGANY BOOKCASE DESK

Upper portion with incurved pediment and two enclosing doors panelled with curly maple. Under with two tambour sliding compartments, fitted with pigeonholes. Desk portion with fold-over writing tablet and long upper drawer with two doors and two deep flanking drawers. On reeded baluster legs.

90 -

Height, 88 *inches; width*, 40 *inches*

512 MOUNTED MAHOGANY SOFA

AMERICAN, DIRECTOIRE PERIOD

Scrolled serpentine back and roll-over head and lower roll in foot. On outcurving tapering legs having brass claw castors mounted with appliqué. Covered in green corduroy.

5 -

Length, 7 *feet* 6 *inches*

513 MARTHA WASHINGTON HIGHBACK MAHOGANY ARMCHAIR AMERICAN, 18TH CENTURY

Serpentined oblong back; pads of open scrolled arms and seat covered in leather. On stretchered molded straight legs.

5 -

514 SMALL MAHOGANY DESK AMERICAN, 18TH CENTURY

Slant-top fold-over writing fall, with fitted interior and two drawers under. Stand with deep drawer and cabriole legs having sheep feet. *Height*, 41 *inches; width*, 19 *inches*

5 -

515 INLAID MAHOGANY GRANDFATHER'S CLOCK

BY JAMES DUNCAN

Domed top with finials of Spread Eagle and urns. Brass dial with name inscribed, James Duncan, Oldmeldrum Maker. Long panelled body with inset fluted corners. Set on bracketed base.

90 -

Height, 57 *inches*

See Britton.

EARLY AMERICAN COMB-BACK WINDSOR READING ARMCHAIR

[NUMBER 516]

516 PAINTED COMB-BACK READING WINDSOR ARMCHAIR

AMERICAN, 18TH CENTURY

Serpentined and spindled comb with horseshoe spindled arms having at right arm a reading balloon arm with drawer. Saddle seat; on balustered flaring legs. Painted black.

Rare.

[SEE ILLUSTRATION]

517 CURLY MAPLE AND MAHOGANY WRITING DESK

AMERICAN, 18TH CENTURY

Molded upper portion fitted with three end-on mahogany drawers and two maple doors enclosing finely fitted interior. Lower portion with hinged fold-over writing tablet and four long maple drawers trimmed with brass handles. Bandings and ends of mahogany. *Height*, 53 *inches; width*, 41 *inches*

90-

518 FOUR CARVED MAHOGANY CHAIRS CHIPPENDALE STYLE

Open shield back with elaborately carved centre splat of beribboned grape, vine and leaf motives. Deep shaped apron with shell, leaf, mask and scroll design. Finely carved cabriole legs with knee enriched with acanthus-leaf motive and terminating in paw feet. (4)

05-

FOURTH SESSION

NUMBERS 519-699

EARLY AMERICAN, ENGLISH AND DUTCH PEWTER

NUMBERS 519-568

519 GEORGIAN PEWTER CANDLESTICK
Mossul pattern: bell-shaped base with small molded flaring collar. *Height*, 6½ *inches*

520 EARLY AMERICAN PEWTER OIL LAMP
BY SMITH & COMPANY
Baluster shaft with bowl-shaped vase receptacle; on round spreading foot. New York touch. *Height*, 10 *inches*

521 PEWTER QUART POT EARLY LONDON
Slightly expanding molded sides with scrolled handle. London coat of arms. *Height*, 6 *inches*

522 TWO PEWTER WHALE-OIL LAMPS EARLY AMERICAN
Vase receptacles; small round shafts; on roll-over round tray with ring handle (one slightly imperfect). (2)
Height, 6 *inches*

523 DOUBLE BULL'S-EYE PEWTER WHALE-OIL LAMP
Baluster shaft and spreading foot; drum oil chamber; fitted with removable lenses. *Height*, 9 *inches*

524 GEORGIAN PEWTER INKSTAND
Molded round body with broad round flat base; fitted with well.
Height, 9 *inches*
[SEE ILLUSTRATION, PAGE 56]

525 FRENCH PEWTER URN DIRECTOIRE PERIOD
Pear-shaped body with gadroons at base. Scrolled upright leaf and ring handles, incurved molded neck with domed cover and spigot with lyre top; on molded high round base.
Height, 16 *inches*

526 TWO PEWTER CANDLESTICKS AMERICAN, 18TH CENTURY
Tapering shaft, round foot and vase bobèche; enriched with five gadroon moldings. (2) *Height*, 10 *inches*

47 50

527 GEORGIAN PEWTER MILITARY CANTEEN
BY HUTCHINSON
Round flat body with ringed medallions and funnel spout set at an unusual angle. Touch of W. & N. Hutchinson, Sheffield.
Height, 7 *inches*

12 50

528 FOUR GEORGIAN PEWTER TANKARDS BY JAMES YATES
Molded deep bowl shape, with scrolled handle and molded foot. Inscribed "Old Vaults, Chester." Touch of Weight and Measure Dept., and shield with George III head flanked by two pellets. James Yates, maker. (Two bases need slight repair) (4)
Height, 5 *inches*
Rare.

55 -

529 GEORGIAN PEWTER INKWELL
Round expanding molded body with flat round base; fitted with original pottery well. *Diameter*, 7 *inches*

40 -

530 TWO PEWTER CANDLESTICKS
AMERICAN, LATE 17TH CENTURY
Pear-shaped baluster shaft with curious mouth; on high round moulded foot. (2) *Height*, 10½ *inches*
Rare.

35 -

[SEE ILLUSTRATION, PAGE 56]

531 SIX LATE GEORGIAN TANKARDS
FROM THE SHIP "VICTORY"
Expanding molded body with scrolled handle; marked ½ pints. Touches of James Yates, and his shield. One scratched "Martha Griffith," Ship Victory. (6) *Height*, 3½ *inches*

50 -

532 TWELVE RAT-TAIL PEWTER SPOONS
DUTCH, 17TH CENTURY
Oval bowls with lobed handles, stamped variously with medallions and fern motives. Touch J.N.E. (12)

22 50

533 TWO ENGLISH PEWTER PINT POTS GEORGE IV

Pear-shaped with molded top and base; scrolled handle. (2)

Height, 5 *inches*

20-

534 LARGE PEWTER COVERED ALE TANKARD

ENGLISH, 18TH CENTURY

Expanding round reed molded body; bracketed short spout; vase pinnacled dome cover and double scrolled handle; molded flaring thumbpiece. *Height*, 12 *inches*

17 50

535 PEWTER COVERED TANKARD ENGLISH, 17TH CENTURY

Unusual molded club-shape with expanding base; pinnacled domed cover with scrolled thumbpiece and handle.

Height, 12 *inches*

22 50

Rare.

536 EARLY FRENCH PEWTER TANKARD

BY VILLEDIEU, CAEN

Straight-sided, with curved foot, heart-shaped mouth and cover; scrolled thumbpiece and strap handle; marked double litre, and Touches of Villedieu and letter in profusion on cover.

Height, 11 *inches*

17 50

537 THREE LONDON 18TH CENTURY PEWTER PORRINGERS

A. Round bowl with pierced side handles enriched with coroneted circular medallion and leafage.

B. Two with scrolled pierced vase side handles. (3)

Length, 11 *inches*, 10 *inches*, 7 *inches*

45-

538 PEWTER INKSTAND GEORGIAN PERIOD

Finely molded round body with small hinged cover. Fitted with glass well. *Height*, 2 *inches*

12 50

539 AMERICAN COMMUNION PEWTER FLAGON

EARLY 18TH CENTURY

Pear shape, with molded foot and pinnacled dome cover. Unusually fine scrolled handle. *Height*, 12¾ *inches*

36-

540 TWO GEORGIAN PEWTER TEAPOTS

BY JAMES DIXON & SON

Bowl body with flaring fluted neck and molded dome cover. On molded round foot. Ebonized scrolled handles. (2)

Length, 11 *inches*

15-

541 DUTCH PEWTER COFFEE POT 18TH CENTURY

Expanding round high body with scrolled spout and carved walnut handle. *Height*, 12½ *inches*

15-

542 TWO PEWTER PLATTERS LONDON, 18TH CENTURY

Round with molded flanged rim. Touch of London. (2)

Diameter, 16 *inches*

30-

543 TWO EARLY AMERICAN PEWTER PORRINGERS

Round bowl with heart pierced side handle. (2)

Length, 6½ *inches*

20-

544 TWO PEWTER PLATTERS LONDON, 18TH CENTURY

Deep round centre with molded rims. Touch of London. (2)

Diameter, 15 *inches*

20-

545 TWO PEWTER PLATTERS LONDON, 18TH CENTURY

Round with molded flanged rim. Touch of London. (2)

Diameter, 20 *inches*

47-

546 PEWTER INKSTAND AMERICAN, LATE 18TH CENTURY

Oblong with scrolled ends and unusual scrolled cartouche feet; centre with two square sockets for wells, flanking oblong hinged box having small socket for taper, compartmented.

Length, 9 *inches*

5-50

547 TWO PEWTER PLATES AMERICAN, EARLY 18TH CENTURY

Round with wide flanged rim turned over. (2)

Diameter, 12 *inches*, *and* 12¾ *inches*

19-

548 PEWTER DEEP DISH FRENCH, 18TH CENTURY

Bowl shape, with scrolled molded rim. Paris touch.

Diameter, 12 *inches*

50

22-

549 TWO PEWTER DEEP DISHES FRENCH, 18TH CENTURY
Bowl shape, with molded rims. (2)
Diameter, 7½ *inches, and* 10 *inches*

550 TWO DUTCH 18TH CENTURY PEWTER PORRINGERS
Molded round bowls, with varied scroll pierced side handles. (2)
Length, 6 *inches*

551 FRENCH PEWTER COVERED FLAGON 18TH CENTURY
Pear shape, with domed cover and curiously scrolled handle. Engraved E F H amid scrollings. *Height*, 10 *inches*

552 LARGE PEWTER TANKARD AMERICAN, 18TH CENTURY
Expanding round body, with hooded spout and scrolled handle. Engraved Issack Hall, 1790. *Height*, 9 *inches*

553 TWO PEWTER COMMUNION CUPS
AMERICAN, 18TH CENTURY
Deep cups with reeded round stems and molded round spreading feet. (2) *Height*, 9 *inches*

554 GEORGIAN PEWTER LAVABO
In the form of a ribbed shell. Two hooks for suspension.
Length, 13½ *inches*

555 SIX FRENCH PEWTER MEASURES BY DEVERRE, CAEN
Standard measures from centilitre to demilitre; straight-sided tankards, with pear-shaped corners. (6)
Height, 2 *inches to* 6½ *inches*

556 TWO GEORGIAN PEWTER TRAVELLING LIQUEUR BOTTLES BY JAMES DIXON
Round with long tapering necks, having screen caps and loose telescope cup at base. Dixon's Sheffield touch under foot. (2)

557 TWO EARLY AMERICAN PEWTER CAMPHENE LAMPS
Graceful vase receptacle. On high flaring molded round foot.
Height, 9 *inches*

558 PEWTER LOVING CUP LONDON, LATE 18TH CENTURY
Pear-shaped, with molded foot; finely scrolled handles. London touch. *Height, 7 inches*

20-

559 EARLY AMERICAN PEWTER COVERED TANKARD
Expanding round body molded at neck, centre and foot, partially covered short spout; dome cover with flange thumbpiece, S scrolled handle. *Height, 11 inches*

35-

560 TWO AMERICAN 18TH CENTURY PEWTER PORRINGERS BY CALDER
Round bowl, with exceptionally fine pierced scrolled side handle. Touch of Calder. (2) *Length, 6¼ inches, and 7¼ inches*

47 50

561 EARLY AMERICAN PEWTER PORRINGER
BY HAMLIN OF PROVIDENCE
Round bowl, with exceptionally fine pierced scrolled side handle. Touch of Hamlin. *Length, 8 inches*

3 50

562 TWO TOLE CANDLESTICKS ENGLISH, 18TH CENTURY
Pear-shaped balusters; on square foot; lacquered in gilding on black with pastoral farmhouse subject. *Height, 8½ inches*
Rare.

22 50

563 EARLY AMERICAN PEWTER PEN BOX
Oblong, with two hinged covers; one for pens and one compartment for wafers; on round stump feet. *Length, 8½ inches*

32 50

564 FIVE PEWTER PLATES LONDON, 18TH CENTURY
Round, with molded flanged rims. (5) *Diameter, 9 inches*

27 50

565 TWO EARLY AMERICAN PEWTER PLATES A. GRISWOLD
Round, with molded rim; one with Griswold's touch, the other with American shield and "In God we Trust." (2)
Diameter, 8 inches

32 50

566 FIVE PEWTER PLATES BY TOWNSEND & COMPTON
Round, with flanged rim. Touch of Townsend & Compton. (5)
Diameter, 8¼ inches

35-

567 EARLY AMERICAN PEWTER PLATE D. CURTISS
Deep round centre, with molded flanged rim.
Diameter, 11 *inches*

568 RARE CARVED ELMROOT TANKARD
FLEMISH, EARLY 16TH CENTURY
Truncated body with scrolled cartouche handle and hinged cover having archaic medallioned lion and full relief of lion as thumb-piece. On curious recumbent boars as feet. *Height*, 8 *inches*

EARLY STIEGEL, WISTARBURG AND SANDWICH GLASS, ETC.

NUMBERS 569-583

569 EARLY SOUTH JERSEY DECORATED GLASS VASE
Barrel shape, with wreathed standing eagle inscribed "Liberty."
Height, 5 *inches*

570 TWO EARLY SOUTH JERSEY DECORATED GLASS VASES
Barrel-shaped milk-white glass; one enriched with eagle flying over landscape; other with farm scene, sheep shearing. (2)
Height, 6 *inches*

571 FLIP GLASS BY STIEGEL AMERICAN, 18TH CENTURY
Tapering round sides, etched with garland of flowers.
Height, 6 *inches*

572 FLIP GLASS BY STIEGEL AMERICAN, 18TH CENTURY
Deep straight-sided, slightly tinted lavender glass.
Height, 5 *inches*

573 FLIP GLASS AND TWO TUMBLERS BY STIEGEL
AMERICAN, 18TH CENTURY
Flip and one tumbler with tapering round sides etched with floral motives; other tumbler with flutings toward base and floral medallions. (3) *Height*, 5 *inches*, *and* 4 *inches*

574 TWO FLIP GLASSES BY STIEGEL AMERICAN, 18TH CENTURY
Tapering round sides; etched with sprays of flowers. (2)
Height, 5 *inches*

575 TWO ETCHED GLASS MUGS BY STIEGEL 18TH CENTURY
Slightly rounded deep sides, etched with panelled floral scrollings, loop handle; one with pinnacle cover. (2)
Height, 10 inches, and 6 inches

[SEE ILLUSTRATION, PAGE 5]

576 EARLY WISTARBURG BLUE GLASS MUG
Deep lapis blue, pear-shaped, with scrolled handle.

577 FOUR EARLY SANDWICH PRESSED GLASS CUP PLATES
Serrated edges, pressed with curious cartouched border and rosetted diamond lattice centre. (4)

578 ELEVEN EARLY SANDWICH PRESSED GLASS TODDY PLATES
Serrated rims, pressed with scrolled feather-like motives. (11)

579 TEN EARLY SANDWICH PRESSED GLASS CUP PLATES
Serrated edge, enriched with medallion and heart motived border. (10)

580 TWO EARLY SANDWICH PRESSED GLASS DISHES
Scrolled oval, pressed with leaf scrollings on silver grounds. (2)
Length, 7 inches

581 AMBER-GREEN WISTARBURG GLASS PITCHER
EARLY AMERICAN, ABOUT 1770
Urn-shaped body, with wide flaring spout lip and loop handle.
Height, 5¼ inches

582 TWO WATERFORD GLASS SALTS 18TH CENTURY
Oval, one with diamond foot, other with lobe oval; variously cut bodies. (2) *Length, 3 inches*

583 TWO WATERFORD CUT GLASS BOWLS 18TH CENTURY
Oval with cut oblong bands and rare pinnacled rims. (2)
Length, 7½ inches

[587] [593] [584] [590] [585]

[591] [594] [595] [596] [592]

EARLY STAFFORDSHIRE TOBIES AND JUGS

EARLY STAFFORDSHIRE TOBIES, CUP-PLATES, JUGS, ETC.

NUMBERS 584-606

584 EARLY STAFFORDSHIRE TOBY
Hearty Good Fellow. Standing figure in blue coat, yellow breeches, and striped waistcoat. Mottled green base and loop handle. *Height,* 11 *inches*

[SEE ILLUSTRATION]

585 EARLY STAFFORDSHIRE TOBY "NELSON"
Full standing figure of Nelson in naval uniform of blue. Green base, marked "Nelson." Loop handle. *Height,* 11 *inches*

586 EARLY STAFFORDSHIRE TOBY

The Innkeeper; seated figure with a jug in hand. Black coat, yellow breeches and black hat. *Height*, 10 *inches*

21 50

587 EARLY STAFFORDSHIRE TOBY

Tam o'Shanter; seated figure in blue coat, yellow vest and green breeches. Black hat with cup cover. Loop handle. *Height*, 9½ *inches*

32 50

[SEE ILLUSTRATION, PAGE 101]

588 EARLY STAFFORDSHIRE TOBY

Seated Parson; black coat, breeches and hat (last repaired). *Height*, 9½ *inches*

40

589 EARLY STAFFORDSHIRE TOBY

The Innkeeper; seated figure in blue coat, yellow vest and hat. Green mottled base, loop handle. *Height*, 9½ *inches*

22

590 EARLY STAFFORDSHIRE TOBY

The Innkeeper; seated figure in blue coat, yellow vest and hat. Green mottled base, loop handle. *Height*, 9½ *inches*

23

[SEE ILLUSTRATION, PAGE 101]

591 EARLY STAFFORDSHIRE TOBY

Seated Cavalier in crimson breeches, brown coat and black hat. Loop handle. *Height*, 10 *inches*

26

[SEE ILLUSTRATION, PAGE 101]

592 EARLY STAFFORDSHIRE TOBY

"Joan," seated in yellow apron and brown waist; fitted with loop handle. *Height*, 9 *inches*

55

[SEE ILLUSTRATION, PAGE 101]

593 EARLY STAFFORDSHIRE TOBY 1793

Seated figure with jug in hand. Varied colors with yellow coat, black hat and brown breeches. Loop handle. Dated 1793. *Height*, 9 *inches*

42 50

[SEE ILLUSTRATION, PAGE 101]

594 MASK TOBY JUG EARLY STAFFORDSHIRE

Bearded mask with many-colored disk decoration. Spout and loop handle. *Height*, 6 *inches*

[SEE ILLUSTRATION, PAGE 101]

595 MASK TOBY JUG EARLY STAFFORDSHIRE

Bearded mask with many-colored disk decoration. Spout and loop handle. *Height*, 5½ *inches*

[SEE ILLUSTRATION, PAGE 101]

596 MASK TOBY JUG EARLY STAFFORDSHIRE

Bearded mask with many-colored disk decoration. Spout (repaired) and loop handle. *Height*, 5 *inches*

[SEE ILLUSTRATION, PAGE 101]

597 SILVER RESIST LUSTRE COVERED MUG

EARLY STAFFORDSHIRE

Straight-sided mug, with scroll handle; fitted with cover with knob finial. *Height*, 5½ *inches*

598 STAFFORDSHIRE BUST OF WASHINGTON

18TH CENTURY

George Washington wearing blue coat and black cravat. Marbleized base. *Height*, 8 *inches*

[SEE ILLUSTRATION, PAGE 76]

599 SILVER LUSTRE STAFFORDSHIRE TEAPOT

LATE 18TH CENTURY

Low oval shape enriched with gadrooning and mushroom terminal. *Length*, 11 *inches*

601 EARLY STAFFORDSHIRE BLUE DINNER SERVICE

Antiquities, classical groups, Nestor's sacrifice and others by Clementson. Light blue. Consisting of seventeen 10½-inch plates, seven soup plates, one 7-inch plate, four 20-inch platters, two 18-inch platters, one 14-inch platter, cake plate, two vegetable dishes, two large covered and one small tureen. (A few cracked) (38 pieces)

602 FIVE EARLY BLUE STAFFORDSHIRE CUP PLATES
Views, quadrupeds and floral decoration. (5)

603 FIVE EARLY STAFFORDSHIRE CUP PLATES BY WOOD
Varied with blue and green rims on ivory. (5)

604 EIGHT DECORATED EARLY STAFFORDSHIRE BLUE CUP PLATES
Enriched colors, lustre with floral motives. Others with printed views. (8)

605 EIGHT EARLY STAFFORDSHIRE BLUE CUP PLATES
Varied enrichment of flowers and views. (8)

606 FOUR EARLY STAFFORDSHIRE BLUE CUP PLATES
Oriental view with temple and elephant; medium blue. (4)

VARIOUS PORCELAIN AND CHINA GROUPS, ETC.

NUMBERS 607-614

607 LARGE DECORATED DRESDEN PORCELAIN GROUP
The Triumph of Venus. The goddess in her chariot amid clouds surmounts a group of nymphs and cupids who tend her swans. On loose rocaille base. *Height*, 22 *inches*

608 TWO FRENCH PORCELAIN VASES EMPIRE PERIOD
Urn-shaped; blue body enriched with gilded scroll handles. (Small rim chip) (2) *Height*, 8 *inches*

609 THREE COMPOTES AND PLATE BY RIDGWAY
Compotes and plate painted with varied autumn foliage and pale green basket borders. (4) *Diameter*, 9 *inches*

610 EARLY STAFFORDSHIRE TEAPOT AND CREAMER
A. Pot with reticulated green ground reserved with pink flowers.
B. Creamer with ears of wheat and green leaves on ivory.
Height, 5 *inches*, *and* 6½ *inches*

611 TWO SAXE STATUETTES EARLY 19TH CENTURY
Night and Morning; two cupidons variously draped in black and rose pink standing on gilded semi-globes. (2)
Height, 21 *inches*

612 DECORATED DRESDEN GROUP MID-NINETEENTH CENTURY
The Apotheosis of Pottery. Cupidons and a triumphant nymph crown varied groups variously working at different processes in the potter's art. On scrolled base. *Height*, 19 *inches*

613 TWO LOWESTOFT TEAPOTS 18TH CENTURY
A. Round, enriched in blue and gilding with garlanded monogrammed shield.
B. Round, with flutings, decorated with sprigs and wreaths in blue. (2) *Length*, 8½ *inches, and* 10 *inches*

614 CHINESE LOWESTOFT BOWL 18TH CENTURY
Enriched with medallions of Chinese figures reserved on reticulated red grounds.

EARLY WEDGWOOD

NUMBERS 615-628

615 EARLY WEDGWOOD BLUE AND WHITE JASPER PITCHER
Oviform with loop handle. Enriched with classic groups in ivory on deep blue. *Height*, 9 *inches*

616 TWO WEDGWOOD MARINE PLATES
Printed with views of Frigates setting sail. (Both time-cracked) (2) *Diameter*, 10½ *inches*

617 PEBBLED WEDGWOOD COVERED VASE 18TH CENTURY
Deep bowl shape, with incurved neck and foot; dome cover. Enriched in cream relief with seated figure as terminal, leaf moldings and festoons on purple pebbled ground. *Height*, 16 *inches*

618 WEDGWOOD BLUE JASPER PLAQUE
ENGLISH, 18TH CENTURY
Cupids hitching up Venus's Chariot. Five cupidons amid the clouds feeding two swans before hitching them to their mistress's chariot. Impressed mark Wedgwood. Framed.
Height, 5 *inches; length*, 8 *inches*

619 WEDGWOOD AND BENTLEY BLUE JASPER MEDALLION ENGLISH, 18TH CENTURY

The Muse Clio: standing figure in voluminous robes, bearing her symbolic attributes, a trumpet and scroll. In white jasper on full blue ground. Oval in black frame. Impressed mark, Wedgwood and Bentley. *Height, 7 inches; width, 5½ inches*

620 BLUE AND WHITE PLAQUE BY WEDGWOOD AND BENTLEY

Apollo. Standing figure carrying a lyre. Ivory-white on dense blue. Impressed mark, Wedgwood and Bentley. Framed.

Height, 4 inches

621 JASPER AND BASALT TEAPOTS ENGLISH, 18TH CENTURY

A. Lozenge shape, with blue-lined panels and cresting; engraved with U. S. coat of arms; leafage on ivory-white jasper.

B. Black basalt, with swan terminal and classic panels. (2)

Length, 9 inches, and 8½ inches

622 BLACK BASALT FIGURE OF WESLEY

WEDGWOOD, 18TH CENTURY

Bust figure on circular support. Stamped in several places, "Wedgwood, England," "Wesley." *Height, 7¾ inches*

Rare.

623 WEDGWOOD BLUE AND WHITE JASPER BOWL

18TH CENTURY

Bell shape, with classic groups in ivory on deep blue.

Diameter, 7½ inches

624 HISTORIC BLACK BASALT TEAPOT

WEDGWOOD, 18TH CENTURY

Lobed oval, enriched in light relief with medallioned busts of George, Prince of Wales, and Frederick, Duke of York. (Restored)

[SEE ILLUSTRATION, PAGE 107]

625 BLACK BASALT TEAPOT WEDGWOOD, 18TH CENTURY

Oval, enriched with band of classic figures in relief, gadroonings and medallioned rosettes. Impressed mark, E. Mayer.

Height, 5 inches

[626] [628] [624] [626]

RARE WEDGWOOD PIECES

626 TWO BLACK BASALT VASES EARLY WEDGWOOD
Tubular, enriched in light relief with scrollings, festoons and acanthus leaves. (2) *Height*, 10 *inches*
[SEE ILLUSTRATION]

627 ELEVEN WEDGWOOD PLATES
Rim scrolled with festooned husks. (11) *Diameter*, 6 *inches*

628 BLACK BASALT FIGURE, "AMERICA" EARLY WEDGWOOD
America, standing figure symbolic of Liberty, carrying the American Flag; the National Coat of Arms at her feet.
Height, 14 *inches*
Possibly the rarest Wedgwood item pertaining to this Country, extant.
[SEE ILLUSTRATION]

RARE EXAMPLES OF WHIELDON, WORCESTER, LEEDS, DERBY AND QUEEN'S WARE

NUMBERS 629-641

629 TWO WHIELDON TEA CADDIES 18TH CENTURY

A. Cauliflower pattern; square with cauliflower shoulder and fine green leaves below.

B. Oblong; very daintily decorated in slight relief with lavender scrollings and basket panels. (2) *Height, 4½ inches*

630 WORCESTER TEA SERVICE 18TH CENTURY

Decorated with gilded vines of blue flowers and purple lustred bands. Consisting of teapot, sucrier, bowl, plate, six cups and five saucers. (15 pieces)

631 LEEDS TEAPOT AND COVERED SUCRIER 18TH CENTURY

Finely fluted lozenge shape; enriched with purple medallions of American coat of arms and laureated bust of Washington.

Height, 6½ inches

632 SIX EARLY DECORATED LEEDS PLATES

Raised borders of festooned bouquets of flowers. Centre printed in colors with bouquets of flowers. (6) *Diameter, 7 inches*

633 TWO LEEDS COVERED VASES 18TH CENTURY

Goblet-shaped; with festooned scrolled body and cover, winged demi-nymph handles and flame terminals. (2) *Height. 10 inches* In rare condition.

[SEE ILLUSTRATION, PAGE 109]

633A TWO DECORATED LEEDS CADDIES 18TH CENTURY

Round; cream ground decorated with sprays of crimson flowers. Two different covers. (2) *Height, 5 inches*

634 LEEDS FRUIT DISH AND TRAY 18TH CENTURY

Oval dish pierced with grape band and fluting. Tray similar.

Length, 10 inches

[SEE ILLUSTRATION, PAGE 109]

[633] [634] [633]

LEEDS VASES AND FRUIT DISH

634A THREE EARLY STAFFORDSHIRE BOWLS BY WOOD
Decorated with English landscapes. Medium blue. (2)
Length, 9 inches, and 10 inches

40 -

635 EARLY TORTOISE-SHELL PITCHER, BOWL AND TRAY
A. Fluted pitcher with loop handle and domed cover; spirally tortoise-shelled.
B. Bowl and tray with gilded ivory rims, by Wedgwood and Bentley. *Height, 9 inches, and 4 inches*

17 50

636 SALT GLAZE LEEDS PITCHER 18TH CENTURY
Recumbent camel with howdah on back, and scrolled handle.
Length, 7 inches

637 DECORATED LIVERPOOL SPORTSMAN'S MUG
18TH CENTURY
Straight-sided, printed in black with medallion interior, "Sportsmen regaling" and verses. *Height, 6 inches*

638 SILVER-MOUNTED JACKFIELD COFFEE POT
18TH CENTURY
Ewer shape; mirror-black glaze. Mounted in contemporary French silver with leafage and urn at dome. *Height, 12½ inches*

639 DERBY FRUIT SET 18TH CENTURY
Consisting of twelve round plates, two square dishes, oval compote, four shell-shaped dishes and four oval dishes. Decorated in the Imari manner with red and blue flowers and gilded blue bird. (Several plates chipped) (23 pieces)

640 TWO LEEDS PLATES ENGLISH, 18TH CENTURY
Centre in color, "Robinson Crusoe" and "Robinson Crusoe and Family at Dinner"; hexagon plates with raised decorated rim. (2) *Diameter, 7½ inches*

641 TWO QUEEN'S WARE PLATES ENGLISH, 18TH CENTURY
Centre in color, "The Playmates" and "The Fisherman's Children"; rim decorated with raised flower motives. (2)
Diameter, 7½ inches

A REMARKABLE GROUP OF FINE PIECES OF AMERICAN FURNITURE OF THE 18TH CENTURY

NUMBERS 642-699

642 OVAL IVORY MINIATURE BY CHARLES BLONDEL
FRENCH DIRECTOIRE
Mons. du Lompierre. Bust length, slightly to right, wearing black stockings and blue coat. Signed.
Height, 3½ inches; width, 3 inches

643 OVAL IVORY MINIATURE AMERICAN, 18TH CENTURY
"Mrs. John Sargent"; bust length to right, wearing lace dress, pearls and blue mantle. In Hogarth frame of period.
Height, 3 *inches; width,* 2½ *inches*

644 PAINTED HIGHBACK CHAIR AMERICAN, 17TH CENTURY
Narrow panelled back with twined open supports and pierced arched scrolled pediment; caned seat. On balustered stretchered legs. Enhanced with gilding on black.
Rare.

645 INLAID MAHOGANY CONSOLE TABLE EARLY AMERICAN
Oblong hinged top. Front with deep apron fitted with long drawer. Square tapering legs with spade feet. The whole inlaid with banding of satinwood; original brass bail handles.
Height, 29 *inches; length,* 36 *inches*

646 EAGLE MAHOGANY MIRROR AMERICAN, 18TH CENTURY
Oblong frame molded with interior leaf fillet. Scrolled flat apron and pediment with gilded eagle. (Mirror cracked)
Height, 35 *inches; width,* 17 *inches*

647 TWO EARLY AMERICAN BRASS ANDIRONS, PIERCED FENDER AND TOOLS
Facetted balustered irons with ball terminal and arch scrolled feet. Bossed fender with round ends, pierced with medallions. Brass poker, shovel and tongs in stand.

648 CARVED MAHOGANY CARD TABLE
AMERICAN, 18TH CENTURY
Oblong folding top with outset corner; interior guinea and glass pockets (unlined). Frieze of same contour as top, fitted with small drawer. On cabriole legs, with ball and claw feet; back legs gated. *Height,* 29 *inches; width,* 32½ *inches*

649 CARVED AND GILDED MIRROR
AMERICAN, 18TH CENTURY, ADAM PERIOD
Oblong, with lattice panels enriched with gadroon urns at crown and apron. *Height,* 38 *inches; width,* 17 *inches*

650 CARVED MAHOGANY SETTEE

AMERICAN, HEPPLEWHITE PERIOD

175 Three-back; open shield shape, with medallioned open fluted splat; scrolled open arms. On stretchered tapering square legs, seat in floral ivory brocade. *Length, 5 feet 9 inches*

651 PAINTED WINDSOR CHAIR EARLY AMERICAN

40 Horseshoe scrolled back rail spindled into saddle seat; on balustered flaring and stretcher legs.

652 EARLY AMERICAN GILDED EAGLE MAHOGANY MANTEL CLOCK BY TERRY

55 Oblong case with eagle pediment, tortoise-shelled and gilded columns and gilded claw feet; upper glazed door enclosing gilded and painted dial. Eglosimé central panel with peephole and lower door having similar panel. *Height, 37 inches*
Terry's original label is in the interior.

653 INLAID SATINWOOD AND MAHOGANY TABLE

AMERICAN, 18TH CENTURY

75 Elongated octagonal mahogany top; fitted with two drawers having pressed milk-white knobs. On tapering square legs.
Height, 29 inches; width, 20½ inches

654 CARVED MAHOGANY AND NEEDLEWORK FIRE SCREEN ENGLISH, 18TH CENTURY

225 Tall turned shaft with acorn finial. Tripod base with scrolled legs. Oblong needlework panel of crimson ground on which is worked a bouquet of flowers in many colors. *Height, 57 inches*

655 TALL GREEN GLASS MANTEL LUSTRED VASE

BOHEMIAN, MID-19TH CENTURY

150 Turned shaft set on large circular base. The top in cup shape with scallop rim. Emerald-green glass heightened in gilt. Hung with spear-cut lustres. *Height, 20½ inches*

656 MARTHA WASHINGTON MAHOGANY HIGHBACK ARMCHAIR AMERICAN, 18TH CENTURY

250 Serpentined back and seat covered in blue floral armure. Open scrolled arms; on molded tapering square legs; stretchered.

[SEE ILLUSTRATION, PAGE 113]

MARTHA WASHINGTON MAHOGANY HIGHBACK ARMCHAIR
[NUMBER 656]

657 EARLY AMERICAN CARVED INLAID MAHOGANY WRITING CABINET

Molded swan-neck cornice with rosettes and flame terminals; enclosed by two diamond glazed doors; desk below with fold-over writing tablet and long projecting arched drawer and two others under; on pineappled reed columns and legs.

185-

Height, 81 *inches; width*, 42 *inches*

658 TWO BRASS ANDIRONS, FENDERS AND TOOLS

EARLY AMERICAN

50- Pinnacled baluster shafts with scroll. Fender with round corners; geometrically pierced. Shovel and tongs with brass handles.

659 EARLY AMERICAN MODEL OF FULL-RIGGED SHIP "DAVIE"

60- Hull gilded to waterline, black above. Masts, spars and figure-head of bone. Completely rigged, full deck impedimenta. Rare. *Length*, 22 *inches*

660 TWO GLASS AND CRYSTAL LUSTRED CANDLESTICKS
ENGLISH, 18TH CENTURY

Tall mantel candlesticks. Balustered shaft on circular base with large scalloped bobèche mounting metal and glass candle cup. Heightened with gilt and hung with crystal spear lustres. (2)
Height, 14½ *inches*

125

661 INLAID MAHOGANY TEA CADDY BY ANDERSON
NEW YORK, 1788

Square with hinged lid, fitted with loose pewter caddie.
Height, 7 *inches; width*, 6½ *inches*

30

Label of Anderson on interior of lid, which is doubly interesting as being engraved by Tiebout, the celebrated N. Y. engraver.

662 MAPLE GATELEG TABLE AMERICAN, 18TH CENTURY

Square top with two leaves. Supported on cabriole legs having pad feet; two legs gated. *Height*, 28 *inches; width*, 47 *inches*

150

663 EARLY AMERICAN INLAID LACQUER ARMCHAIR

Open back with scrolled pediment inlaid with shell bouquet of flowers, half balustered back, baluster supports and legs. Seat in brown brocade.

32 50

664 MAHOGANY GRANDFATHER'S CLOCK
BY EPHRAIM WILLARD, MEDFORD, 1797

Molded domed hood with arched glazed door, mounting brass ball finials. Painted dial signed "Ephraim Willard, Medford 1797." On long panelled case on bracket feet. *Height*, 90 *inches*
Rare.

195

[SEE ILLUSTRATION, PAGE 85]

665 CARVED MAHOGANY HIGHBOY AMERICAN, 18TH CENTURY

Deeply molded top fitted with five drawers; lower part with arched shell-motived drawer, flanked by two smaller drawers and long drawer above. On cabriole legs with pad feet.
Height, 74 *inches; width*, 39 *inches*

220

666 CARVED MAHOGANY SEWING TABLE BY DUNCAN PHYFE
Oblong top; with canted corners enriched with outset half rosettes, leaf-enriched legs having tapering recessed motives and outcurved brass feet in very typical Phyfe manner. Frieze fitted with drawer and pull for work bag; trimmed with lion-head brass rosette handles. *Height*, 27 *inches; width*, 20 *inches*
255. Rare.

[SEE ILLUSTRATION, PAGE 83]

667 EARLY AMERICAN LACQUER CORNER CHAIR
Scrolled horseshoe arms, with spill-shaped splats and three balusters. On baluster legs. Decorated in gilding with floral
20. spray on black grounds. Loose seat in brocatelle.

668 SATINWOOD MAHOGANY BANDED SECRETARY-CABINET AMERICAN, 18TH CENTURY
Shaped and molded cornice with two oval latticed glazed doors
350. and two tambor front slides, enclosing pigeonholes flanked by deep oval panel box drawers. Desk with fold-over writing tablet fitted below with long drawer, two narrower below flanked by two deep bottom drawers. *Height*, 78 *inches; width*, 37 *inches*

669 INLAID MAHOGANY MANTEL CLOCK BY AARON WILLARD
Oblong upper portion with arched glazed door and molded pediment having pierced scrolled pediment and brass urn pinnacles. On deep pedestal with ball feet. Signed on painted dial, Aaron
495. Willard, Boston. *Height*, 33 *inches*

[SEE ILLUSTRATION, PAGE 79]

670 INLAID MAHOGANY TWO-PART DINING TABLE
EARLY AMERICAN
Oval top with broad banding of satinwood. The two outer tables
430. semi-circular, with centre leaves inserted. The inner legs are gated. Tapering square legs with spade feet.
Height, 30 *inches; table extended*, 18 *feet*

671 EIGHT CARVED MAHOGANY DINING CHAIRS
HEPPLEWHITE STYLE
435. Oval open back with three medallioned splats enriched with beaded floral design. Broad seat covered in rose silk. On carved tapering legs and spade feet. Set consisting of two arm and six side chairs. (8)

672 RARE CARVED AND GILDED WALNUT MIRROR

AMERICAN, QUEEN ANNE PERIOD

Molded oblong, with rounded crowning corners and crossbar having gilded leaf fillets similar to outer frame; enriched at crown with open scrolling and gilded arched floral motive finely festooned; pendent side drops of fruit, apron with scrolled open cartouche and rare valanced motive.

200- *Height*, 41 *inches; width*, 21 *inches*

A unique mirror heretofore not seen among Early American examples.

673 MAHOGANY HANGING BAROMETER BY JAMES LONG

LONDON, 18TH CENTURY

Arched hood with small door and silvered registering dial, long oblong molded shaft with ball terminal. *Height*, 38 *inches*

65-

674 EARLY AMERICAN LACQUER CARD TABLE

Oblong folding top with round corners. Frieze with drawer. On baluster legs gated at back. Enriched with figures and landscapes in the Chinese manner executed in gilding on black grounds. *Height*, 29 *inches; width*, 34 *inches*

35-

675 CARVED MAHOGANY CORNER ARMCHAIR

AMERICAN, 18TH CENTURY

Scrolled horseshoe arms with roll-over centre tablet; supported on three baluster and two pierced vase splats. On cabriole legs with pad feet. Loose green velours seat.

48-

676 CARVED MAPLE HIGHBOY EARLY AMERICAN, ABOUT 1740

Deeply molded broken arch top with centre urn finial. Top with centred deep carved shell drawer flanked by two smaller ones. Four long drawers beneath. Base with long drawer and three small ones; the centre with carved sunburst motive. Set on cabriole legs and pad feet. Original brass bail handles and escutcheons. *Height*, 88 *inches; length*, 37 *inches*

3100-

[SEE ILLUSTRATION, PAGE 117]

EARLY AMERICAN CARVED MAPLE HIGHBOY, ABOUT 1740
[NUMBER 676]

677 TWO CARVED MAHOGANY CHAIRS

AMERICAN, 18TH CENTURY

Arched molded back with four fan splats; on stretchered molded tapering legs. (Seats need re-covering) (2)

678 FIDDLE-BACK MAPLE SECRETARY-BOOKCASE

AMERICAN, 18TH CENTURY

Upper portion with rosetted swan-neck hood, two arched glazed enclosing doors and two end-on drawers having candle-slides under. Lower portion with slant writing fall, very finely fitted interior and four long drawers. On short cabriole legs having ball and claw feet. *Height*, 86 *inches; width*, 40½ *inches*

679 MAHOGANY WING CHAIR AMERICAN, 18TH CENTURY

Serpentine crown and wings, roll-over arms and seat in floral chintz; on stretchered molded tapering legs.

MOUNT VERNON MAHOGANY BANJO CLOCK
BY WILLARD
[NUMBER 680]

680 AMERICAN 18TH CENTURY MOUNT VERNON MAHOGANY BANJO CLOCK BY WILLARD

Round painted dial with Willard (indistinct); expanding shaft with open scrolled brass side brackets and eglosimé panel of scrollings; oblong base with view of Mount Vernon.

Length, 29 *inches*

[SEE ILLUSTRATION, PAGE 118]

681 LACQUERED HIGHBOY AMERICAN, 18TH CENTURY

Molded oblong top fitted with long top drawer simulating three small drawers and three further long drawers under. Lower portion valanced and arranged with long and three small drawers, enriched with Chinese figures and landscapes in gilding on black.

Height, 64 *inches; width*, 39 *inches*

682 CARVED MAHOGANY WING LOVE SEAT

ENGLISH CHIPPENDALE

Serpentine oblong back, with lobed wings above out-rolling arms and seat covered in rose velours. On finely carved cabriole legs having claw and ball feet. *Length*, 4 *feet* 5 *inches*

683 WALNUT BUREAU AMERICAN, 18TH CENTURY

Molded top; fitted with four drawers trimmed with brass bail handles. On tapering stump feet.

Height, 35 *inches; width*, 37 *inches*

684 EARLY AMERICAN INLAID MOTHER-OF-PEARL AND ROSEWOOD SWIVELLED BAROMETER BY T. S. NEGUS & CO., NEW YORK

Arched and molded oblong case with hollow silver dial and brass bezel; long shaft with thermometer inlaid with birds and sprays. Brass cap terminal and double swivel for suspension.

Height, 37 *inches*

685 EARLY AMERICAN LACQUER CORNER CUPBOARD

Molded cornice with canted corners. Enclosed with glazed lattice door. Lower portion with panelled door. Enriched with vase of fruit, grapevine sprays and scrollings in tinted gilding on black. *Height*, 82 *inches; width*, 36 *inches*

EARLY AMERICAN CARVED WALNUT DESK

[NUMBER 686]

686 CARVED WALNUT BLOCK-FRONT DESK EARLY AMERICAN
Oblong top, front fitted with slant writing fall enclosing finely fitted compartmented interior. Below, four long drawers which are blocked in an unusual manner. Carved molded base with short cabriole legs and pad feet. Enriched with brass bail handles. *Height*, 45 *inches*; *width*, 36 *inches*

475-

[SEE ILLUSTRATION]

LADY'S RARE MAHOGANY WRITING DESK. ENGLISH, 18TH CENTURY

[NUMBER 687]

687 RARE MAHOGANY KNEEHOLE LADY'S WRITING DESK ENGLISH, 18TH CENTURY

Molded oblong top, with inset embossed levant surface. Front fitted with large writing slide, long drawer, centre cupboard, and flanked on either side with three small drawers. Set on shaped bracket feet. Original brass handles and escutcheons.

Height, 31 *inches; length*, 30 *inches*

[SEE ILLUSTRATION]

688 MAHOGANY KNIFE BOX EARLY AMERICAN

Oblong, with arched hinged top. Interior fitted for knives.

689 IMPORTANT CARVED MAHOGANY HIGHBOY

AMERICAN, EARLY 18TH CENTURY

Deep molded broken arch top, fitted with urn and torch centre and end finials. Upper portion fitted with centre fan-carved drawer, flanked with two smaller ones, and beneath, four long drawers. The base with shaped skirt containing centre arched shell-carved drawer flanked by two smaller ones and one long drawer. Set on shaped cabriole legs and pad feet. Enriched with brass bail handles. *Height,* 89 *inches; width,* 39 *inches*

485

[SEE ILLUSTRATION, PAGE 123]

690 INLAID MAHOGANY CELLARETTE

AMERICAN, 18TH CENTURY

50 -

Oblong case with hinged lid; interior fitted; molded stand with two drawers and cabriole legs.

Height, 34 *inches; width,* 18½ *inches*

[NUMBER 689]

WILLIAM PENN'S
17TH CENTURY BEECH ARMCHAIR

[833]

ONE OF FOUR MAHOGANY CHIPPENDALE CHAIRS, BY BURLING

[691]

691 FOUR CARVED MAHOGANY CHIPPENDALE CHAIRS

BY BURLING, NEW YORK

Open back with cupid bow top rail scrolling into horns at ends, molded supports and very beautiful interlacing open vase splats; judiciously enriched with shell and acanthus-leaf motives. On cabriole legs with leaf knees and claw and ball feet. Loose seat in ivory floral damask.

Rare.

[SEE ILLUSTRATION]

IMPORTANT EARLY AMERICAN CARVED MAHOGANY BOOKCASE-DESK
[NUMBER 692]

692 IMPORTANT CARVED MAHOGANY BLOCK-FRONT SECRETARY-BOOKCASE-DESK AMERICAN, 18TH CENTURY

Elaborately carved pediment in swan-neck motive of heavy molded carving, terminating in rosette motive. The centre pedestalled and mounting torch, and ends with urn pediments. Finely compartmented interior with gilded arched tops and enclosed by two panelled doors with arched tops. Sides with inset fluted columns. Fitted with two candle slides. Base with writing slant fall enclosing finely compartmented interior. Front, with complete blocked drawers, resting on bracketted feet. Trimmed with the original brass handles and escutcheons.

Height, 96 *inches; width*, 40 *inches*

[SEE ILLUSTRATION, PAGE 125]

693 DECORATED MAPLE WASHSTAND

AMERICAN, 18TH CENTURY

Oblong top; with round apertures and shaped back. On tapering outcurving square legs with mid-stretcher having drawer. Decorated with sprays of leaves and bunches of grapes.

Height, 38 *inches; width*, 17½ *inches*

Similar specimens of furniture decorated in this manner have been comparatively recently found in Vermont.

694 INLAID MAHOGANY SECRETARY-BOOKCASE-DESK

EARLY AMERICAN

Upper portion mounted with crowned top rail and fitted with glazed doors with shaped top. Centre portion with compartments and tambour slides. Base with folding writing top and with three long drawers, set on turned legs. Trimmed with brass ring handles. The whole finely inlaid and in excellent condition.

Height, 52 *inches; length*, 40 *inches*

695 EARLY AMERICAN CARVED AND GILDED MAHOGANY BANJO CLOCK BY WILLARD

Silvered bezel with painted dial and surmounted brass eagle, expanding shaft with rope molding flanked by open scrolled leafage and eglosimé panel. Circular base with gilded leaf rim and convex eglosimé panel, "Maid at Votive Altar." *Height*, 37 *inches*

696 EARLY AMERICAN CARVED MAHOGANY SOFA

Serpentined back, with elaborately carved pediment with leaf and rope scroll flanking basket of fruit. Outrolling arms with rosettes and leafage. On outcurving castored legs. Covered in black horsehair. *Length*, 81 *inches*

697 MAHOGANY THREE-TIER DUMB WAITER

CHIPPENDALE PERIOD

Three graduated sunk molded tiers, the lower two revolving and arranged with applied round pockets, on gadroon vase baluster shaft and tripod scroll legs. *Height*, 44 *inches*

698 PEAR TREE GRANDFATHER'S CLOCK

AMERICAN, 18TH CENTURY

Deeply molded hood with arched door, enclosing silvered dial engraved with American eagle and "Eph'm Barber, Marlboro." Long case with door. On molded pedestal. *Height*, 80 *inches*

699 PRINT: NEW YORK FROM FORT COLUMBUS

Sauer black glass mat, Hogarth frame.

FIFTH SESSION

NUMBERS 700-860

AMERICAN AND ENGLISH SAMPLERS AND NEEDLEWORK PICTURES

NUMBERS 700-728

700 EARLY AMERICAN BRICK HOUSE SAMPLER
Alphabet above a red brick house flanked by trees. Floral vine border. *Height,* 17½ *inches; width,* 15¼ *inches*

701 AMERICAN SAMPLER 1831
Biblical motto at centre. Surrounded by animals, birds, trees and flowers. Inscribed in wreath, "Ann Harris—1831." Framed.
Height, 15¾ *inches; width,* 11¾ *inches*

702 AMERICAN SAMPLER 1833
Panelled alphabet with large surrounding rose vine border. Inscribed with name and date. Framed.
Height, 21½ *inches; width,* 18 *inches*

703 AMERICAN SAMPLER 1817
Alphabet at crown, with jardinière flanked by weeping willows below. Inscribed, "Elizabeth Harrington—1817." Framed.
Height, 16 *inches; width,* 15 *inches*

704 EARLY AMERICAN BRICK HOUSE SAMPLER
Red brick house at centre, flanked by birds and trees. Jardinières of flowers below. Framed.
Height, 16¼ *inches; width,* 16¾ *inches*

705 FINE PETIT POINT SAMPLER AMERICAN, 18TH CENTURY
The alphabet in floral script at crown; floral wreath, miniature landscapes, animals, equestrian, birds and butterflies below. Framed. *Height,* 15½ *inches; width,* 22¼ *inches*

706 AMERICAN SAMPLER 18TH CENTURY

Animals, flowers and personage in landscape at crown. "Ode to Childhood" at centre; wreaths, fruiting trees, ships and further animals at foot. Surrounded by vine. On stretcher.

Height, 22½ *inches; width*, 17 *inches*

707 RARE AMERICAN SAMPLER 1827

Family tree of Levi Warren and Lydia Wright. The tree at centre with three hearts below. Inscribed, "Henriette Warren Boston 1827." Framed. *Height*, 16 *inches; width*, 20½ *inches*

708 QUAINT AMERICAN SAMPLER 1752

Homestead with peacocks; surmounted by three groups of personages within arches, trees and birds. Dated 1752. Framed.

Height, 15¾ *inches; width*, 16 *inches*

709 AMERICAN SAMPLER 1857

Alphabet at crown with series of symbols, groups of animals, birds, human figures, ship and flowers below. Inscribed, "E. 1857 T." Framed. *Height*, 15 *inches; width*, 18 *inches*

710 AMERICAN SAMPLER 1835

Alphabet above landscape, verse and inscription, "Eliza J. Benneson" in panel surrounded by elaborate scrollings of flowers. Framed. *Height*, 26 *inches; width*, 23 *inches*

711 AMERICAN SAMPLER 18TH CENTURY

Alphabet and Biblical. Displaying about centre "The Return from Canaan"; below, symbols, varied animals and birds. Framed. *Height*, 37 *inches; width*, 7¼ *inches.*

712 AMERICAN HERALDIC SAMPLER 1796

Displaying shield mantled with crest. Worked in curious cross-stitch. Inscribed, "Arms to the name of Billings 1796."

Height, 10 *inches; width*, 8 *inches*

713 PATRIOTIC ENGLISH SAMPLER 1864

Displaying Royal Coat of Arms, flanked by Jacks, crowns, Prince of Wales feathers and Royal Palace of St. James. Frame.

Height, 13½ *inches; width*, 12½ *inches*

714 AMERICAN BRICK HOUSE SAMPLER LATE 18TH CENTURY
Three edifices comprising the homestead are at foot. Surrounded by quaint birds and symbols. Framed.
Height, 10½ *inches; width*, 12½ *inches*

715 CHARMING AMERICAN SAMPLER 1783
Alphabet in series with motto below. "Duty Fear and Love. We owe to God above." Birds and trees below; surrounded by vine on three sides. Worked by Nancy Thompson—1783. Framed.
Height, 15½ *inches; width*, 11½ *inches*
Letters authenticating the sampler are attached.

716 ENGLISH ALPHABET SAMPLER 1724
The letters in varied types; divided by bandings. Precisely worked in soft colors. Framed.
Height, 12 *inches; width*, 6½ *inches*

717 UNIQUE AMERICAN BRICK HOUSE SAMPLER 1813
Alphabet in panel at crown, homestead below. Surrounded by scrollings of flowers; inscribed, "Wrought by Charlotte Stevens 1813." Framed. *Height*, 28 *inches; width*, 19 *inches*

718 ENGLISH TORY PETIT POINT SAMPLER 1829
On King George with verse below. Worked with castle amid landscape at crown. Remarkably fine floral border. By Margaret Barley Owen. Framed. *Height*, 26 *inches; width*, 22 *inches*

719 RARE AMERICAN PETIT POINT SAMPLER 1823
"The Converted Indian's Prayer." Inscribed with verses. The Indian kneeling in foreground. Border of floral vines. "Mary Eyre her work Aug. 20 1823." Framed.
Height, 24 *inches; width*, 22 *inches*

720 TWO EARLY AMERICAN BRICK HOUSE SAMPLERS
A. With imposing Brick Castle, trees and pierced heart.
B. Brick house and alphabet. Framed. (2)

721 NEEDLEWORK AND BEAD PICTURE

EARLY 19TH CENTURY

"Morning." Cupid bearing torch and symbolic figure of morning. Worked entirely in beads. Framed.

22 50

Diameter, 16¾ *inches*

722 ENGLISH NEEDLEWORK PICTURE 18TH CENTURY

Worked in many-colored silks, a picture of two children, titled "Little Tickler." Framed. *Height*, 9 *inches; width*, 12 *inches*

35 -

723 RARE EARLY AMERICAN NAVAL NEEDLEWORK PICTURE

Return of the U. S. S. "Constitution." An emblematic figure of Hope stands on the shore at the right overlooking the famous frigate sailing into port. Oval within wreath of flowers. Framed.

30 -

Height, 15 *inches; width*, 16 *inches*

724 EARLY AMERICAN NEEDLEWORK PICTURE 1811

A vestal at an altar under willow trees. Inscribed, "George Homer—1811." Framed.

15 -

Height, 15¾ *inches; width*, 14¾ *inches*

725 NEEDLEWORK PICTURE AMERICAN, 19TH CENTURY

"Innocence." Two little girls, one asleep, the other at play with a pet lamb, are in the foreground before a stream. Distant landscape. Framed.

50

12

Diameter, 17¼ *inches*

726 NEEDLEWORK PICTURE AMERICAN, EARLY 19TH CENTURY

Balcony scene from a contemporary play. A group of players, one lady decked with pearls. Framed.

42 50

Height, 23 *inches; width*, 26 *inches*

727 NEEDLEWORK PICTURE EARLY 19TH CENTURY

"Romeo and Juliet," standing within wreathed landscape. Oval, framed. *Height*, 16½ *inches; width*, 13½ *inches*

15 -

728 NEEDLEWORK PICTURE ENGLISH, 18TH CENTURY

"Love disconsolate." Seated figure of rustic maiden even neglecting her pet dog. Landscape background. Oval, framed.

27 50

Height, 12 *inches; width*, 9½ *inches*

HISTORIC FRENCH CHINTZ PANEL OF THE 18TH CENTURY
[NUMBER 733]

HISTORIC CHINTZ PANELS AND COVERLETS

NUMBERS 729-771

729 CHINTZ PANEL — FRENCH, 18TH CENTURY
Deep blue field reserved in pastel colors. Chinese domestic figures near a Pavilion. *Height,* 14 *inches; width,* 32 *inches*

730 WASHINGTON CHINTZ PANEL — FRENCH, 18TH CENTURY
Bust of Washington, after Stuart. Printed in bistre. Wreath of laurels in yellow, and dated 1789. In oval American chintz mat. Framed. *Height,* 17 *inches; width,* 14 *inches*

731 WASHINGTON CHINTZ PANEL — AMERICAN, 1823
The Apotheosis of Washington. The Father of his Country stands under a columned niche before a view of New York Harbor. In the niche is the United States Coat of Arms above tablets inscribed with names of 19 States. Printed in bistre. Framed. *Height,* 25 *inches; length,* 18 *inches*

732 CHINTZ PANEL. CAPITOL, WASHINGTON

EARLY AMERICAN

The Columned Cupola seen amid flowering trees, with shipping in the distance. Framed. *Height,* 16 *inches; length,* 24 *inches*

733 HISTORIC CHINTZ PANEL, INDEPENDENCE

FRENCH, 18TH CENTURY

America Triumphant. Seated in chariot driven by George Washington, two Indians heralding the way, continental soldiers bringing up the rear. Printed in carmine. Framed.

Height, 21 *inches; length,* 31 *inches*

[SEE ILLUSTRATION, PAGE 133]

734 HISTORIC PRINTED CHINTZ EARLY AMERICAN

Penn's Treaty with the Indians. Printed in brown. Framed.

Height, 19 *inches; width,* 28 *inches*

735 HISTORIC CHINTZ, DECLARATION OF INDEPENDENCE AMERICAN, 18TH CENTURY

Printed in brown with border of blue. The Signing of the Declaration of Independence, with the facsimile signatures of all the signers beneath. The border with the State Coat of Arms and with the names of the national heroes.

Height, 19 *inches; width,* 22 *inches*

736 RARE AMERICAN NAVAL CHINTZ PANEL ABOUT 1820

The United States Coat of Arms, at crown above the bust of Washington, flanked by busts of Jefferson and Madison. Below the bust of Washington are medallions depicting "Battle of Lake Erie," "Macdonough's Victory" and "Jackson at New Orleans." Flanking these at left are "Constitution and Guerrière," "Wasp and Frolic," "United States and Macedonia," "Constitution, Cyane and Levant"; at right, "Constitution and Java," "Hornet and Peacock," "Enterprise and Boxer," "Hornet and Peguin." Inscribed with the names of Commanders and other historic data. Printed in carmine. Framed. *Height,* 32 *inches; width,* 24 *inches*

[SEE ILLUSTRATION, PAGE 135]

RARE AMERICAN NAVAL CHINTZ PANEL
[NUMBER 736]

737 HISTORIC CHINTZ PANEL EARLY AMERICAN

The Battle of New Orleans. Showing the forces in action. Inscribed, "Without the advantage of discipline we have conquered conquerors.—Jackson." Printed in carmine. Framed.

25-

Height, 11 *inches; width*, 10¾ *inches*

738 NAVAL CHINTZ PANEL EARLY AMERICAN

"Lake Erie, September 10th, 1813." View of ships in action. Inscribed, "We have met the enemy and they are ours." Printed in carmine. Framed. *Height*, 5½ *inches; width*, 11½ *inches*

37 50

739 NAVAL CHINTZ PANEL EARLY AMERICAN

"Wasp and Frolick." View of the two ships at broadside. Inscribed, "Gun to gun and man to man cannot withstand our thunder.—Jones." Printed in carmine. Framed.

37 50

Height, 4¾ *inches; width*, 5¾ *inches*

740 NAVAL CHINTZ PANEL EARLY AMERICAN

"Hornet and Penguin." The two vessels tacking to give battle. Inscribed, "The last blow.—Biddle." Printed in carmine. Framed. *Height*, 5¼ *inches; width*, 6 *inches*

40-

741 NAVAL CHINTZ PANEL EARLY AMERICAN

"Enterprise and Boxer." The two ships in action. Inscribed, "Burrows." Printed in carmine. Framed.

27 50

Height, 4 *inches; width*, 6 *inches*

742 NAVAL CHINTZ PANEL EARLY AMERICAN

"Hornet and Peacock." The British ship sinking before the view of the Hornet. Inscribed, "Was the contest we decided.—Lawrence." Printed in carmine. Framed.

32 50

Height, 5 *inches; width*, 6 *inches*

743 RARE LAFAYETTE CHINTZ PANEL EARLY AMERICAN

"Lafayette." Printed in black and red with medallioned busts of the French warrior alternating with the American Eagle. Framed. *Height*, 3½ *inches; width*, 4½ *inches*

27 50

744 NAVAL CHINTZ PANEL EARLY AMERICAN

"Constitution and Guerrière." The British ship disabled. Inscribed, "The stone that smote Goliath.—Hull." Printed in carmine. Framed. *Height*, 4¾ *inches; width*, 4⅝ *inches*

30-

745 NAVAL CHINTZ PANEL EARLY AMERICAN
"Constitution and Java." The Java at left seen in flames before the view of the American frigate. Inscribed, "Our bunting has war'd triumphant on every sea.—Bainbridge." Printed in carmine. Framed. *Height*, 4½ *inches; width*, 5¼ *inches*

30.

746 NAVAL CHINTZ PANEL EARLY AMERICAN
"United States and Macedonian." View showing the British ship's sail shot to shreds. Inscribed, "Infancy exhibiting vigour. —Decatur." Printed in carmine. Framed.
Height, 4¼ *inches; width*, 5¼ *inches*

30.

747 JEFFERSON CHINTZ PANEL EARLY AMERICAN
Medallioned bust portrait slightly to right. Titled. Printed in carmine. *Height*, 4½ *inches; width*, 4⅝ *inches*

2 50

748 WASHINGTON CHINTZ PANEL EARLY AMERICAN
Medallioned bust portrait to left. Surmounted by U. S. Coat of Arms. Insert, "Liberty and Independence Our Country's Pride and boast." Printed in carmine. Framed.
Height, 9½ *inches; width*, 12½ *inches*

30.

749 MADISON CHINTZ PANEL EARLY AMERICAN
Bust portrait slightly to left. Inscribed, "Our Striped Flag." Printed in carmine. Framed. (Imperfect)
Height, 5 *inches; width*, 5½ *inches*

25.

750 NAVAL CHINTZ PANEL EARLY AMERICAN
"Constitution, Cyane and Levant." View of the three ships in battle. Inscribed, "Old Ironsides again trees them.—Stewart." Printed in carmine. Framed.
Height, 5½ *inches; width*, 5 *inches*

27 50

751 HISTORIC CHINTZ PANEL EARLY AMERICANN
"Liberty." American seaman seated on a cannon holding aloft a flag. Inscribed, "Millions for defence, not a cent for Tribute." Printed in carmine. Framed.
Height, 7 *inches; width*, 5¾ *inches*

25.

752 NAVAL CHINTZ PANEL EARLY AMERICAN

Macdonough at Lake Champlain. Both fleets in battle array. Inscribed, "Lake Champlain. Sept. 11th 1814." Printed in carmine. Framed. *Height,* 5½ *inches; width,* 11½ *inches*

753 HISTORIC CHINTZ PANEL ENGLISH, 18TH CENTURY

"The Apotheosis of Shakespeare." The Immortal Bard upon a pedestal: Garrick before him delivering his great oration. Surrounded by wreathed groups of "Tragedy and Comedy." Printed in bistre. (Repaired)

Height, 51 *inches; width,* 25 *inches*

754 AMERICAN PATRIOTIC CHINTZ PANEL

FRENCH, EARLY 19TH CENTURY

"Hail Columbia." A seated nymph holding an inscribed scroll. Printed in carmine. Framed. *Height,* 10 *inches; width,* 9 *inches*

755 RARE ENGLISH DR. SYNTAX CHINTZ PANEL

18TH CENTURY

Depicting an incident in the life of Dr. Syntax. Printed in blue. Framed. *Height,* 12 *inches; width,* 16 *inches*

756 AMERICAN CHINTZ PANEL EARLY 19TH CENTURY

Peacock and mate amid vase of flowers and clusters of fruit. Framed. *Height,* 16 *inches; width,* 24 *inches*

757 ENGLISH CHINTZ PANEL EARLY VICTORIAN

The Crystal Palace. An International group of personages standing in the grounds before the edifice. Border of flowers. Framed. *Height,* 19 *inches; width,* 27 *inches*

758 HISTORIC CHINTZ PANEL FRENCH, 18TH CENTURY

Printed in carmine, "The Declaration of Independence," with the facsimile signatures of the signers beneath. Medallioned with bust portraits of Washington, Jefferson and Adams: below looped by seal of the Thirteen States enclosing the Declaration and the signers' signatures. Framed.

Height, 29 *inches; length,* 25 *inches*

759 EARLY AMERICAN QUILTED CHINTZ COVERLET
Tan field printed in reserve with colored waved floral stripes, enclosing bouquets of flowers. *Size,* 102 x 92 *inches*

760 STUMP EMBROIDERED IVORY LINEN COVERLET
Rich ivory quilted linen enriched with yellow and crimson scrollings of flowers. Crimson festooned border. (Needs repairs) Rare. *Size,* 76 x 72 *inches*

761 EARLY AMERICAN CANDLEWICK LINEN COVERLET
Enriched with knotted stellate motives in centre surrounded by scrollings and strap border. *Size,* 88 x 84 *inches*

762 PERSIAN EMBROIDERED BROWN CASHMERE SHAWL
Embroidered in blue, pink and crimson with scrolled lotus centre and palmette border. *Size,* 72 x 84 *inches*

763 EARLY PAISLEY SHAWL
Ivory centre, deeply bordered with infloretted scrolled palmette motives in green, blue, crimson, yellow and ivory. *Size,* 66 *inches square*

764 RHODIAN EMBROIDERED BORDER
Enriched in solid stitches of crimson black and green with infloretted diamond motives. *Size,* 100 x 96 *inches*

765 EARLY AMERICAN CHINTZ COVERLET
Printed on lavender tan with reserve yellow and green scrolling bouquets of flowers. (Needs repairs) *Size,* 102 x 80 *inches*

766 EARLY AMERICAN CHINTZ COVERLET
Printed on golden-yellow with reserved quaint scrolling of Oriental flowers in ivory, old red and dull blue. *Size,* 102 x 80 *inches*

767 EARLY AMERICAN BLUE AND IVORY COVERLET
Centre woven with formal bouquets on deep blue grounds. Rare eagle border. Inwoven name and date "J. Impson 1837 Cortland County," and on reverse side same reversed. *Size,* 86 x 82 *inches.*

[NUMBER 768]

768 HISTORIC BLUE QUILTED CHINTZ COVERLET

EARLY AMERICAN

"The First Six Presidents of the U. S."—Washington, Adams, Jefferson, Madison, Monroe, J. Q. Adams. Busts of these notables are repeated between Coats of Arms of the U. S. Deep flounce. Printed in azure-blue reserved in white.

Rare. *Size*, 104 x 111 *inches*

[SEE ILLUSTRATION]

769 EARLY AMERICAN BLUE AND WHITE COVERLET
Woven with latticed panels and cruciform motives.
Size, 84 x 100 *inches*

20-

770 EARLY AMERICAN BLACK AND WHITE COVERLET
Woven with latticed panels and cruciform motives.
Size, 84 x 94 *inches*

20-

771 EARLY AMERICAN BLUE AND WHITE COVERLET
Woven with latticed panels and cruciform motives.
Size, 64 x 88 *inches*

22 50

RARE PIECES OF AMERICAN FURNITURE MANY WITH VALUABLE HISTORIC ASSOCIATIONS

NUMBERS 772-839

772 INLAID MAHOGANY CELLARETTE
AMERICAN, 18TH CENTURY
Oblong case; fitted with bottle holders. On molded stand with tapering square legs. *Height*, 41 *inches; width*, 19 *inches*

30-

773 LACQUERED TABLE AMERICAN, 18TH CENTURY
Square top; fitted with drawer. On baluster legs. Enriched with Chinese landscape and figures in gilding on black ground.
Height, 28 *inches; width*, 18 *inches*

30-

774 CHILD'S PINE SLANT-FRONT BUREAU
AMERICAN, 18TH CENTURY
Molded hinged slant writing fall, with fitted interior. Front with two drawers trimmed with old brass rosette handles. On bracket feet. *Height*, 24 *inches; width*, 24 *inches*

[NUMBER 775]

775 TWO WALNUT CHAIRS

AMERICAN, EARLY 18TH CENTURY

Open spoon back with scrolled pediment and fine vase-shaped splat having arched handhole. On graceful cabriole legs. Seat in tan floral brocade. (2)

250.

[SEE ILLUSTRATION]

776 MAHOGANY ARMCHAIR QUEEN ANNE STYLE

Open spoon back with shaped supporting rails and vase splat. Open scrolled arms; bracketed cabriole legs. Seat in tan floral brocade.

90.

777 SHIP MODEL EARLY AMERICAN

Model of a Clipper Bark. Hull black with masts and spars of white wood. Fully rigged and set in mahogany cradle stand.

Length, 33 *inches*

778 DECORATED WINDSOR ROCKING SETTEE

EARLY AMERICAN

Broad top rail, spindled to saddle seat, scrolled spindled arms; the seat having removable cradle bars at left. On balustered flat stretcher. Decorated in gilding on back with medallion of ship and mansion and scrollings. *Length*, 48 *inches*

PAUL REVERE'S FINELY FITTED DRESSING CASE
[NUMBER 779]

779 PAUL REVERE'S DRESSING CASE

ENGLISH, 18TH CENTURY

Snakewood oblong case with hinged cover, interior finely fitted with three razor compartments at each side flanking centre having round openings. Bound with brass corners and having sunk handles and name plate.

Letter dated Worcester, Mass., April 27, 1901, accompanies this piece. *"This Dressing case formerly belonged to Col. Paul Revere of the Revolutionary war. Presented to me by my Father, I being the great-grandson of said Paul Revere.* (*Signed*) *Frederick Revere."*

[SEE ILLUSTRATION]

780 INLAID SATINWOOD CARD TABLE

ENGLISH, 18TH CENTURY

Banded oblong folding top with inset large round corners; frieze of same contour. On tapering square legs with elmroot panels. (Needs repairs) *Height*, 28½ *inches; width*, 37 *inches*

50

781 MAHOGANY TOILET GLASS AMERICAN, 18TH CENTURY

Oblong glass with reeded supports; stand with two drawers; on ball feet. *Height*, 23 *inches; width*, 31 *inches*

35

782 SATINWOOD AND MAHOGANY WRITING CABINET

AMERICAN, 18TH CENTURY

Molded cornice with two enclosing doors under, having oval medallions of satinwood, and three end-on above two end-on drawers, panelled in satinwood. Lower portion with slant fold-over writing tablet and three long drawers panelled with satinwood. On balustered legs. *Height*, 59 *inches; width*, 40 *inches*

300

[SEE ILLUSTRATION, PAGE 145]

783 GILDED BANJO CLOCK BY AARON WILLARD

Brass circular bezel crowned with ball terminal. Rope-motived expanding case with brass open scrolled side brackets and eglomisé panel of cartouched figure and American flags. Oblong box with scene, "Battle of Lexington,"—this being of a later period. Fluted and ball-enriched supporting bracket. *Height*, 41 *inches*

270

[SEE ILLUSTRATION, PAGE 147]

784 THREE PEAR TREE CHAIRS

AMERICAN, CHIPPENDALE PERIOD

Open back with three serpentined pierced ladders; rush seats (one deeper). Two on tapering square legs, other with straight legs. (3)

150

785 PAINTED ARM ROCKER EARLY AMERICAN

Open back double spindled and cross rail; similar motived arms; rush seat. On turned and stretchered legs.

50

22

EARLY AMERICAN SATINWOOD AND MAHOGANY WRITING CABINET
[NUMBER 782]

786 INLAID OAK BUREAU AMERICAN CHIPPENDALE PERIOD

Molded oblong oak top, with sunk fret frieze. Fitted with end-on and three long drawers. Trimmed with brass escutcheons and drop handles. Inlaid with block bandings of mahogany. On serpentine bracket feet. *Height*, 41 *inches; width*, 45 *inches*

85-

Rare.

787 CHILD'S PAINTED HIGH CHAIR

Flaring back with spindles, and arms; saddle seat on flaring balustered high legs. Decorated in gilding on brown with flowers.

10-

788 RARE DECORATED PINE GRANDFATHER'S CLOCK

BY R. WHITING, LEXINGTON

Arched molded hood with slender columns and pinnacles. Painted dial with extra ring for days of month. Signed "R. Whiting, Lexington." Long case with door and pedestal. Decorated with bandings simulating inlay and mahogany panels.

Height, 88 *inches*

[SEE ILLUSTRATION, PAGE 45]

789 CARVED MAHOGANY THREE-BACK SETTEE

CHIPPENDALE PERIOD

Open scrolled backs with rocaille scrolled top rail and fine interlacing scrolled vase splats. Open scrolled arms. On cabriole legs with leaf knees and claw and ball feet. Loose seat in rose velours. *Length*, 78 *inches*

140-

790 INLAID SATINWOOD CARD TABLE

ENGLISH, 18TH CENTURY

Oblong folding top with round corners. On tapering square legs. *Height*, 29 *inches; width*, 36 *inches*

75-

791 TWO TALL LUSTRED CANDELABRA

BOHEMIAN, EARLY 19TH CENTURY

Centre balustered shaft on circular base, supporting six double scroll arms which terminate in large bobèche and candle cups. One light extending over centre. The whole lightened with gilt and enriched with spearpoint cut crystals. (2)

Height, 26 *inches*

FINE GILDED BANJO CLOCK
BY AARON WILLARD
[783]

RARE GILDED BANJO CLOCK
BY SIMON WILLARD
[819]

MAHOGANY BANJO CLOCK
BY SIMON WILLARD
[792]

792 RARE INLAID MAHOGANY BANJO CLOCK

BY S. WILLARD

Brass bezel to dial surmounted by acorn terminal. Expanding case and oblong box, fitted with original eglosimé glass panels, one with oak leaves, the other imperfect. Open brass side brackets to case. *Height, 32 inches*

This clock was originally the property of Mr. Washington French, first sheriff of Quincy, Mass.

[SEE ILLUSTRATION]

793 EARLY AMERICAN LACQUERED TABLE

Molded square top fitted with two drawers. On baluster legs. Enriched in gilding with figures and landscapes on black grounds.

35- *Height*, 29 *inches; width*, 18 *inches*

794 PAINTED ARMCHAIR AMERICAN, 18TH CENTURY

Open back with turned supports having mushroom terminal and half baluster splats. Open scrolled arms; on balustered legs with

80- similar double frontal stretchers. Splint seat.

795 MAPLE HIGHBOY AMERICAN, 18TH CENTURY

Molded cornice front fitted with two end-on and three long drawers. Valanced lower portion with two deep drawers flanking shallow central drawer. On cup balustered legs with scrolled

300- stretcher. *Height*, 63 *inches; width*, 38 *inches*

[SEE ILLUSTRATION, PAGE 149]

796 TALL WATERFORD GLASS MANTEL LUSTRE

18TH CENTURY

On centre facetted standard with circular base. Cut in hobnail design. Fitted with finely fashioned bobèche, hung with crystal

140- ball finial lustres. Top with vase-like centre standard in flaring lip which is hung similiarly to base. *Height*, 19 *inches*

797 LONG PAINTED WINDSOR SETTEE

EARLY AMERICAN

85- Fan-shaped back carefully spindled, scrolled open arms similarly spindled. On stretchered flaring baluster legs. Saddle.

Length, 78 *inches*

798 PAINTED ARMCHAIR AMERICAN, LATE 17TH CENTURY

37 50 Open back with serpentined crowning rail, long horns to supports and pear-shaped splat; on straight legs with acorn feet.

799 MAPLE DROP-LEAF TABLE EARLY AMERICAN

105- Oblong top with two deep leaves having round corners. On tapering square legs. *Height*, 29 *inches; length*, 35 *inches*

18th century American maple highboy
[number 795]

800 INLAID MAHOGANY SECRETARY-BOOKCASE

AMERICAN, 18TH CENTURY

Molded cornice with shaped pediment; front with two glazed diamond latticed doors. Lower portion with deep drop-front writing drawer having compartmented interior and two enclosing compartments. Bracketed feet.

Height, 88 *inches; width,* 43 *inches*

801 MAPLE CHAIR AMERICAN, EARLY 18TH CENTURY

Open back with scrolled top rail and vase splat. Rush seat. On baluster legs with similar double stretchers.

802 PAINTING OF AN AMERICAN CLIPPER SHIP BY HINGUA CHINESE, 1855

Canvas of a ship in full sail off the Harbor of Hong Kong. Framed. *Height,* 28 *inches; length,* 36 *inches*

803 MAPLE LADDER-BACK ARMCHAIR

AMERICAN, 18TH CENTURY

Open back with four arched ladders, rush seat and round stretchered legs.

804 CARVED MAHOGANY WORK TABLE EARLY AMERICAN

Oblong top with two drop ends. Front fitted with two drawers and slide containing work bag. Reeded tapering legs terminating in brass castored feet. Original brass knob handles.

Height, 29 *inches; width,* 32 *inches*

805 CARVED MAHOGANY SETTEE CHIPPENDALE PERIOD

Open carved two-chair back in double arched design and with interlaced vase splats. Carved scroll arms terminating in acanthus-leaf hands. Cabriole legs with knees enriched with shield and floral motives extending to claw and ball feet. Seat covered in old cream damask. *Length,* 52 *inches*

806 MAPLE LADDER-BACK CHAIR AMERICAN, 18TH CENTURY

Open back with four arched ladders, rush seat and round stretchered legs. Painted white.

RARE MINIATURE GRAND-
FATHER'S CLOCK
BY SIMON WILLARD
[1033]

INLAID MAHOGANY
GRANDFATHER'S CLOCK
BY E. WILLARD, BOSTON
[810]

807 EARLY AMERICAN LACQUER CABINET

Molded cornice with fluted pilasters. Arched glazed door with shell latticed panels. Enclosing door below; enriched in gilding on black with Chinese landscapes and scrollings.

295.

Height, 74 inches; width, 34 inches

808 MAPLE LADDER-BACK CHAIR

EARLY AMERICAN, 18TH CENTURY

Open back with four arched ladders, rush seat, and round stretchered legs.

30.

809 DECORATED CURLY MAPLE SEWING TABLE

EARLY AMERICAN

Oblong molded top, fitted with drawer and work bag slide. On tapering legs which terminate in brass castored feet. Brass rosette knobs. Charmingly decorated in color: at top, New England Homestead and rural landscape, and with front garlanded with floral sprays. *Height, 29 inches; length, 20 inches*

160.

[SEE ILLUSTRATION, PAGE 83]

810 INLAID MAHOGANY GRANDFATHER'S CLOCK

BY E. WILLARD, BOSTON, LATE 18TH CENTURY

Arched molded and columned hood with pierced scroll cresting. Painted dial having pastoral medallion at crown and signature "E. Willard Boston." Long case with panelled door and inset quarter round fluted columns, reeded with brass and having capitals and base of brass. On high molded pedestal.

335.

Height, 88 inches

[SEE ILLUSTRATION, PAGE 151]

811 FOUR-BACK HITCHCOCK WINDSOR SETTEE

AMERICAN, 18TH CENTURY

Roll back with broad top splat and cross rails joined with gilded balls; open scrolled arms; rush seat; on tapering bamboo out-curved tapering legs with double arched stretcher joined in similar manner to back. *Length, 79 inches*

80.

Rare.

812 PAINTED LADDER-BACK ARMCHAIR

AMERICAN, EARLY 18TH CENTURY

40.

Open back with shaped ladders and acorn terminals; curious open arms with baluster continuing into legs; rush seat.

813 SHIP MODEL, "BARK MARY ANN OF BOSTON"

EARLY AMERICAN

Hull red to waterline, black above. Fully rigged and set with sails. On painted base. *Length*, 31 *inches*

35-

814 PEAR TREE CHAIR AMERICAN, CHIPPENDALE PERIOD

Open back with serpentine crowning rail and pierced fluted vase splat. On stretchered square legs.

10-

815 MAHOGANY BOOKCASE-DESK EARLY AMERICAN

Molded and canted cornice, the front with arched panelled doors and three small drawers under. Lower portion with sloping fold-over writing tablet, pull-out slide, long drawer and two recessed doors. Leaf-carved half-columnar pilasters.

Height, 92 *inches; width*, 44 *inches*

30-

816 INLAID MAHOGANY SERVING TABLE

AMERICAN, 18TH CENTURY

Oblong top with round corners and scrolled galleried back, sides having central tablet of satinwood. Panelled frieze of same contour as top; on tapering square legs with husk motives.

Fine piece. *Height*, 29 *inches; width*, 50 *inches*

10-

817 INLAID MAHOGANY SERVING TABLE

AMERICAN, 18TH CENTURY

Oblong top with round corners and scrolled galleried back, sides having central tablet of satinwood. Panelled frieze of same contour as top; on tapering square legs with husk motives.

Height, 29 *inches; width*, 50 *inches*

0-

818 TWO CARVED MAHOGANY LADDER-BACK CHAIRS

AMERICAN, CHIPPENDALE PERIOD

Open serpentined back with three pierced ladders; leather seat; on stretchered molded straight legs. (2)

10-

819 RARE GILDED BRIDAL BANJO CLOCK

BY SIMON WILLARD

Brass molded bezel surmounted by acorn terminal, expanding pearl-motived case with beautifully enriched gilded eglosimé panel and open scrolled brass side brackets. Oblong box with further eglosimé panel of arched rosette. Signed "S. Willard's Patent." Fluted and ball-enriched bracket terminating in acorn.

Height, 41 *inches*

230- Interior with label: "From Simon Willard Roxbury, W. M. Floden chronometer and watch maker, 23 Congress Street, Room 3, Boston."

[SEE ILLUSTRATION, PAGE 147]

820 WALNUT TRAY-TOP TABLE

AMERICAN, QUEEN ANNE PERIOD

165- Oblong molded galleried hinged top for access to interior frieze compartment; deep frieze with arched valance. On cabriole legs with ball and claw feet. *Height*, 28 *inches; width*, 31½ *inches*
Rare.

821 FIVE DECORATED WINDSOR CHAIRS

AMERICAN, DIRECTOIRE PERIOD

75- Open back with broad roll-over top rail and three cross spindles. Rush seat; on balustered tapering legs having diamond-motived stretcher. Decorated with gilded scrolling on tortoise-shell grounds. (5)

822 EARLY ENGLISH INLAID MAHOGANY WRITING TABLE

Molded oblong top with two leaves having round corners; fitted with two drawers, one with writing tablet, having original brass ring handles; on oblong pear-shaped shaft and incurved platform with deeply scrolled legs having brass claw feet.

Height, 30 *inches; length*, 35 *inches*

90-

823 BEECH ROCKING CHAIR AMERICAN, EARLY 18TH CENTURY

60- Scroll top rail with half baluster spindles in back; curious open scrolled arms. On stretchered balustered legs. (Rush seat later period)

824 MAHOGANY GRANDFATHER'S CLOCK BY SIMON WILLARD AMERICAN, LATE 18TH CENTURY

Molded arched hood, supported by slender columns and crowned by pierced cresting. Painted dial with gilded scrolled urn at crown, blue medallion corners, and signature "S. Willard." Molded long case having arched door. On molded high pedestal.

Height, 83 inches

825 FOUR-BACK WALNUT SETTEE ITALIAN, 18TH CENTURY

Molded open arched oblong back with oval interlacing splat. Open scrolled arms. Seat in black velvet. On tapering square legs.

Length, 75 inches

826 PAINTED COMB-BACK ARM ROCKER

AMERICAN, 18TH CENTURY

Broad spindled comb. Fan shaped into narrower spindled back. Very short scrolled and spindled arms; saddle seat; flaring baluster legs. Painted black.

Rare.

GENERAL ISRAEL PUTNAM CARVED MAHOGANY SECRETARY-SIDEBOARD

[NUMBER 827]

827 GENERAL ISRAEL PUTNAM CARVED MAHOGANY SECRETARY-SIDEBOARD EARLY AMERICAN

Oblong shaped top. Front fitted with graceful bow centre division which drops to writing slide. Interior is completely fitted with compartments. Below are two arched doors enclosing compartmented shelves. The sides containing small drawers and lower doors enclosing wine bins. Set on short tapering legs. Trimmed with original brasses throughout.

1025 -

Height, 41 *inches; length*, 66 *inches*

This piece and the following one were purchased by Mr. Nolen at the auction sale of the last remaining member of the Putnam Family; the sale being held at Spark Street, Cambridge, Mass.

[SEE ILLUSTRATION, PAGE 155]

828 GENERAL ISRAEL PUTNAM LOWESTOFT PLATE 18TH CENTURY

Deep soup plate enriched with festooned floral border, bouquets and sprays of flowers in centre. (Cracked)

10 -

Rare. *Diameter*, 9 *inches*

829 EARLY AMERICAN MAHOGANY TABLE

Round top; on lyre support, round platform and tripod scrolled legs. *Height*, 29 *inches; diameter*, 18 *inches*

27 50 -

830 TWO OAK CHAIRS FRENCH, 18TH CENTURY

Open oblong back with valanced crowning rail; molded oak seat. On well stretchered balustered legs. (2)

26 -

831 NEST OF FOUR LACQUERED COFFEE TABLES EARLY AMERICAN

Oblong top, on round legs with scrolled cross stretchers. Decorated in gilding on black with Chinese figures and scrollings.

110 -

Height, 28 *inches; width*, 19½ *inches*

832 EXCEEDINGLY RARE INLAID MAHOGANY GRANDFATHER'S CLOCK BY SIMON WILLARD

Arched molded hood with scroll pierced cresting and three brass ball pinnacles. Painted dial with lunette showing phases of moon and floral corners. Supported on fluted columns having brass capitals and bases. On long molded case with arched door, inset quarter round pilasters and high fan-inlaid pedestal.

Height, 89 *inches*

The interior of the door contains Simon Willard's original label:

"Clock Manufactory—Simon Willard at his Clock Dial in Roxbury manufactures every kind of Clocks in the best manner and warranted.—With one dial, 500 dollars, two dials, 600 dollars, three dials, 700 dollars, with 4 dials, 900 dollars—Chime Clocks—Perambulators are also made—and which tell the miles and rods exact price 15 dollars."

Also affixed to door is a newspaper clipping:—

"1398. The clock seen projecting out from the house front on Washington Street Roxbury was made by Simon Willard, the celebrated clock maker. He used it as a sign. Simon Willard was born in Grafton, Mass. where he learned his trade,—Moved to Roxbury 178- retired—1838. When he retired he presented this clock to the town of Roxbury—Z.A.W."

Mr. Nolen, through an agent, purchased this clock directly from the township of Roxbury.

[SEE ILLUSTRATION, PAGE 49]

833 WILLIAM PENN'S BEECH ARMCHAIR

AMERICAN, 17TH CENTURY

Narrow panelled caned back with turned open supports and pierced arched double scrolled pediment; balustered scroll stretchered legs and knob feet. Seat caned. Scrolled outcurving arms terminating in molded hand rests.

Affidavits pertaining to the authenticity of this piece have not been found by the Executor among the papers of Mr. Nolen. It is, however, known that Mr. Nolen has had this chair for many years and it was purchased by him with the entire history of its whereabouts, since it was constructed for William Penn. From what can be learned from Mr. Nolen's assistants this piece cost him over $2000.00.

[SEE ILLUSTRATION, PAGE 124]

834 MAHOGANY CORNER CHAIR AMERICAN, 18TH CENTURY

Scrolled horseshoe arms with roll-over tablet with two vase splats and three balusters; shaped seat. On cabriole legs with sheep feet and balustered X stretcher. (No seat)

125.

835 TWO WASHINGTON CARVED MAHOGANY CHAIRS

AMERICAN, CHIPPENDALE PERIOD

Open flaring back with side supports, fluted finely triple scrolled crowning rail and exceptionally fine pierced and interlaced vase stretcher. On cabriole legs having claw and ball feet. Loose seat in blue floral brocade. (2)

700.

Individual affidavits for each chair, one executed by Mrs. T. K. Arnold and by John Hartman and later ones by Mr. Nolen, accompany this piece.

"The chairs were the personal property of General George Washington while he was a resident of Philadelphia, and the President of the United States of America, and the same were purchased at the sale of his effects, by Peter Hinkle, who kept the said chairs until the time of his decease, 1839, when they passed into the possession of William Gardner who willed them at his death to his daughter and were handed down in the family to the present Mrs. T. K. Arnold, who sold them to Mr. John Hartman, from whom the present owner, Ferdinand Keller, purchased them."

Mr. Nolen's affidavit attests that these are the chairs which he purchased at the sale of the effects of Ferdinand Keller held at The Anderson Galleries, November 25th, 1916.

[SEE ILLUSTRATION, PAGE 159]

836 MAHOGANY WASH AND DRESSING TABLE

AMERICAN, 18TH CENTURY

50.

Oblong top with aperture for basin. Sliding back mirror with quaint swinging mirror. Fitted with drawer. On bracketed square legs having medallioned X stretcher.

Height, 31 inches; width, 22 inches

837 CHILD'S PAINTED WINDSOR CHAIR

75

Broad top rail spindled into saddle seat. On flaring legs, painted red.

TWO GEORGE WASHINGTON CARVED MAHOGANY CHAIRS
[NUMBER 835]

838 CARVED OAK BENCH JACOBEAN PERIOD

Double panelled back with leaf and cornucopia crowning rail. Open scrolled arms; armure seat for loose cushion (missing). On balustered legs with scrolled carved stretcher.

Length, 48 *inches*

839 SIX HITCHCOCK PAINTED WINDSOR CHAIRS

Open back with L turned labelled crowning rail, broad cross splat under, spindled to saddle seat. On stretchered baluster legs. Painted green. (6)

840 EARLY AMERICAN MEDALLIONED CAT HOOKED RUG
Recumbent cat in central medallion; surrounded by wave scrolling border; executed in reds, blue, black and yellow on tawny brown ground. *Size,* 48 x 30 *inches*

40.

841 EARLY AMERICAN MEDALLION HOOKED RUG
Wave medallion centre, with similar mosaic border, executed in crimson, blue, white, yellow and tawny browns.
Size, 58 x 30 *inches*

842 HORN OF PLENTY HOOKED RUG EARLY AMERICAN
Pale green field hooked with cornucopia of roses in crimsons, blues, lavenders and yellows; scrollings at ends. Finished with tawny black scalloped borders.
Size, 70 x 33 *inches*

77 50

843 RUSTIC HOOKED RUG EARLY AMERICAN
Closely hooked ivory field with medallion formed of rustic stems and autumn maple leaves, black border. *Size,* 51 x 29 *inches*

17 50

844 HOOKED RUG EARLY AMERICAN
Closely hooked with waved stripe motives; in pink, crimson, blue and ivory; black braided border. *Size,* 52 x 32 *inches*

12 50

845 ANTIQUE CASHMERE RUG
Rose-red field woven with varied arabesque lozenge medallions in yellows, blues and rose colors. Chevroned border.
Size, 108 x 92 *inches*

70.

846 KURDISH RUG
Tawny black centre, woven with palmette motives in red, blue and ivory. Red border of plaquettes; blue floral guards.
Size, 102 x 46 *inches*

40.

847 SULTANABAD RUG
Rose pink ground with scrolled floral plaquettes in blue-black, ivory and pale green. Border, blue with larger plaquettes in colors of field. *Size,* 141 x 104 *inches*

130.

848 ANTIQUE DAGHESTAN RUG

Fine blue field developing three latch-hooked and key-bordered diamond medallions in rose, ivory, old red and blues. Stellate ivory border. *Size*, 81 x 44 *inches*

849 ANTIQUE KURDISH RUG

Blue field woven in reds and yellows with all-over sprays of flowers diagonally placed. Rich red floral medallion border. Ivory and yellow guards. *Size*, 88 x 69 *inches*

850 ANTIQUE SHIRAZ RUG

Black ground woven in old red and ivory with closely placed chevroned floral motives. Red floral border with guards. *Size*, 72 x 42 *inches*

851 ANTIQUE KURDISH RUG

Red ground, woven with light and dark blue, yellow, pale green and ivory floral motives placed diagonally. Blue floral and red chevroned border. *Size*, 120 x 55 *inches*

852 ANTIQUE CAMEL'S-HAIR RUG

Deep red camel's-hair field, sustaining a black diamond medallion with arabesques in old yellow and rose. Similar bracket corners. Medallioned border in colors of field. (Needs repairs) *Size*, 96 x 53 *inches*

853 ANTIQUE KABISTAN RUG

Deep blue field, with intricate geometric arabesques in ivory and red. Border with panel floral motives. (Needs repairs) *Size*, 50 x 66 *inches*

854 ANTIQUE ASIA MINOR RUG

Latch-hooked diamond rose-red field with green and ivory cruciform medallion; ivory floral bracket corners, chevroned floral border in green, red and ivory. *Size*, 46 x 96 *inches*

855 YELLOW MAHAL CARPET

Mellow yellow field with ivory bracket corners; enriched in pastel colors and deep blue with arabesque scrollings. Ivory border with similar arabesques. *Size*, 132 x 102 *inches*

856 OVAL BRAIDED RUG EARLY AMERICAN

Worked in red, blues, pink, lavender, black and ivory. (Centre defective) *Size,* 44 x 36 *inches*

857 OLD KERMAN CARPET

Rose field with elaborately scrolled florally arabesqued medallion and bracket corners in blues, crimson, tan and tawny black. Blossom border of ivory; scrolled rose-crimson guards. (Needs repairs) *Size,* 108 x 87 *inches*

858 KELIM RUG 18TH CENTURY

Field of oblong panels in rose-crimson, deep blue and green; woven in ivory, tawny brown, yellow, and panel colored with varied lozenge motives. *Size,* 140 x 60 *inches*

An interesting example.

859 ANTIQUE SHIRVAN RUG

Blue field; woven in pink with infloretted palmette motives. Tan border with pink, blue and yellow flowers; tawny brown scroll guards. *Size,* 75 x 50 *inches*

860 ANTIQUE CAUCASIAN RUG

Red pink field with central lozenge medallion and floral arabesque. Blue bracket corners; blue-black arabesqued border. *Size,* 94 x 52 *inches*

SIXTH SESSION

NUMBERS 861-1037

EARLY SHEFFIELD AND ENGLISH PLATED WARE

NUMBERS 861-896

861 TWO SHEFFIELD-PLATE CANDLESTICKS

ENGLISH, 18TH CENTURY

Circular base with decorated shaft and fitted with glass bell storm shades. (2) *Height*, 17 *inches*

15-

862 TWO GEORGIAN SHEFFIELD-PLATE CAKE BASKETS

Round molded body enriched with gadroonings and leaf edge. On leaf and gadrooned foot. Open wire bail handle with floral plaques. (2) *Diameter*, 10½ *inches*

20-

863 GEORGIAN SHEFFIELD-PLATE TEA AND COFFEE SET

Bowl shape, enriched with floral scrolling, valance motives and cartouche. Teapot, coffee pot, covered sucrier and bowl, creamer and compotier. (Do not match) (6 pieces)

2 50

864 GEORGIAN SHEFFIELD-PLATE COVERED TUREEN

Oval with rustic scrolled handles. On leaf and claw feet. *Length*, 17 *inches*

- 50

865 TWO SHEFFIELD-PLATE CANDLESTICKS

18TH CENTURY

Oblong baluster shaft finely enriched with gadroon motives; oblong bases with round corners. (2) *Height*, 6½ *inches*

17 50

866 TWO GEORGIAN SHEFFIELD-PLATE CAKE BASKETS

A. Oblong boat shape, with gadrooned and leaf scrolled border. Bail handle.

B. Scrolled oblong with grapevine border and open bail handle. (2) *Length*, 12 *inches*

7 50

867 TWO SHEFFIELD-PLATE WALL APPLIQUES

ENGLISH, 18TH CENTURY

30 Oblong panel back plate designed in floral relief. Each supporting three scroll arms terminating in cusped bobèche. (2)

868 TWO GEORGIAN SILVER-PLATE CAKE BASKETS

Scrolled round bodies, one with repoussé sprays of fruit and rustic bail handle; other engraved with fruit cartouches and having scrolled bail handle. (2) *Diameter*, 12 *inches*

20

869 THREE-PIECE SHEFFIELD-PLATE CANDELABRA SET

ENGLISH, 18TH CENTURY

105 Centre lyre motive on oval scalloped base and mounting double scroll arms terminating to cusped bobèche. Two candlesticks to match. (3) *Height*, 11½ *inches*

870 TWO GEORGIAN SHEFFIELD-PLATE CAKE BASKETS

A. Lobed round with grapevine border and floral scrolled bail handle.

25 B. Oblong shape, with small grapevine border and open bail handle having floral cartouche centre. *Diameter*, 12 *inches*

871 GEORGIAN SILVER LOVING CUP

Deep bowl shape with outcurving foot and scrolled handles, enriched with gadroons and floral cartouche. London hall mark, 1820. *Height*, 6 *inches*

25

872 GEORGIAN SHEFFIELD-PLATE TEAPOT AND SUCRIER

Round bowl shape. Scalloped cresting; on Spanish feet. Ebony handle to teapot. (2) *Length*, 6 *inches, and* 9 *inches*

150

873 TWO GEORGIAN SHEFFIELD-PLATE TRAYS

A. Scalloped molded round tray with floral engraved centre.

77 50 B. Gadrooned round tray with grapevine border. (2) *Diameter*, 12 *inches, and* 14 *inches*

874 FOUR GEORGIAN SHEFFIELD PLATE CANDLESTICKS

42 50 Expanding round shaft, urn bobèche and spreading foot; all enriched with scrolled leaf motives. (4) *Height*, 9 *inches*

875 GEORGIAN SHEFFIELD-PLATE TANKARD
Expanding round body, molded about centre and foot; domed hinged cover; scrolled handle with open wire thumbpiece.
Height, 13¼ *inches*

876 GEORGIAN SHEFFIELD-PLATE PITCHER
Ewer shape; enriched with small laurel wreath at neck. Ebony loop handle. *Height*, 11 *inches*

877 EARLY ENGLISH SILVER-PLATE HOT-WATER KETTLE
Deep bowl shape with scroll spout and handles; enriched with gadroon bands, shaped stand with leaf-scrolled feet.
Height, 15½ *inches*

878 TWO GEORGIAN SHEFFIELD-PLATE CAKE BASKETS
A. Deep oblong boat shape with open wire sides, gadrooned edge and shell corners. Open wire bail handle.
B. Round, with scrolled molded rim and shaped bail handle. Monogrammed. (2) *Length*, 12 *inches; diameter*, 12 *inches*

879 SILVER-PLATED PIERCED COVERED DISH AND MUSTARD
A. Oval dish with pierced cover and body. On scrolled feet.
B. Oval silver mustard with pierced sides. Blue glass lining. (2)
Length, 10 *inches; height*, 4 *inches*

880 GEORGIAN SHEFFIELD-PLATE EGG HOLDER
Square base with gadroon and shell edge; supporting four egg-cups, and central high boat-shape saltcellar. Four silver spoons depend from saltcellar. *Height*, 8½ *inches*

881 TWO GEORGIAN SHEFFIELD-PLATE CAKE BASKETS
A. Round, with looped open wire body and open bail handle.
B. Oblong boat shape, with looped open wire sides and looped end handles. (2) *Diameter*, 10 *inches; length*, 11 *inches*

882 TWO GEORGIAN SHEFFIELD-PLATE CANDLESTICKS
Tapering shaft enriched with grapevine borders. (2)
Height, 10 *inches*

883 SHEFFIELD PLATE CRUET LATE GEORGIAN
Trilobed scroll-pierced body with long scrolled handle; on arabesqued feet. Fitted with three finely cut glass stoppered decanters. *Height*, 16½ *inches*

25-

884 TWO RARE SHEFFIELD CANDLESTICKS ADAM PERIOD
Pear-shaped baluster shaft and urn bobèche; enriched with delicate spear-shaped motive; on molded round base. (2)
Height, 10 *inches*

22 50

885 FOUR SHEFFIELD-PLATE COASTERS
Two with scroll pierced serpentine sides and wave-gadrooned rims. Two with straight sides and flute piercings. (4)
Diameter, 6 *inches, and* 5 *inches*

12 50

886 GEORGE WASHINGTON SHEFFIELD-PLATE TRAY
Oval with scrolled border and handles. Centre engraved with bust of George Washington within a medallion surmounted by a draped trophy, and surrounded by a wreath bearing the names of the various States. *Length*, 32 *inches*

140-

887 SHEFFIELD-PLATE COMPOTIER
Round, with sides pierced with medallions, festoons and basket motives. Scrolled floral silver border; on high foot.
Diameter, 9 *inches*

20-

888 GEORGIAN SHEFFIELD-PLATE URN
Oval bowl-shaped body and loose cover having shell terminal; enriched with spiral gadroonings and oval medallions. On high base with claw feet. *Height*, 16 *inches*

30-

889 GEORGIAN SHEFFIELD-PLATE TRAY
Oval, with engraved centre, grapevine border and husk feet.
Length, 14 *inches*

15-

890 TWO SHEFFIELD-PLATE CANDLESTICKS ADAM PERIOD
Square shafts and bases enriched with festooned rams' heads and pateræ. (2) *Height*, 10 *inches*

22 50

891 GEORGIAN SHEFFIELD-PLATE TRAY
Oblong, with round corners, engraved floral centre, grapevine border and scroll loop handles. *Length*, 30 *inches*

45-

892 GEORGIAN REPOUSSE SILVER TEA SET
Consisting of teapot, creamer and sucrier. Oval bowl shape, with scrolled spout and looped handle. Enriched with scrolled cartouches and sprays of flowers. Hall mark of 1807. (3)

893 ENGLISH SILVER TEAPOT
Queen Anne pattern; bowl shape with cresting, ebony handle and scroll spout. On Spanish feet. *Height*, 6 *inches*

894 GEORGIAN SILVER-PLATED BULL'S-EYE LAMP
Bell shape with adjustable bull's-eye lense. Marked "London." *Height*, 5 *inches*

895 EARLY AMERICAN SILVER CREAMER AND SUCRIER
Gadrooned oval body with scrolled handles. Interior gilded. Initialled "B." (2) *Length*, 6½ *inches*

896 TWO SHEFFIELD-PLATE BONBON DISHES
Circular with wreathed and basket pierced centres. Grapevine borders. (2) *Diameter*, 7 *inches*

897 GEORGIAN SHEFFIELD-PLATE TEA SET
Low boat shape with floral scroll borders; ivory handle to teapot; creamer and sucrier with scrolled silvered handles. (3) *Length of teapot*, 12 *inches*

BLUE AND WHITE HISTORIC CHINA

NUMBERS 898-967

898 TWO BLUE AND WHITE JARDINIERES
Urn shape. Variously decorated with Chinese views. (2) *Height*, 8 *inches*

899 BLUE AND WHITE TUREEN AND TRAY BY HALL
Oval with scroll handles and terminal. Decorated in rich deep blue with English views and flowers. *Length*, 16 *inches*

900 BLUE AND WHITE TUREEN AND TRAY
Landing of Lafayette. Rich deep blue. (Cover chipped) *Length*, 10 *inches*

Halsey, No. 154.

[951] [955]

[954] [901]

BLUE AND WHITE HISTORIC CHINA

901 BLUE AND WHITE PLATE
Baltimore and Ohio Railroad, on incline, by Wood. Deep blue and fine impression. *Diameter*, 9 *inches*
Halsey, No. 13.

[SEE ILLUSTRATION]

902 MERCHANTS EXCHANGE, NEW YORK, PLATE
Ruins of the Merchants Exchange, New York. Printed in brown. (Chipped) *Diameter*, 9 *inches*
Halsey, page 208.

903 BLUE AND WHITE PLATE
Exchange, Baltimore. *Diameter*, 10 *inches*
Halsey, No. 8.

904 BLUE AND WHITE DISH

St. Paul's Church, Boston, by Ridgway. Rich blue.

Length, 9½ *inches*

Halsey, No. 26.

[906] [905]

[965] [961]

BLUE AND WHITE HISTORIC CHINA

905 BLUE AND WHITE ALBANY PLATE

City of Albany, State of New York, by Wood. Deep rich blue and fine impression. *Diameter*, 10 *inches*

Halsey, No. 2.

[SEE ILLUSTRATION]

906 BLUE AND WHITE PLATE

Table Rock, Niagara. Deep blue. *Diameter*, 10 *inches*

Halsey, No. 162.

[SEE ILLUSTRATION]

907 BLUE AND WHITE PLATE
Church in City of New York. (Dr. Mason's.) Proof.
Diameter, 6 *inches*
Halsey, No. 135.

908 BLUE AND WHITE PLATE
Athenæum, Boston, by Ridgway. Medium blue.
Diameter, 6¼ *inches*
Halsey, No. 17.

909 BLUE AND WHITE PLATE
Court House, Baltimore. Deep blue. (Time-crack)
Diameter, 8½ *inches*
Halsey, No. 7.

910 BLUE AND WHITE PILGRIM PLATE
Landing of the Pilgrims, by Wood. Inscribed, "America Independence July 4th 1776," and with Washington's Dates. Light blue. *Diameter*, 10 *inches*
Halsey, No. 184.

911 BLUE AND WHITE PARK THEATRE SOUP PLATE
Park Theatre, by John Geddes. Medium blue.
Halsey, No. 156.

912 RARE BLUE AND WHITE MOUNT VERNON TEA SERVICE STAFFORDSHIRE
Mount Vernon, the seat of the late General Washington. Oblong teapot with cover, sucrier and creamer. (Slight repairs) (3)
Length, 11, 7, *and* 6 *inches*
Halsey, No. 117.
[SEE ILLUSTRATION, PAGE 171]

913 BLUE AND WHITE RHODE ISLAND STATE PLATE
State of Rhode Island, by Mayer. Rich blue.
Diameter, 8½ *inches*
Halsey, No. 190.

914 BLUE AND WHITE PLATE
Falls of Montmorenci, near Quebec. Very rich deep blue.
Diameter, 9 *inches*
Halsey, No. 189.

RARE BLUE AND WHITE MOUNT VERNON TEA SERVICE

[NUMBER 912]

915 BLUE AND WHITE NEW YORK STATE PLATE

New York State Coat of Arms, by Mayer. Deep blue.

Diameter, 10 *inches*

25

Halsey, No. 121.

916 DARK BLUE AND WHITE TEAPOT AND SUCRIER

STAFFORDSHIRE

McDonough's Victory on Lake Champlain. Covered teapot and covered sucrier, by Wood. (Teapot mended)

15

Length, 11 *inches, and* 8 *inches*

Halsey, No. 112.

917 BLUE AND WHITE SOUP PLATE

Pine Orchard House, Catskill Mountains, by Wood. Very rich deep blue. *Diameter,* 9 *inches*

15

918 BLUE AND WHITE PLATE BY WOOD

Baltimore and Ohio Railroad. Deep blue. *Diameter,* 9 *inches*

22 50

Halsey, No. 13.

919 FORT TICONDEROGA TUREEN BY JACKSON

STAFFORDSHIRE

Printed in black on oval tureen, with cover; loop handle at top and sides. *Length,* 8 *inches*

12 50

Rare.

920 BLUE AND WHITE LOVEJOY PLATE

Medium blue. *Diameter,* 9 *inches*

12

921 BLUE AND WHITE PLATE

Lafayette at the tomb of Washington. Deep blue.

Diameter, 10 *inches*

50

Halsey, No. 101.

922 BLUE AND WHITE ERIE CANAL BOWL

Erie Canal, view of the Aqueduct Bridge at Little Falls, by Wood. Deep rich blue. *Diameter,* 13½ *inches*

105

[923] [947]

[946] [923]

BLUE AND WHITE HISTORIC CHINA

923 BLUE AND WHITE MARYLAND TUREEN AND TRAY
"Maryland." Scrolled oval displaying the Arms of Maryland amid flowers. Very rich deep blue. (Tray repaired)
Length, 16 *inches*

Halsey, No. 113.

[SEE ILLUSTRATION]

924 BLUE AND WHITE PLATTER
La Grange, South-west view of the Residence of the Marquis de Lafayette. Oval, in very deep rich blue. (Repaired)
Length, 18½ *inches*

Halsey, No. 106.

[SEE ILLUSTRATION, PAGE 174]

925 BLUE AND WHITE ALBANY BOWL
City of Albany. Deep bowl, pearl border. Very rich blue in proof condition. *Diameter*, 12 *inches*
Very rare.

BLUE AND WHITE PLATTER: LA GRANGE
THE RESIDENCE OF LAFAYETTE

[NUMBER 924]

BLUE STAFFORDSHIRE TEA SERVICE: CITY HALL, NEW YORK

[NUMBER 926]

926 CITY HALL, NEW YORK, BLUE TEA SERVICE

STAFFORDSHIRE

Consisting of teapot and cover, sucrier, five cups and saucers, one deep plate, one large bowl and one small bowl. (15 pieces) A very rare lot, with fine impressions.

150-

[SEE ILLUSTRATION, PAGE 174]

927 SIX BLUE AND WHITE SOUP PLATES

Picturesque Mansions of England. Rich deep blue. (6)

Diameter, 10 *inches*

22 50

928 DEEP BLUE PLATTER OF LA GRANGE BY ENOCH WOOD

STAFFORDSHIRE

East View of La Grange, the Residence of the Marquis de Lafayette. Oblong platter, fine impression. *Length*, 10 *inches*

Halsey, No. 104.

97 50

929 SIX BLUE AND WHITE PLATES

Picturesque Mansions of England. Rich deep blue. (6)

Diameter, 10 *inches*

22 50

930 STAFFORDSHIRE BLUE AND WHITE HUNTING PITCHER

18TH CENTURY

"Shooting Deer" and Garden Terrace view. Fine pale blue.

Height, 8 *inches*

17 50

931 SEVEN BLUE AND WHITE PLATES

Radcliffe Library, by Ridgway. Light blue. (7)

Diameter, 8 *inches*

20-

932 SIX BLUE AND WHITE PLATES

Picturesque Mansions of England. Rich deep blue. (6)

Diameter, 10 *inches*

37 50

933 THREE BLUE AND WHITE PLATTERS

A. Dublin. Oval rich blue. (Cracked)

B. Tonbridge Castle, Surrey. Oblong with canted corners.

C. Greenwich. Oblong with canted corners. Rich blue.

Length, 14½ *inches*

35-

[NUMBER 934]

934 RARE BLUE AND WHITE COLUMBUS PLATTER
Columbus, Ohio. Oval platter in rich blue.
Length, 14½ *inches*

370 Halsey, No. 54.

[SEE ILLUSTRATION]

935 TWO BLACK AND WHITE PLATTERS
Persian Château Hall and View of Château. Scalloped ovals.
Printed in black. (2) *Length*, 19 *inches*

15

936 FIVE BLUE AND WHITE DINNER PLATES
Christ Church, Oxford, by Ridgway. Printed in deep blue. (5)
Diameter, 10 *inches*

12 50

937 BLUE AND WHITE PLATTER
Mendenhall Ferry. Scrolled oval platter in rich blue.
Length, 16½ *inches*

50 -

Halsey, No. 179.

938 THREE BLUE AND WHITE PLATTERS
Quadruped by Hall. Oval shape. Rich deep blue. (3)
Length, 15 *inches*

20 -

939 BLUE AND WHITE WASHINGTON PLATTER

Capitol, Washington, by Ridgway. Rich blue in proof condition.

Length, 20¾ *inches*

Halsey, No. 215.

RARE W. WALL BLUE AND WHITE NEW YORK PLATTER

[NUMBER 940]

940 RARE WALL BLUE AND WHITE PLATTER OF NEW YORK

New York from Weehawken, by W. Wall Esq. Deep rich blue platter, oblong with canted corners. (Repaired).

Length, 18½ *inches*

Halsey, No. 124.

[SEE ILLUSTRATION]

941 THREE BLUE AND WHITE PLATTERS

Wadham College, Oxford (repaired), and two river views. Oblong platters with canted corners. Rich blue. (3)

Length, 17, 16, *and* 14 *inches*

942 NEWBURGH PLATTER

Picturesque views of Hudson, Newburgh. Oval scrolled rim. Printed in brown. *Length*, 15½ *inches*

15-

943 WEST POINT PLATTER

Military School, West Point, N. Y. Oval with scroll ridge. Printed in carmine. *Length*, 17½ *inches*

210-

[SEE ILLUSTRATION, PAGE 179]

944 TWO BLUE AND WHITE PLATTERS

Lambton Hall and Kingston Hall. Ovals in rich blue. (2) *Length*, 21 *inches*

22 50

945 BLUE AND WHITE PLATTER BY RIDGWAY

The Narrows from Fort Hamilton. Oblong with canted corners. Light blue. (Rim chipped) *Length*, 17 *inches*

30-

[SEE ILLUSTRATION, PAGE 179]

946 BLUE AND WHITE COVERED SUCRIER

Baltimore Almshouse. Rich deep blue. *Length*, 7 *inches*

10-

Halsey, No. 6.

[SEE ILLUSTRATION, PAGE 173]

947 BLUE AND WHITE BOWL

Upper Ferry Bridge over the River Schuylkill. Deep bowl. *Diameter*, 12½ *inches; height*, 4½ *inches*

37 50

Halsey, No. 180.

[SEE ILLUSTRATION, PAGE 173]

948 THREE BLUE AND WHITE PLATTERS

A. Peruvian Horse Hunt. Oblong canted corners.

B. Eton College. Oval, rich blue.

C. Italian Scenery. Light blue. (3) *Length*, 18½ *inches*

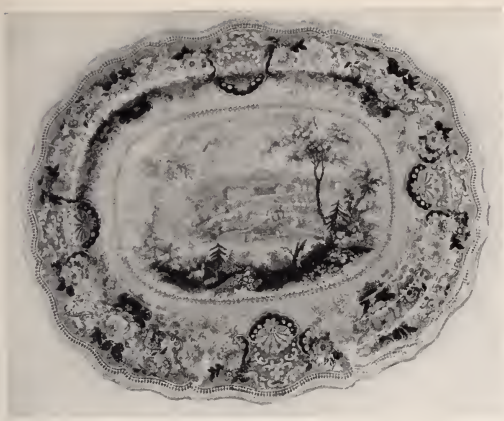
17 50

949 BLUE AND WHITE PLATE BY ENOCH WOOD AND SON STAFFORDSHIRE

30-

The Capitol, Washington. Deep blue; fine impression. *Diameter*, 7½ *inches*

Halsey, No. 216.



WEST POINT PLATTER

[NUMBER 943]

BLUE AND WHITE PLATTER BY RIDGWAY

[NUMBER 945]

950 BLUE AND WHITE PLATE BY WOOD
Marine Hospital, Louisville, Kentucky. *Diameter*, 9¼ *inches*
Halsey, No. 111.

951 BLUE AND WHITE PLATE BY WOOD
Baltimore and Ohio Rail Road. Fine impression.
Diameter, 10 *inches*
Halsey, No. 12.
[SEE ILLUSTRATION, PAGE 168]

952 BLUE AND WHITE SOUP TUREEN BY RIDGWAY
Almshouse, Boston, on body, with Cambridge College on cover. (Cover repaired). *Height*, 12 *inches; length*, 16 *inches*
Halsey, Nos. 16 and 41.

953 BLUE AND WHITE SOUP TUREEN BY RIDGWAY
Boston Almshouse on body, with Harvard College on cover. (Cracked) *Height*, 9 *inches; length*, 13 *inches*
Halsey, Nos. 16 and 41.

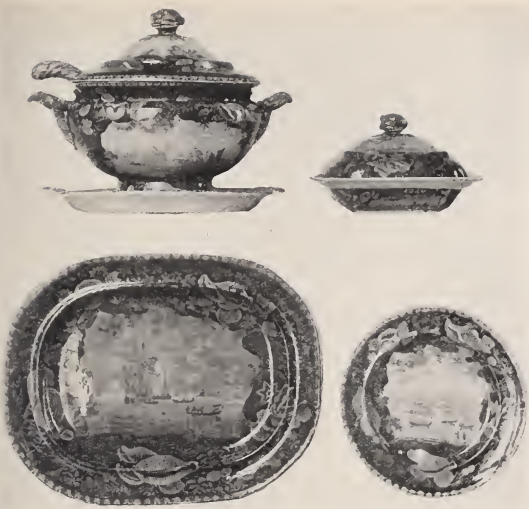
954 BLUE AND WHITE PLATE, TROY LINE
Troy Line, with Justice Marshall. *Diameter*, 8 *inches*
Halsey, No. 209.
[SEE ILLUSTRATION, PAGE 168]

955 BLUE AND WHITE UNION LINE PLATE
Union Line. Deep blue. *Diameter*, 10 *inches*
Halsey, No. 210.
[SEE ILLUSTRATION, PAGE 168]

956 BLUE AND WHITE PLATE
Bank of the United States, Philadelphia. Deep blue. Fine impression and condition. *Diameter*, 10 *inches*
Halsey, No. 174.

957 BLUE AND WHITE PLATE
United States Hotel, Philadelphia. Deep plate. Fine condition.
Halsey, No. 175 *Diameter*, 10¼ *inches*

958 BLUE AND WHITE PLATE BY STUBBS
Fairmount, near Philadelphia; blossom, eagle and leaf border.
Halsey, No. 178. *Diameter*, 10¼ *inches*



RARE HISTORIC STAFFORDSHIRE BLUE DINNER SERVICE (40 PIECES)
[NUMBER 960]

959 BLUE AND WHITE PLATE BY J. & W. RIDGWAY
Staughton's Church, Philadelphia. Deep soup plate.
Halsey, No. 172. *Diameter,* 8¼ *inches*

960 RARE HISTORIC BLUE DINNER SERVICE BY WOOD & SON
Consisting of four square covered vegetable dishes decorated with "A Ship of the Line in the Downs."
One 9-inch, two 8-inch and twelve 10-inch plates, "Commodore MacDonough's Victory." Mostly proof impressions.
Eight 10-inch soup plates, "The Beach at Brighton."
One 15-inch platter, "View of Dublin."
Two 16½-inch platters, "Cape Coast Castle on the Gold Coast."
One 18½-inch platter, "Christianburg Danish Settlement on the Gold Coast of Africa."

One 14-inch soup tureen with tray and ladle and cover, "Dixcove on the Gold Coast of Africa," and the tray, "View of Dublin." Two 8-inch gravy tureens. One 11-inch bowl, "View of Liverpool." One 11-inch platter, "East Cowes of Wight."
Four covered custard cups with ring handles. (Some imperfections) (40 pieces)
From the famous Buckman Tavern at Lexington, Mass., in the forefront of the historic Green where the Minute-men faced the British regulars in the first fight of the Revolutionary War. The building received many scars from the bullets that were flying.

[SEE ILLUSTRATION]

961 BLUE AND WHITE PLATE BY J. & W. RIDGWAY
Library, Philadelphia. *Diameter,* 8 *inches*
30- Halsey, No. 170.
[SEE ILLUSTRATION, PAGE 169]

962 BLUE AND WHITE NIAGARA PLATTER
Niagara from the American Side, by Wood. Fine deep blue.
380- *Length,* 15 *inches*
Halsey, No. 163.

963 BLUE AND WHITE PLATTER
Deaf and Dumb Asylum, Hartford, Conn., by Ridgway, in the series of Beauties of America. Deep blue. (Repaired)
Length, 15 *inches*
15- Halsey, No. 83.

964 RARE LAKE GEORGE BLUE AND WHITE PLATTER STAFFORDSHIRE
Lake George, State of New York, by E. Wood and Son. Very fine condition and impression, and in good deep blue color.
230- *Length,* 16½ *inches*
Halsey, No. 107.
[SEE ILLUSTRATION, PAGE 183]

965 BLUE AND WHITE PLATE STAFFORDSHIRE
Winter View of Pittsfield, Mass., by Clews. Dark blue.
Diameter, 8½ *inches*
27 50 Halsey, No. 185.
[SEE ILLUSTRATION, PAGE 169]

RARE LAKE GEORGE BLUE AND WHITE PLATTER

[NUMBER 964]

RARE CASTLE GARDEN BLUE AND WHITE PLATTER

[NUMBER 966]

966 RARE BLUE AND WHITE PLATTER, CASTLE GARDEN
Castle Garden Battery, New York, by Wood. Very fine condition and good deep blue color. *Length*, 18½ *inches*
Halsey, No. 134.
[SEE ILLUSTRATION, PAGE 183]

967 LARGE BLUE AND WHITE PLATTER STAFFORDSHIRE
Highlands, Hudson River, by E. Wood and Son. Deep blue, in proof state. *Length*, 12½ *inches*
Halsey, No. 87.

EARLY STAFFORDSHIRE, LOWESTOFT AND LUSTRE WARE

NUMBERS 968-992

968 TWO STAFFORDSHIRE GROUPS 18TH CENTURY
St. Peter and Nicodemus. Interesting seated figures, with their attributes before them. (One repaired) (2)
Height, 8 *inches, and* 11 *inches*
Rare.

969 TWO STAFFORDSHIRE MIRROR RESTS 18TH CENTURY
Baskets of strawberries. Strongly colored. (2)
Height, 6 *inches*

970 STAFFORDSHIRE BUST 18TH CENTURY
"Alcibiades," the Greek general; wearing green and red robes.
Height, 15 *inches*
Rare.

971 TWO STAFFORDSHIRE FIGURES 18TH CENTURY
Goose Girl and Strolling Player. The latter in fancy costume. (2) *Height*, 9 *inches, and* 7 *inches*

972 TWO STAFFORDSHIRE COTTAGE FIGURES
18TH CENTURY
The Gardeners; Carrying baskets of flowers. Rustic base with titles. (2) *Height*, 5 *inches*
[SEE ILLUSTRATION, PAGE 77]

073 TWO STAFFORDSHIRE COTTAGE GROUPS

EARLY 19TH CENTURY

"The Lovers." Seated in one group, standing in the other. (2)

Height, 9 inches, and 11½ inches

074 STAFFORDSHIRE BUST EARLY 18TH CENTURY

John Wesley, wearing black clerical garb and curling hair. Signed T. Dale, Burslem, and with original dedication on back. (Chipped) *Height, 9½ inches*

075 TWO STAFFORDSHIRE FIGURES EARLY 19TH CENTURY

Sir William and Lady Hamilton. Sir William wearing red coat and yellow shorts; her Ladyship in classic Roman attire. (2)

Height, 8½ inches

076 STAFFORDSHIRE GROUP 18TH CENTURY

The Vicar of Wakefield, and Moses. The Vicar asleep and Moses reading the lesson. Signed R. Wood, 1794.

Height, 9 inches

Ralph Wood was one of the most noted 18th Century potters.

[SEE ILLUSTRATION, PAGE 77]

077 RARE JACKSON STAFFORDSHIRE LUSTRE PITCHER

Copper lustre, with broad blue band; printed in black, bust of Jackson inscribed Tippecanoe, and with log cabin. In perfect condition. *Height, 3¾ inches*

[SEE ILLUSTRATION, PAGE 11]

078 STAFFORDSHIRE BUST 18TH CENTURY

Voltaire, the famous French author, wearing a crimson-purple robe. *Height, 7 inches*

[SEE ILLUSTRATION, PAGE 77]

078A TWO EARLY STAFFORDSHIRE LUSTRE GOBLETS

One with two handles and medallioned rose lustre band; the other with rose lustre valance. (2) *Height, 4½ inches*

079 THREE EARLY STAFFORDSHIRE LUSTRE BOWLS

Copper lustre variously enriched with floral bands of green, yellow and blue. (3) *Diameter, 5¼ and 4¾ inches*

980 FOUR EARLY STAFFORDSHIRE LUSTRE PITCHERS

Copper lustre variously decorated with floral and scroll bandings. (4) *Height*, 3¾ *inches*

981 STAFFORDSHIRE LUSTRE HUNTING PITCHER

18TH CENTURY

Decorated in relief and colors with hounds, huntsman and pink lustred bandings. *Height*, 6 *inches*

982 TWO STAFFORDSHIRE FIGURES

Standing figures of dogs, their fur colored old red. (2) *Length*, 12 *inches*

983 COPPER LUSTRE PITCHER 18TH CENTURY

Neck-banded with copper lustre. Body with views in purple. *Height*, 6 *inches*

984 COPPER LUSTRE PITCHER AND BOWL

EARLY STAFFORDSHIRE

Pitcher with blue band relieved with Juvenile Figures Playing. Bowl with reserved ivory classic subject. (2) *Diameter*, 7 *inches; height*, 5 *inches*

985 RARE SILVER LUSTRE COFFEE POT

STAFFORDSHIRE, 18TH CENTURY

Fine vase shape; with dome cover having acorn terminal scrolled spout and looped handle. In very fine condition. *Height*, 12 *inches*

986 TWO PITCHERS STAFFORDSHIRE, LATE 18TH CENTURY

With brown glaze collars and cream bodies enriched in relief with hunting groups. (2) *Height*, 4⅛ *inches, and* 8½ *inches*

987 TWO LOWESTOFT PLATES AND CADDY

CHINESE, 18TH CENTURY

Plates with chevroned borders. Shaped lozenge caddy with swan terminal. (2) *Diameter*, 9½ *inches; length*, 6 *inches*

988 LOWESTOFT TEAPOT AND BASKET

CHINESE, 18TH CENTURY

Round straight-sided pot, enriched with landscapes in old red. Pierced oval basket with rosettes and rustic handles. (2) *Length*, 9 *inches, and* 7 *inches*

[991] [990] [991]

RARE LOWESTOFT CUPS AND SAUCERS

89 TWO LOWESTOFT BOWLS CHINESE, 18TH CENTURY
One with festoons and wreaths of flowers in colors; the other scrolled floral border in browns. (2)

90 RARE LOWESTOFT CUP AND SAUCER
CHINESE, 18TH CENTURY
Both enriched with American coat of arms and monogram.

[SEE ILLUSTRATION]

91 TWO LOWESTOFT CUPS AND SAUCERS 18TH CENTURY
One decorated with an American Frigate, the other with Coat of Arms of New York State. (2)

[SEE ILLUSTRATION]

91A FOUR LOWESTOFT PLATES CHINESE, 18TH CENTURY
Decorated with varied figures in landscape and medallioned pink border. (One repaired) (4) *Diameter*, 9 *inches*

92 RARE PAUL JONES SPODE PLATE
Centre presenting Paul Jones' action in the "Bon Homme Richard" against the "Serapis." Printed in black, with pink lustred rim. *Diameter*, 8½ *inches*

NUMBERS 993-1037

993 TORTOISE-SHELL TEA CADDY ENGLISH, 18TH CENTURY
Oblong, with domed hinged cover. Interior with two compartments. *Length*, 7½ *inches*

994 ENGLISH NEEDLEWORK PICTURE 18TH CENTURY
Oval displaying in bistre color a finely worked rural view with figures beside a wooded stream. Framed.
Height, 12 *inches; width*, 14 *inches*

995 BRASS EAGLE DOOR KNOCKER AMERICAN, 18TH CENTURY
Back with shield displayed on a spread eagle; deep looped knocker. *Height*, 7 *inches*

996 EARLY AMERICAN CAST IRON DOORSTOP
Stag standing before scrolled leafage. *Height*, 16 *inches*

997 EARLY AMERICAN CAST IRON DOOR STOP
Bronzed group; Lion and Snake. *Height*, 11 *inches*

998 RARE WROUGHT STEEL ROASTING JACK
AMERICAN, 17TH CENTURY
Sawtooth adjustable jack in oblong form, with round crown and large ring for suspension. *Height*, 46 *inches*

999 OAK LIQUEUR CASE DUTCH, 18TH CENTURY
Oblong, with hinged cover. Fitted with six gilded glass bottles.
Height, 8 *inches; width*, 9½ *inches*

1000 INLAID SATINWOOD TEA CADDY ENGLISH, 18TH CENTURY
Graceful oval with hinged cover. Inlaid with bouquet and festoons of flowers. *Height*, 4½ *inches*

1001 WALNUT TABLE AMERICAN, 18TH CENTURY
Oblong top with three end-on drawers, trimmed with original brass rose pattern bail oval handles. On balustered stretchered legs. *Height*, 30 *inches; length*, 53 *inches*

1002 DECORATED EAGLE HITCHCOCK CHAIR

EARLY AMERICAN

Broad splat with medallioned pineapple and grapes; cross splat with cut-out and painted "American Eagle" rush seat; on stretchered round outcurved legs. On chocolate ground.

35-

1003 INLAID OAK CHEST ENGLISH, LATE 17TH CENTURY

Molded lifting top; front with three arched panels and two drawers at base. Pear tree inlaid bandings. On stump feet.

Height, 33 inches; length, 55 inches

55-

1004 TWO TERRESTRIAL AND CELESTIAL GLOBES BY JOSLIN BOSTON, 1840

Armillary brass ring. Supported on balustered stretchered walnut stand. (2) *Height, 10 inches*

60-

1005 MOUNTED EBONY CLOCK SECOND EMPIRE PERIOD

Molded cornice, with four columns and oblong base. Mounted with gilded scrolled dial pendulum capitals and scroll appliqués.

Height, 19 inches

2 50

1006 EARLY AMERICAN ROSEWOOD CADDY

Tapering oblong with canted domed cover. Interior fitted with two compartments. *Length, 7¼ inches*

15-

1007 AMERICAN PINE FARM TABLE EARLY 18TH CENTURY

Oblong top. On chamfered square legs having open box stretcher. Painted old red. *Height, 29 inches; length, 72 inches*

50

1008 PINE AND MAPLE BUTTERFLY TABLE

EARLY AMERICAN

Oval top with two deep leaves and butterfly supports. On stretchered balustered legs. (Reconstructed)

Height, 25 inches; width, 42 inches

35-

1009 RARE AMERICAN CUTWORK VALENTINE 1836

Cut with heart and scrolled border; colored. Inscribed, "James F. Snovel Jan. 12, 1836." Framed.

Height, 15¼ inches; width, 11½ inches

6-

1010 NAVAL PAINTING MID-19TH CENTURY

"Constitution" and "Guerrière." The British ship in sinking condition at left. *Height, 22 inches; width, 36 inches*

50-

1011 LARGE DROP-LEAF MAHOGANY TABLE

AMERICAN, 18TH CENTURY

Oblong top with two deep folding leaves; frieze without drawer. On molded square legs and two extra at centre on each side gated for support of leaves. *Height*, 28 *inches; width*, 60 *inches*

1012 ROSEWOOD LIQUEUR CASE ENGLISH, 18TH CENTURY

Oblong inlaid brass lifting top, fitted with five Bristol decanters and eleven glasses. *Length*, 19 *inches*

1013 RARE PAINTED CORNER CABINET QUEEN ANNE

Molded quarter round front, molded at top and bottom. Enclosed by two doors and decorated with subject, "The Triumph of Flora." *Height*, 36 *inches; width*, 22 *inches*

Very rare, and seldom met with either here or abroad.

1014 OAK LIQUEUR CASE DUTCH, 18TH CENTURY

Oblong box with lifting hinged top. Fitted with original six large and six small bottles, two tumblers and three wineglasses. *Height*, 10 *inches; width*, 17 *inches*

1015 EARLY AMERICAN SILHOUETTE

"A Fantasy." A large many-branched tree shelters two personages, who attempt to catch squirrels; below on either side are groups of further figures. Framed.

Height, 11½ *inches; width*, 11¼ *inches*

1016 ITALIAN SAMPLER 18TH CENTURY

Centre with scene from a contemporary comedy, alphabet, animals, wreath and landscape at foot.

Height, 15½ *inches; width*, 21 *inches*

1017 TWO DECORATED WINDSOR CHAIRS

AMERICAN, 18TH CENTURY

Flaring open roll-back with arched crowning rail spindled to molded saddle seat on flaring baluster. Painted red and decorated with tulip motives in green and yellow. (2)

1018 MAHOGANY LIQUEUR CASE DUTCH, 18TH CENTURY

Oblong, with hinged cover. Fitted with four extra large gilded glass bottles, one smaller bottle and oval tray. (One bottle cracked) *Height*, 12½ *inches; width*, 17 *inches*

1019 EARLY AMERICAN EGLOSIME PICTURE

Vase of very varied flowers in brilliant colors on black ground. Framed. *Height*, 18½ *inches; width*, 15½ *inches*

1020 INLAID WALNUT KNEEHOLE DESK QUEEN ANNE PERIOD

Deeply molded oblong top; frieze fitted with long central drawer flanked by two smaller ones. Bracket-footed pedestal of three drawers each and recessed central enclosing door. (No brasses exist) *Height*, 31 *inches; width*, 34 *inches*

1021 INDIAN TEAKWOOD MILITARY CHEST ON CHEST

ENGLISH, 18TH CENTURY

Two oblong chests, the upper with scroll carved gallery; fitted with top central writing drawer in part hinged and falling over to form a larger writing tablet; deep flanking drawers and long drawer under the lower portion with two long drawers; on round stump feet. *Height*, 52 *inches; width*, 42 *inches*

1022 EARLY AMERICAN MAPLE SIDEBOARD

Oblong top with back panel. Front fitted with two half-round drawers, two enclosing panelled doors below; open columned pilasters and castored round stump feet.

Height, 50 *inches; width*, 52 *inches*

1023 WALNUT AND OAK TABLE ENGLISH, 17TH CENTURY

Oblong top; on well-stretchered balustered legs.

Height, 29 *inches; length*, 72 *inches*

1024 RARE CHILD'S WALNUT DESK QUEEN ANNE PERIOD

Slant front writing fall, with fitted interior. Front arranged with serpentined long drawer and valanced molded bracket feet.

Height, 11 *inches; width*, 17 *inches*

Fine, and rare.

1025 INLAID MAPLE CABINET DESK

AMERICAN, 18TH CENTURY

Cabinet with molded cornice, two end-on drawers and two enclosing doors. Desk below with slant hinged fold-over writing tablet. Front fitted with four drawers. Banded with mahogany and pear tree. On short turned legs.

Height, 56 *inches; width*, 39 *inches*

1026 CARVED MAHOGANY DROP-LEAF TABLE

BY DUNCAN PHYFE

Reed-molding oblong top with two butterfly leaves; frieze fitted with drawer. Supported on four spirally twisted columns incurved platform and leaf-enriched outcurving reeded and castored legs. *Height*, 28 *inches; length*, 47 *inches*

200

1027 TWO CHINESE JADE JARDINIERES

Oblong pewter jardinières with dragon seals. Trees bearing blossoms in flat jade and small coral flowers. (2)

Height, 15 *inches*

50

1028 BRONZE FIGURE OF LION BY T. CARTER

Lion, standing, agitated at some distant object. Fine green-brown patina. On rustic base.

Height, 21 *inches; length*, 22 *inches*

35

1029 PAINTING OF A SHIP MID-19TH CENTURY

American Packet Ship, backing her mainyard. Seen in heavy sea rescuing survivors from a sinking ship in the distance. Framed. *Height*, 20 *inches; width*, 24 *inches*

20

1030 EARLY AMERICAN WILLARD BANJO CLOCK

Molded bezel to painted dial surmounted by American Eagle. Expanding gilded rope-motive case with eglosimé floral glass panel. Oblong bob box with mirror in same.

Height, 32 *inches*

60

1031 CARVED MAHOGANY GRANDFATHER'S CLOCK BY GARRID BRAMER AMSTERDAM, 18TH CENTURY

Arch-molded and columned hood with sunk fret frieze, and gilded terminals of Atlas and two trumpeting Angels. Silvered dial with brass corners and crowning medallion, engraved "Tempus Fugit." Long case with scroll-molded and leaf bracketed door. On boldly bracketed pedestal having bulbous feet.

Height, 99 *inches*

100

1032 PAINTED PINE GRANDFATHER'S CLOCK BY R. WHITING MANCHESTER, MASS., 18TH CENTURY

Molded hood with scrolled pediment and ball terminals supported by columns. Long case with door and pedestal at foot. Painted reddish-black. *Height*, 76 *inches*

1033 RARE MINIATURE MAHOGANY GRANDFATHER'S CLOCK BY SIMON WILLARD, GRAFTON

Long oblong case with scroll pediment and feet on same contour; fitted with two doors; the upper with glazed brass bezel exposing finely engraved brass dial, inscribed, "AD HOC MOMENTO PENDET ÆTERNITAS" and "Simon Willard, Grafton." *Height*, 32 *inches*

1034 INLAID MAHOGANY PEAR TREE MINIATURE GRANDFATHER'S CLOCK BY JOSHUA WILDER, HINGHAM

Molded domed hood with slender columnar supports and arched door exposing painted dial signed "Joshua Wilder, Hingham." Long case with door. On pedestal with valanced feet. *Height*, 40 *inches*

1035 18TH CENTURY PEAR TREE GRANDFATHER'S CLOCK BY DAVID BLAISDELL, AMESBURY

Arched molded hood with pinnacles and tulip motives in arch. Silver dial on brass back having scrollings and engraved, "David Blaisdell, Amesbury." Long case with curiously panelled door having peephole. On high pedestal base. *Height*, 90 *inches*

1036 PINE GRANDFATHER'S CLOCK BY NATHANIEL MULLIKEN, LEXINGTON AMERICAN, 18TH CENTURY

Curiously domed arched hood with rudimentary columns and door disclosing finely scroll-enriched brass dial engraved "Nathaniel Mulliken, Lexington." Long case with arched door; on molded short pedestal. *Height*, 87½ *inches*

1037 SATINWOOD INLAID MAHOGANY GRANDFATHER'S CLOCK BY S. HOADLEY, PLYMOUTH

AMERICAN, 18TH CENTURY

Molded hood with scrolled pediment having brass pinnacles, open reeded columns. Painted dial with extra ring for the days of the month. Long case with inset; reeded pilasters and door panelled with satinwood. On valanced pedestal.

Height, 93 *inches*

Grand total N, 105.50

This catalogue designed by The Anderson Galleries
Composition and Press-work by
Publishers Printing Company, New York

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*Purchased with income from
the Jacob S. Rogers Fund*